

PRELUDE TO
THE AFTERNOON OF A FAUN

DEBUSSY

Transcribed for Concert Band By
MARK HINDSLEY

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PRELUDE TO
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CLAUDE DEBUSSY

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INSTRUMENTATION

- | | |
|-----------------------------|-----------------------------------|
| 1. 1st Flutes and Piccolo | 16. Tenor Saxophone |
| 2. 2nd Flutes | 17. Baritone Saxophone |
| 3. 1st Oboe | 18. 1st Cornets |
| 4. 2nd Oboe | 19. 2nd Cornets |
| 5. English Horn | 20. 3rd Cornets |
| 6. 1st Bassoon | 21. 1st Horn (F) |
| 7. 2nd Bassoon | 22. 2nd Horn |
| 8. 1st Clarinets | 23. 3rd Horn |
| 9. 2nd Clarinets | 24. 4th Horn |
| 10. 3rd Clarinets | 25. 1st Trombones |
| 11. Bass Clarinets | 26. 2nd Trombones |
| 12. Eb Contrabass Clarinets | 27. 3rd Trombones (bass) |
| 13. String Bases | 28. Euphoniums |
| 14. 1st Alto Saxophone | 29. Tuba |
| 15. 2nd Alto Saxophone | 30. Antique Cymbals (or Bells) |
| | 31. 1st and 2nd Harps (or Pianos) |

One player each is desired for parts with singular titles, two players each for parts for cornets, trombones, and euphoniums.

faun, n., any of a class of minor Roman rural deities, usually represented as having the body of a man, but the horns, pointed ears, tail, and hind legs of a goat; see also satyr. satyr, n., in Greek mythology, a woodland deity, attendant on Bacchus... and thought of as fond of riotous merriment and lechery; see also faun. - Webster's Dictionary

This remarkable prelude, which is in reality a tone poem, was composed in 1892, Debussy's first work for orchestra. It was inspired by the poem of Stephane Mallarme, whose unusual word pictures have been such a great part of the French impressionistic school of poetic imagery. In Debussy's words, "The music of this Prelude is a very free illustration of the beautiful poem of Mallarme. By no means does it claim to be a synthesis of the latter. Rather there are successive scenes through which pass the desires and dreams of the faun in the heat of the afternoon. Then, tired of pursuing the fearful flight of the nymphs, and the naiads, he succumbs to intoxicating sleep, in which he can finally realize his dreams of possession in universal Nature".

Edmund Gosse thus describes the work: A faun, a simple, sensuous, passionate being, awakens in the forest at daybreak and tries to recall his experience of the previous afternoon. Was he the fortunate recipient of an actual visit from nymphs, white and golden goddesses, divinely tender and indulgent, or is the memory he seems to retain but the shadow of a vision, no more substantial than the "arid rain" of notes from his own flute? He cannot tell. Yet surely there was, surely there is, an animal whiteness among the brown reeds of the lake that shines out yonder? Were they, are they, swans? No! But naiads plunging? Perhaps! Vaguer and vaguer grows the impression of this delicious experience. He would resign his woodland godship to retain it. A garden of lilies, golden-headed, white-stalked, behind the trellis of red roses? Ah! the effort is too great for his weak brain. Perhaps if he selects one lily from the garth of lilies, one benign and beneficent yielder of her cup to thirsty lips, the memory, the ever-receding memory, may be forced back. So, when he has glutted upon a bunch of grapes, he is wont to toss the empty skins into the air and blow them out in a visionary greediness. But no, the delicious hour grows vaguer. Experience or dream, he will know which it was. The sun is warm, the grasses yielding; and he curls himself up again, after worshipping the efficacious star of wine, that he may pursue the dubious ecstasy into the more hopeful boscajes of sleep.

Molto moderato
Very moderately (d. = 44) (Très modéré)

PICCOLO *solo freely, rucato, in one breath*

FLUTES *p dolce, espress. (doux et expressif)*

OBOES *One player each*

BASSOONS

CLARINETS *one desk div.*

CLARINETS *Metronome indications at top and in middle of pages as in orchestra score*

CLARINETS *Actual practice, and transcriber's suggestions, in these boxes*

Bass

CLARINETS CB StB

SAXOPHONES A *One player each*

SAXOPHONES T

SAXOPHONES B

Antique Cymbals (or Bells)

1st Harp or Piano (Celeste) *A#-Bb, C#-Db, E-Fb, G#*

2nd Harp or Piano *A#-Bb*

CORNETS *Two players each*

CORNETS

HORNS *One player each*

TROMBONES *Two players each*

EUPHONIUMS *Two players only*

TUBA *One player*

Beat 3, d = 76, follow flute *Beat 9* *rit. a tempo*

in tempo *legato* *important*

1. Cue 1st Ob. *2. Cue 2nd Ob.*

glissando *for piano in lieu of 1st Harp* *A#-C#-E-G#* *glissando* *molto* *p* *molto*

rit. a tempo

1. Solo *legato* *p*

The tenuto mark (-) is used here only as a tenuto, not as a stress or accent; it serves as a reminder for full sustaining, or as an anticipation of a delay, for extra sustaining.

Silent

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

HARPS

CORNETS

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBA

1

2

2

rit.

61-3

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

(one desk div.)
pp
Cue 1st Trom - - - - -
Cue 1st Cor. 1st Trom. - - - - -
Cue 2nd Cor. - - - - -

$\text{♩} = 84, \text{freely}$ In tempo 1. Solo
p

Demand $\leftarrow \rightarrow$

2 One cornet and one trombone on each part may play with fast double-tonguing to simulate string tremolo, these 9 bars, ad lib. conductor.

CORNETS

CORNETS

HORNS

HORNS

TROMBONES

EUPHONIUMS

TUBA

unis.
pp
pp
p
pp
Cue 1st Trom. - - - - -

one *all*

FLUTES *p cresc. one desk* *p cresc.* *f*

OBOES *p cresc.* *2. p cresc.* *f*

E. H. **poco accel.** *rit.* *p cresc.* *f*

BASSOONS *pp* *p cresc.* *2. p cresc.* *f*

CLARINETS *one* *pp* *p cresc.* *p cresc.* *f*

CLARINETS *Cue 2-3 Trom (slur)* *div.* *f*

CLARINETS *+ 1st Trom.* *- 2nd Cor.* *pp cresc.* *f*

CLARINETS *div.* *p cresc.* *f*

Base *♩ = 126*

CLARINETS *pp* *p cresc.* *f*

CB *p cresc.* *f*

SIB *p cresc.* *f*

A *next 5 bars - (to 31)*
In 3, subdivide 3rd beat *pp cresc.* *f*

SAXOPHONES *p* *mf* *mf* *mf*

T *mf* *mf* *mf*

B *mf* *mf* *mf*

1 - pause in tone, not in movement
2 - pause in tone and movement

♩ = 126 **poco rit.**

CORNETS *pp cresc.* *f*

CORNETS *pp* *cresc.* *f*

CORNETS *pp cresc.* *f*

HORNS *p cresc.* *(d1) p cresc.* *f*

HORNS *p cresc.* *(d1) p cresc.* *f*

TROMBONES *pp* *pp* *(d1) cresc.* *f*

TROMBONES *pp* *pp* *(d1) p cresc.* *f*

EUPHONIUMS *Cue 2-3 Trom.*

TUBA *Cue stB*

3

Solo *Leggiero a espress. (légèrement et expressif)*

FLUTES

OBOES
1. Cue 1st Cl. - - - - - Beat 6, $\text{♩} = 84$ freely

BASSOONS
(42)
1. Cue 2-4 Hns. - - - - -

CLARINETS
Solo *f* *dim. e rall.* all *pp*

CLARINETS
f *unis.* *pp*

CLARINETS
f *unis.* *pp*

Bass
CLARINETS
CB
StB
pp *pp* *pp*

SAXOPHONES
A
Solo *f* *pp* *pizz.* Beat 6, $\text{♩} = 84$

SAXOPHONES
T
B

HARPS
Solo
A-B-C#-D#-E-F#-G# *pp*

HARPS
A-B-C#-D#-E-F#-G# *pp*

CORNETS
f

CORNETS
f

HORNS
1. *f* *pp* *brd*

HORNS
f *pp* *brd*

TROMBONES
Cue 2-4 Hns. - - - - -

EUPHONIUMS

TUBA
Cue StB. - - - - -

This musical score page includes the following parts and markings:

- FLUTES:** Part with notes and dynamics *p*, *mf*, *f*.
- OBOES:** Part with performance markings: *accel.*, *rit.*, *al tempo*.
- BASSOONS:** Part with marking: *2. Cua. stb.*
- CLARINETS:** Multiple parts with notes and dynamics *pp*.
- CLARINETS:** Part with marking: *bo.*
- BASS:** Part with notes and dynamics *pp*.
- CLARINETS CB:** Part with marking: *arco*.
- CLARINETS STB:** Part with marking: *pizz.*
- SAXOPHONES:** Parts labeled A, T, and B.
- HARPS:** Part with notes and dynamics *pp*.
- CORNETS:** Multiple parts.
- HORNS:** Multiple parts.
- TROMBONES:** Multiple parts.
- EUPHONIUMS:** Multiple parts.
- TUBA:** Part.

FLUTES (Solo)

OBOES accel. rit.

BASSOONS

CLARINETS follow Fl. cresc. div. pp!

CLARINETS cresc. pp!

CLARINETS div. cresc. pp!

Bass CLARINETS follow Fl. pp!

CLARINETS CB SIB

SAXOPHONES A T B

HARPS D4

CORNETS

HORNS 1. pp!

TROMBONES

EUPHONIUMS

TUBA

Conductor: 1st A. Sax. and 1st Horn may be reversed.

FLUTES

OBOES *a tempo* *freely*

BASSOONS

CLARINETS *unis.*

CLARINETS

CLARINETS

Bass CLARINETS

CB Sib

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

HARPS *p* *Ab-Bb-C-Db-Eb-F-G*

CORNETS

CORNETS

HORNS *pp suv* *pp suv*

TROMBONES *Cue 2-4 Hrs.*

EUPHONIUMS

TUBA

FLUTES (Solo)

OBOES Solo

BASSOONS start slow - accel. - - - - - poco rit.

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBA

f

a tempo

div.

moderate

moderate

moderate

moderate

moderate

arco

moderate

moderate

Cue 1st Brsn. - - - - -

Slower (Cedex)

Musical score for woodwinds and strings. Includes parts for Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), and Bass.

Flutes: *Col 1st*

Oboes: *rit.*, *faster*

Bassoons: *rit.*, *faster*

Clarinet 1: *sim.*, *dim.*, *unis.*, *espress.*, *Solo*

Clarinet 2: *sim.*, *dim.*, *div.*, *unis.*

Clarinet 3: *sim.*, *dim.*

Bass Clarinet: *sim.*, *dim.*

CB: *sim.*, *dim.*

StB: *sim.*, *dim.*

Tempo markings: *Slower*

Musical score for saxophones. Includes parts for Alto (A), Tenor (T), and Bass (B).

A: Saxophone

T: Saxophone

B: Saxophone

Slower

Musical score for brass instruments. Includes parts for Cornets, Horns, Trombones, Euphoniums, and Tuba.

Cornets: 1, 2, 3

Horns: 1, 2

Trombones: 1, 2, 3

Euphoniums: 1, 2

Tuba

Tempo marking: *Slower*

Performance notes: *1. Solo muted*, *2. 2:2 #0 p>*

FLUTES
Solo
mf

OBOES

BASSOONS
(s.)
p

CLARINETS
(Solo)
mf
♩ = 104

CLARINETS
1. others
pp

CLARINETS
2. unis.
p

CLARINETS
p

CLARINETS
Bass
p

CLARINETS
CB
p

CLARINETS
STB
p

SAXOPHONES
A
Cue 1st Bsn. - - - - -

SAXOPHONES
T
Cue 1st Bsn. - - - - -

SAXOPHONES
B
Cue 1st Bsn. - - - - -

1st Harp
p
f
Ab-Bb-Cg

CORNETS
Cue 1st Cl. others - - - - -

CORNETS
Cue 2nd Cl. - - - - -

CORNETS
Cue 3rd Cl. - - - - -

HORNS
6 ho.
4 ho.
sfz
p

HORNS
6 ho.
4 ho.
sfz
p

HORNS
(a2)
pp

TROMBONES
Cot 1-2

EUPHONIUMS
Cue BCl. - - - - -

TUBA

1. one p cresc. - - - - -

FLUTES 1. other 2. all soli espress.

OBOES unhurried cresc. - - - - - p cresc. espress. mf

E.H. p cresc. slower dz mf rit., subdivide

BASSOONS p espress. cresc. soli cresc. mf

CLARINETS cresc. div. mf unis.

CLARINETS cresc. espress. mf

CLARINETS cresc. mf

Bass

CLARINETS

CB arco p.

SIB mf

A

SAXOPHONES espress.

T cresc. mf

SAXOPHONES B

CORNETS one open espress. pp cresc. - - - - -

CORNETS

HORNS open p cresc. espress. mf espress. mf

TROMBONES Cue Bsns. - - - - -

EUPHONIUMS

TUBA

Sempre animato (Toujours en animant)

(1. one) [7] *p cresc.*

FLUTES (1. ophelo) (2. all) *p* *sub.*

OBOES *p* *cresc.* *2. p cresc.*

E.H. *Cue 2nd Ob.*

BASSOONS *In tempo* *1. decel.* *p cresc.* *2.*

CLARINETS *p* *cresc.* *one, desc & div.*

CLARINETS *p* *cresc.*

CLARINETS *div.* *unis.*

Bass *Cue 2nd Bsn.*

CLARINETS *mf*

CB *mf*

STB *mf*

A *1.* *p cresc.* *2. #*

SAXOPHONES *pp* *Cue 1st Bsn.*

T *pp*

SAXOPHONES *Cue 2nd Bsn.*

B

[7] Sempre animato

(one) *pp* *sub.*

CORNETS *(still muted)* *mf*

CORNETS *(still muted)* *mf*

HORNS *p* *mf* *mf*

HORNS *(3.)* *p* *mf* *(still muted)* *mf*

TROMBONES *1.* *mf* *mf*

EUPHONIUMS

TUBA

hold back (retenu) - - - - - in tempo (1^{er} mouvt)
(♩ = 60)

Musical score for various instruments including Flutes, Oboes, E.H., Bassoons, Clarinets, Bass Clarinets, Saxophones, Harps, Cornets, Horns, Trombones, and Euphoniums/Tuba. The score includes dynamic markings (p, pp, ppp, dim., cresc.), performance instructions (hold back, sub-divide, solo, dolce e espress.), and tempo markings (in tempo, ♩ = 48, ♩ = 60). Cue points for other instruments are noted, such as 'Cue 1st Ob.', 'Cue 2-3 Cor.', and 'Cue E.H.'. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. A large watermark 'Copyrighted Material' is visible across the page.

61-18
TUBA

8 *In tempo, (Même mouvt et très soutenu)*
a little slower (Cédez un peu) except one (♩ = 56) *molto sostenuto*

FLUTES
p espress. e molto sost. (espressif et très soutenu) *mf*

OBOES
p espress. e molto sost. *mf*

E. H.
p espress. e molto sost. *mf*
slower *very slow*

BASSOONS
pp *pp* *pp*

CLARINETS
p espress. e molto sost. *mf*
one dark div.
Cue 1st Cor.

CLARINETS
sub-divide Beat 3 *sub-divide Beat 3*

CLARINETS
♩ = 46 *hold back*

CLARINETS
pp *pp*

CB
pp

STB
pp

A
a little slower *8* *In tempo, molto sostenuto* (♩ = 56)

SAXOPHONES
Cue E.H. *Also Cue 1st Bsn.*

T
Cue 2nd Bsn.

SAXOPHONES
B

8 *In tempo, molto sostenuto* (♩ = 56)
a little slower *div.* *cup mutes*

CORNETS
pp *pp* *pp*

CORNETS
pp *pp* *pp*

HORNS
p *pp* *pp*

TROMBONES
pp *Cue 3-4 Hns.*

EUPHONIUMS
61-19

TUBA

2nd chair
1st-2nd chairs
all

FLUTES
p cresc. one desk
Col 1st

OBOES
(1.) Col 1st Fl
Beat 3
a2
broad
Beat 3
subdivide
rit. molto

E.H.
p cresc.

BASSOONS
important crescendo

CLARINETS
2nd desk (div.)
p cresc.
div.

CLARINETS
1st-2nd desks
p cresc.
Cue 1st Cor.

CLARINETS
a tempo
p cresc.

Bass
pp cresc.

CLARINETS
pp cresc.

CB
pp cresc.

SIB
pp cresc.

A
Cue 2-3 Cor.

SAXOPHONES
(Cue E.H.)

T
p cresc.

B
mf

CORNETS
UNIS.
p cresc.

CORNETS
pp cresc.

HORNS
div.
mf

TROMBONES
mf

EUPHONIUMS

TUBA

9 Animato (En animout)

1. one

FLUTES
pp subito
sim.
cresc.

FLUTES
1. 2. others
pp subito molto espress. e sost. (très expressif et très soutenu)
2. one desk div.
pp subito
sim.
cresc.

OBOES
pp subito
sim.
cresc.

BASSOONS
pp
42
pp
cresc.

CLARINETS
1. one desk div.
pp subito
sim.
cresc.

CLARINETS
2. others
pp subito molto espress. e sost.
2. 3. unis.
pp subito molto espress. e sost.
pp
cresc.

CLARINETS
pp subito molto espress. e sost.
pp
cresc.

BASS
pp
Melody - direct breathing at each desk, ad lib.

CLARINETS
pp
cresc.

CB
pp
cresc.

StB
pp
cresc.

A
pp Animato
pp molto espress. e sost.
4p

SAXOPHONES
pp subito molto espress. e sost.
pp subito
pp
cresc.

HARPS
pp
42
A4
A6
pp
cresc.

CORNETS
9

CORNETS

HORNS
pp
sim.
cresc.

HORNS
pp
sim.
cresc.

TROMBONES

EUPHONIUMS
61-21

TUBA

Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Harps, Cornets, Horns, Trombones, Euphoniums, and Tuba. The score includes dynamic markings such as *p*, *cresc.*, and *pp*, and performance instructions like *Sempre animato (Toujours animé)* and *slightly faster*. The score is divided into measures, with some measures containing multiple notes and rests.

FLUTES (1. 2. oboes)

FLUTES

OBOES E. H. (ob. a2) *cresc.*

BASSOONS (a2)

CLARINETS (1. oboes)

CLARINETS (2. 3. 4.)

CLARINETS Bass

CLARINETS CB

CLARINETS SB

SAXOPHONES A

SAXOPHONES T Col 1st Cl (other)

SAXOPHONES B

HARPS Col 1st

CORNETS

CORNETS

HORNS *pp cresc.*

TROMBONES

EUPHONIUMS

TUBA

Sempre animato (Toujours animé)

slightly faster

Sempre animato

pp cresc.

cresc.

pp cresc.

pp cresc.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- FLUTES** (Two staves)
- OBOES E.H.** (One staff)
- BASSOONS** (One staff)
- CLARINETS** (Three staves)
- CLARINETS** (Two staves)
- Bass** (One staff)
- CLARINETS CB** (One staff)
- CLARINETS SB** (One staff)
- SAXOPHONES A** (One staff)
- SAXOPHONES T** (One staff, with the instruction "Col Lat Cl (Cottone)")
- SAXOPHONES B** (One staff)
- HARPS** (Two staves)
- CORNETS** (Two staves)
- HORNS** (Two staves)
- TROMBONES** (Two empty staves)
- EUPHONIUMS** (One staff)
- TUBA** (One staff)

The score includes various dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include *Obs.* (Oboe Solo), *Soli* (Clarinet Solo), and *f soli* (Horn Solo). There are also markings for triplets and accents.

a little slower (Cédez un peu) (♩ = 60)

10 (in tempo)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

1st HARP

CORNETS

CORNETS

HORNS

TROMBONES

EUPHONIUMS

61-24 TUBA

Handwritten musical score for various instruments. The score includes staves for Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass Clarinet, Contrabass, Saxophones (Alto, Tenor, Baritone), Harp, Cornets, Horns, Trombones, Euphoniums, and Tuba. The music is written in treble and bass clefs with various dynamics (mf, p, pp, sfz) and articulations (accents, slurs, triplets). Performance instructions include "a little slower", "Cédez un peu", "hold back", "sub-divide", "Beat 3", "Solo", "p dolce e espress.", "Cue 1st A. Sax.", "Cue 3rd Cl.", "Cue BCl.", "Cue St. B.", and "A-B-C#-D#-E-F#-G#". A tempo change is marked at measure 10 from "a little slower" to "(in tempo) (♩ = 60)".

Tempo I (♩ = 84)
(Mouvement Desbut)

Beat 4, ♩ = 60

rit. molto
sub-divide

Tempo I (♩ = 84)

Tempo I (♩ = 84)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

T

SAXOPHONES

B

CORNETS

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBA

III Tempo I (Mouvt au Début)
(♩ = 84)

FLUTES *Solo* *pp* *dolce e espress.*

OBOES *bb* *Best 4, ♩ = 60*

BASSOONS *c*

CLARINETS *Solo* *bb*

CLARINETS *cua 1-2 Cor.*

CLARINETS *Cue 1-2 Trom.*

Bass *bb* *pp*

CLARINETS *bb* *pp*

CB *bb*

SIB *bb*

III Tempo I (♩ = 84)

A

SAXOPHONES

T

SAXOPHONES

B

1st HARP *Solo* *pp*

III Tempo I (♩ = 84)

CORNETS *cup mutes* *pp*

CORNETS *pp*

HORNS *(3)*

TROMBONES *bb* *pp*

EUPHONIUMS *pp*

TUBA *pp*

Poco piu animato (un peu plus anime')

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes, Oboes, Bassoons, Clarinets (Bass, CB, SIB), Saxophones (A, T, B), and Harp. The second system includes Cornets, Horns, Trombones, Euphoniums, and Tuba. The score features various dynamics (pp, mf, sf, f, p, f#), articulations (pizz., arco), and performance instructions (1. Solo, tinn, one desk div., muted, pp muted, pp sub.). A tempo change box indicates a tempo of quarter note = 66. Chord changes for the Harp are indicated as -Bb- A#, -Eb- G-D#, and -G F#.

one desk div. [2] Tempo I (1er mouvt)

FLUTES

OBOES E.H. *pp* *Obs.* *dolce e espress.* *Solo*

BASSOONS *pp sub.* *(one desk div.)* *pp* $\text{♩} = 60$

CLARINETS *pp sub.* *Cue E.H.* *pp* *Cue 1-2 Cor.*

CLARINETS *Cue 1st Bsn.* *Cue 3 Cor. 1st-2nd Trm.*

CLARINETS

Bass

CLARINETS *pp*

CB *pp*

STR. *arco pp*

[2] *pp* Tempo I

A

SAXOPHONES

T *pp sub.*

SAXOPHONES

B

1st HARP *pp*

(double tongue) [2] Tempo I (1er mouvt)

CORNETS *pp* *pp*

CORNETS *pp* *pp*

HORNS *pp* *pp* *(3.)*

(double tongue) *pp*

TROMBONES *pp* *pp* *Cue BCl.*

EUPHONIUMS *Cue BCl.*

TUBA

FLUTES (moderato div.) (one) hold back (retenu)

OBOES (1.)

E.H. (1.) *mf* *sfz* *mf* Cue 1st Hn.

BASSOONS (1.) *pp sub* *pp*

CLARINETS *pp sub.* *pp*

CLARINETS 1. others *fz* 2. unis. *p* rit. sub-divide-3

CLARINETS *fz* *pp* *pp* *pp*

Bass *pp* *fz* *pp*

CLARINETS *pp* *fz* *pp*

CB *pp* *fz* *pp*

STRIB *pp* *fz* *pp*

A Cue E.H. hold back

SAXOPHONES T *pp sub.* *pp*

SAXOPHONES B

2nd HARP *gliss.* (Cue reverse arpeggio in 1st Hp.) A-B-C#-D#-E-F#-G# hold back

CORNETS Cue E.H. (1st Hn.)

CORNETS rit. sub-divide-3

HORNS 1. Cue 3rd Hn. (R.H.) stopped (open natural) *pp* *pp*

HORNS (2.) *pp sub.* (R.H.) (muted) brassy *mf*

TROMBONES *fz*

EUPHONIUMS Cue Bel. - -

TUBA Cue str. - -

13 Tempo I (Dans le 1^{er} mouvt avec plus de longueur)

PICCOLO Solo
(constant pitch)
pp molto dolce e espress. (under flutes)

FLUTES
1. one (soli)
2. one (soli)
p espress e dolce (2) (3) (4)
mf broadly

OBOES E.H.
♩ = 76
Beat 4 (easy 2 and 4), freely
♩ = 88
Beat 4
mf broadly

BASSOONS

CLARINETS
Soli
pp molto dolce e espress. (under flutes)
one desk div.

CLARINETS
pp one desk div.

CLARINETS
pp

Bass
div. breathing

CLARINETS
pp (Cl. sustain)
Cl. div. breathing

CB
pp

SIB
pp

13 Tempo I

A
1. Soli (under flutes)
pp molto dolce e espress.

SAXOPHONES

T
pp

SAXOPHONES

B
pp

Antique Cymbals (Bells)
pp

13 Tempo I **Cornets and trombones may double-tongue, until 19, as at 21, ad lib. conductor**

CORNETS
div.
pp
div. breathing
unis. molto

CORNETS
pp
div. breathing
div. breathing
unis. molto

(In these four bars the cornet Ab or F# may be omitted)

HORNS
pp
open
4 open
pp
pp

TROMBONES
pp
div. breathing
pp
pp

EUPHONIUMS

TUBA

(Piccato) (concert pitch)

FLUTES
(1 one) (2 one) (3 one)
p sub. *pp* *molto*

OBOES
(1)
Col 2nd Fl.

BASSOONS

CLARINETS
(Solo)
(one)
pp sub. *f* *pp* *bd* *molto*

CLARINETS
(one)
pp *molto*

CLARINETS
pp *molto*

Bass
CLARINETS

CB
SIB

A
SAXOPHONES
(1)
p sub.

T
SAXOPHONES

B
SAXOPHONES

Antique
Cymbals
pp *pp*

CORNETS
pp *molto*

CORNETS
div. *pp* *molto*

CORNETS
pp *molto*

HORNS
(2)
(1st)
(2nd)
pp *muted* *molto*

TROMBONES
pp *molto*

EUPHONIUMS

TUBA

7-3 Cor.: F may be changed to E-G♯ in 1st Clar.
1st Cor. upper notes may be omitted

FLUTES (Picc.) *mp* 1. one *pp* 1. Solo (Cue in 2nd Fl.) *pp*
OBOES 2. one (with Harp cue) *pp*
BASSOONS *rit.* *pp*
CLARINETS (Solo) *mp*
CLARINETS *pp*
CLARINETS *pp*
Bass *pp* Cue 2nd Bass.
CLARINETS
CB
SIB (no trem.) *pp*
SAXOPHONES A *pp* Solo (with Harp cue) *pp* *subito*
SAXOPHONES T *pp* *espress. (bring out a little) (un peu en dehors)*
SAXOPHONES B *rit.* *pp* *Beat 2* *sub-divide in 2* *Beat 2* *Slower sub-divide*
Antique Cymbals *pp*
1st HARP *pp* 1-3 Cor. as before *pp*
CORNETS *pp*
CORNETS
HORNS *pp* 2.3.4 muted *pp*
TROMBONES *pp* Cue 1st Bass.
EUPHONIUMS
TUBA

hold back (Retenu)
(Piccolo) (constant pitch)

15

(a tempo)
much restrained (très retenu)

FLUTES (1. solo)

FLUTES (2. others)

OBOES E. H. (E.H. cap.)

BASSOONS (Solo b2.)

CLARINETS (one)

CLARINETS (others)

CLARINETS (others)

BASS (Cue 2nd Bsn.)

CLARINETS

CB

SB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

Antique Cymbals

1st HARP

CORNETS

CORNETS

HORNS

TROMBONES (Cue 1st Bsn.)

EUPHONIUMS 61-34

TUBA

Beat 9

molto rit. sub-divide

Solo p

1. = 100 Beat 3

sub-divide

Cue 1-2 Cor.

Cue 1-2 Trom.

(1.) hold back

15 (a tempo) much restrained

hold back

15 (a tempo) much restrained

unis.

pp unis.

pp

Molto lento e "held back" al fine (Très lent et très retenu jusqu'à la fin)

(Pizz.)

FLUTES (1. one) *pp*

FLUTES (2. others) *p* *pp*

OBOES *p* *pp* legato connection

BASSOONS Beat 9 rit.

CLARINETS *p* *pp* one other *ppp* Cue 1st Hn.

CLARINETS 1st Horn - - - 1-2 Horn - - - 3rd Cor - 1st Horn - - - Cue 2nd Hn. - - -

CLARINETS Bass *p* *pp* Cue str.

CLARINETS CB *p* *pp*

SIB *p* *pp*

SAXOPHONES A *p* *pp* *ppp* *Molto lento e "held back" al fine*

SAXOPHONES T *p* *pp* *ppp* *Molto lento e "held back" al fine*

SAXOPHONES B *p* *pp* *ppp* *Molto lento e "held back" al fine*

Antique Cymbals rit. Beat 4, $\text{♩} = 60$ Beat 6 $\text{♩} = 80$, then slower $\text{♩} = 80$, then slower

HARPS *p* *pp* *ppp* *Molto lento e "held back" al fine*

CORNETS *p* *pp* *ppp* *Molto lento e "held back" al fine*

CORNETS *p* *pp* *ppp* *Molto lento e "held back" al fine*

HORNS *p* *pp* *ppp* *Molto lento e "held back" al fine*

TROMBONES *p* *pp* *ppp* *Molto lento e "held back" al fine*

EUPHONIUMS

TUBA

--- and the melody dips away as though into the mist which surrounds the sleeping faun.

3. Cue 1st Cl.

FLUTE
Solo

FLUTES 1. one desk div. *pp*

FLUTES 2 one *pp* match Horn pitches

OBOES

BASSOONS $\text{♩} = 69$ rit. a tempo

CLARINETS (together) *pp*

CLARINETS (Cue 1st Hn) - - - - -

CLARINETS (Cue 2nd Hn) - - - - -

CLARINETS (Cue 1st B.) - - - - -

BASS *ppp*

CLARINETS CB *ppp*

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

Antique Cymbals *ppp*

1st HARP *p*

CORNETS

CORNET

HORNS *pp* (a) (H.C.)

TROMBONES

EUPHONIUMS

TUBA

Marshall Hindley
Urbana, Dec. 16, 1973