

PRELUDE TO  
**THE AFTERNOON OF A FAUN**

**DEBUSSY**

Transcribed for Concert Band By  
**MARK HINDSLEY**

For reference only.  
Not valid for performance.

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PRELUDE TO  
THE AFTERNOON OF A FAUN

CLAUDE DEBUSSY

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INSTRUMENTATION

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 1. 1st Flutes and Piccolo   | 16. Tenor Saxophone               |
| 2. 2nd Flutes               | 17. Baritone Saxophone            |
| 3. 1st Oboe                 | 18. 1st Cornets                   |
| 4. 2nd Oboe                 | 19. 2nd Cornets                   |
| 5. English Horn             | 20. 3rd Cornets                   |
| 6. 1st Bassoon              | 21. 1st Horn (F)                  |
| 7. 2nd Bassoon              | 22. 2nd Horn                      |
| 8. 1st Clarinets            | 23. 3rd Horn                      |
| 9. 2nd Clarinets            | 24. 4th Horn                      |
| 10. 3rd Clarinets           | 25. 1st Trombones                 |
| 11. Bass Clarinets          | 26. 2nd Trombones                 |
| 12. Eb Contrabass Clarinets | 27. 3rd Trombones (bass)          |
| 13. String Basses           | 28. Euphoniums                    |
| 14. 1st Alto Saxophone      | 29. Tuba                          |
| 15. 2nd Alto Saxophone      | 30. Antique Cymbals (or Bells)    |
|                             | 31. 1st and 2nd Harps (or Pianos) |

One player each is desired for parts with singular titles, two players each for parts for cornets, trombones, and euphoniums.

\*\*\*\*\*

faun, n., any of a class of minor Roman' rural deities, usually represented as having the body of a man, but the horns, pointed ears, tail, and hind legs of a goat; see also satyr. satyr, n., in Greek mythology, a woodland deity, attendant on Bacchus.... and thought of as fond of riotous merriment and lechery; see also faun. - Webster's Dictionary

\*\*\*\*\*

This remarkable prelude, which is in reality a tone poem, was composed in 1892, Debussy's first work for orchestra. It was inspired by the poem of Stephane Mallarme, whose unusual word pictures have been such a great part of the French impressionistic school of poetic imagery. In Debussy's words, "The music of this Prelude is a very free illustration of the beautiful poem of Mallarme. By no means does it claim to be a synthesis of the latter. Rather there are successive scenes through which pass the desires and dreams of the faun in the heat of the afternoon. Then, tired of pursuing the fearful flight of the nymphs, and the naiads, he succumbs to intoxicating sleep, in which he can finally realize his dreams of possession in universal Nature".

Edmund Gosse thus describes the work: A faun, a simple, sensuous, passionate being, wakens in the forest at daybreak and tries to recall his experience of the previous afternoon. Was he the fortunate recipient of an actual visit from nymphs, white and golden goddesses, divinely tender and indulgent, or is the memory he seems to retain but the shadow of a vision, no more substantial than the "arid rain" of notes from his own flute? He cannot tell. Yet surely there was, surely there is, an animal whiteness among the brown reeds of the lake that shines out yonder? Were they, are they, swans? No! But naiads plunging? Perhaps! Vaguer and vaguer grows the impression of this delicious experience. He would resign his woodland godship to retain it. A garden of lilies, golden-headed, white-stalked, behind the trellis of red roses? Ah! the effort is too great for his weak brain. Perhaps if he selects one lily from the garth of lilles, one benign and beneficent yielder of her cup to thirsty lips, the memory, the ever-receding memory, may be forced back. So, when he has glutted upon a bunch of grapes, he is wont to toss the empty skins into the air and blow them out in a visionary greediness. But no, the delicious hour grows vaguer. Experience or dream, he will know which it was. The sun is warm, the grasses yielding; and he curls himself up again, after worshipping the efficacious star of wine, that he may pursue the dubious ecstasy into the more hopeful boscages of sleep.

Molto moderato  
Very moderately (d. = 44) (Très modérément)

PICCOLO 8:9 solo freely, ruento, in one breath in tempo legato

FLUTES p dolce, espress. (doux et expressif) important

OBOES Eng. Hn. 8:9 [Beat 3, d = 76, follow flute] Beat 9 rit. a tempo Oboes

BASSOONS 8:9

CLARINETS 8:9 one desk div.

CLARINETS 8:9 Metronome indications at top and in middle of pages as in orchestra score

CLARINETS Bass 8:9 [Actual practice, and transcriber's suggestions, in these boxes]

CLARINETS CB StB 8:9 Molto moderato

SAXOPHONES A 8:9 Very moderately (d. = 44) 1. Cue 1st Ob. -

SAXOPHONES T 8:9 2nd Ob. -

SAXOPHONES B 8:9

Antique-cymbals (or Bells) 8:9

1st Harp or Piano 8:9 A#-Bb, C#-Db, E-Fb, G# glissando for piano in lieu of 1st H. glissando A#-C#-E-G# mello

Cellos 8:9 2nd Harp or Piano 8:9 Ab-Bb

8:9 Molto moderato

Very moderately (d. = 44)

CORNETS 8:9

CORNETS 8:9 Rit. a tempo

HORNS 8:9 One player each

The tenuto mark (—) is used here only as a tenuto, not as a stress or accent; it serves as a reminder for full sustaining, or as an anticipation of a delay, for extra sustaining.

TROMBONES 8:9 Two players each

EUPHONIUMS 8:9 Two players only

TUBA 8:9 One player If more tuba is desired for general bass tone, use E6 C8 Cl. part, converting it to bass clef

b1-2

[1] [2]

Silent

**FLUTES**

**OBOES**

**BASSOONS**

**CLARINETS**

Cue 3rd Cor. --- Cue 1st Cor. --- Cue 3rd Cor. - - - - -

**CLARINETS**

Cue 1-2 Trom. -- Cue 2-3 Cor. -- Cue 1-2 Trom. - - - - -

**CLARINETS**

Also cue 3rd Tromr.

**CLARINETS**

Bass pp

**SAXOPHONES**

**SAXOPHONES**

Cue 3rd Trom. - - -

**HARP**

Same as before

**CORNETS**

Silent cup mutes div.

**CORNETS**

cup mutes throughout

**HORNS**

2. Solo

cup mutes throughout

**TROMBONES**

PP cup mutes throughout

**EUPHONIUMS**

**TUBA**

61-3

[2]

FLUTES      *p < >*

OBOES      *d=84, freely*      *in tempo*      *solo*      *p*

BASSOONS

CLARINETS      *(one desk div.)*      *pp*      *Cue 1st Trom.* - - -      *Cue 1st Cor. 1st Trom.* - - -

CLARINETS

CLARINETS      *Bass*      *pp*      *Cue 2nd Cor.* - - -

SIB      *pp*

SAXOPHONES A      *Demand* ——————

SAXOPHONES T

SAXOPHONES B

CORNETS      *One cornet and one trombone on each part may play with fast double-tonguing to simulate string tremolo, unis.*

CORNETS      *pp*

HORNS      *(1.)*      *p*

HORNS      *(2.)*

TROMBONES      *pp*

EUPHONIUMS      *Cue 1st Trom.* - - -

TUBA

one  
pp. b.p. b.p. b.p. b.p.  
p cresc. one desk  
div. p. cresc. f f f f  
p. cresc. f f f f

**FLUTES**

8  
one  
pp. b.p. b.p. b.p. b.p.  
p cresc. one desk  
div. p. cresc. f f f f  
p. cresc. f f f f

**OBOES**

8  
one  
pp. b.p. b.p. b.p. b.p.  
p cresc. one desk  
div. p. cresc. f f f f  
p. cresc. f f f f

**E. H.**

8  
poco decel.  
rit.  
p cresc. f f f f

**BASSOONS**

9  
1. pp. b.p. b.p. b.p. b.p.  
p cresc. one desk  
div. p. cresc. f f f f  
2. p cresc. f f f f

**CLARINETS**

8  
one  
pp. b.p. b.p. b.p. b.p.  
p cresc. one desk  
div. p. cresc. f f f f  
p. cresc. f f f f

Cue 2-3 Trom (slur)

**CLARINETS**

8  
+ 1st Trom. - - - -  
- 2nd Cor. - - - -

**CLARINETS**

8  
Bass b.p. b.p. b.p. b.p.  
p cresc. f f f f

**CLARINETS**

9  
CB SIB b.p. b.p. b.p. b.p.  
p cresc. f f f f

next 5 bars - (to 3)  
In 3, subdivide 3rd beat

**SAXOPHONES**

A 8  
1. o. i. o. i. o. i.  
pp cresc. f f f f

T 8  
p b.p. i. id. b.p. i. id. b.p. i. id.  
p cresc. f f f f

B 8  
// pause in tone, not in movement  
// pause in tone and movement

**SAXOPHONES**

**CORNETS**

8  
1. o. i. o. i. o. i.  
pp cresc. f f f f

**CORNETS**

8  
pp b.p. b.p. b.p. b.p.  
cresc. f f f f

**HORNS**

8  
pp b.p. b.p. b.p. b.p.  
pp cresc. f f f f

**TROMBONES**

8  
pp b.p. b.p. b.p. b.p.  
pp cresc. f f f f

**EUPHONIUMS**

9  
Cue 2-3 Trom. - - - -

**TUBA**

9  
Cue STB - - - -

**Tempo**  
J = 126

poco rit.

[3]

Solo Leggiero e espress. (légèrement et expressif)

FLUTES      f

OBOES      1. Cue 1st Cl. - - - - - Beat 6,  $\text{d} = 84$  freely

BASSOONS      (42) 2. Cue 2-4 Hrs. - - - - -

CLARINETS      Solo f1 dim. e rull.

CLARINETS      f

CLARINETS      f1

CLARINETS      Bass f1

CLARINETS      CB SIB 3 pp pizz.

SAXOPHONES      f1 Beat 6,  $\text{d} = 84$

SAXOPHONES      T

SAXOPHONES      B

HARPES      A-B-C#-D#-E-F#-G# Solo pp

HARPES      A-B-C#-D#-E-F#-G# pp

CORNETS      f

CORNETS      f

CORNETS      f

HORNS      f pp 8nd

HORNS      f pp 8nd

TROMBONES      Cue 2-4 Hrs. - - - - -

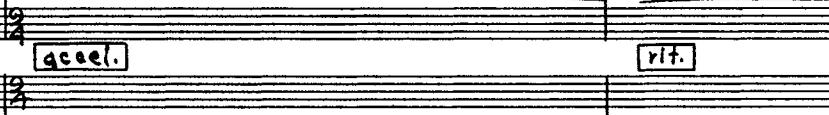
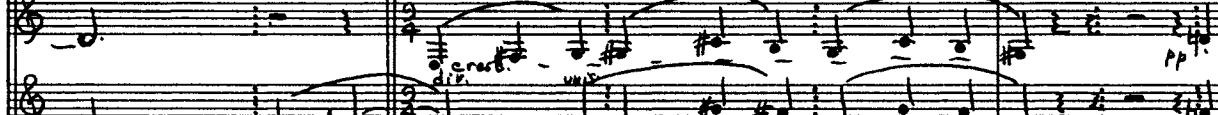
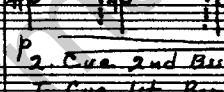
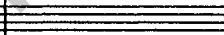
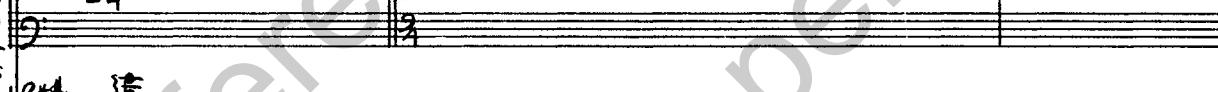
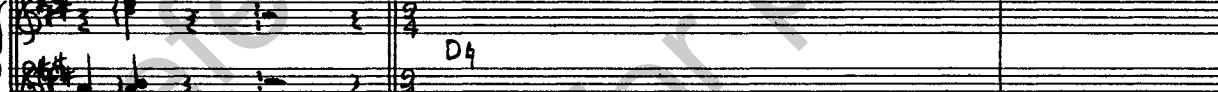
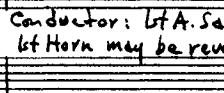
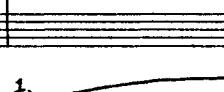
EUPHONIUMS      Cue StB. - - - - -

TUBA      Cue StB. - - - - -

FLUTES *p*  
 OBOES  
 BASSOONS *2. Coda STB.*  
 CLARINETS  
 CLARINETS  
 CLARINETS *b6.*  
 Bass CLARINETS  
 CB STB *d rco* *pp*  
 SAXOPHONES A  
 T SAXOPHONES  
 B SAXOPHONES  
 HARPS  
 CORNETS  
 CORNETS  
 HORNS  
 TROMBONES  
 EUPHONIUMS  
 TUBA

*accel.* *rit.* *a tempo*

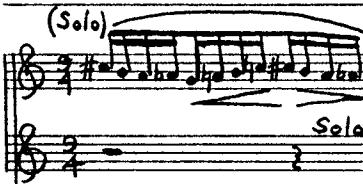
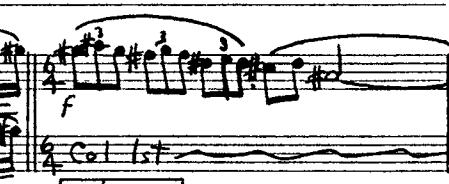
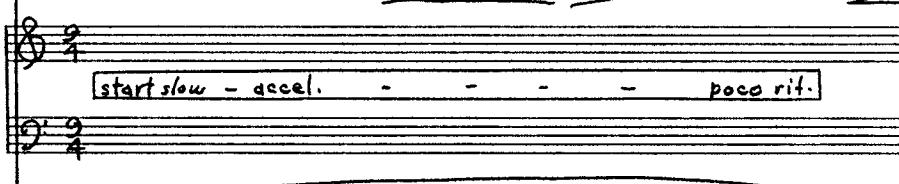
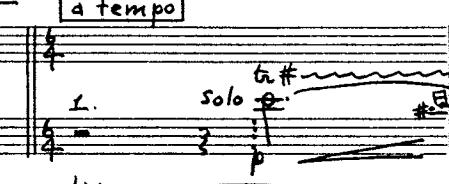
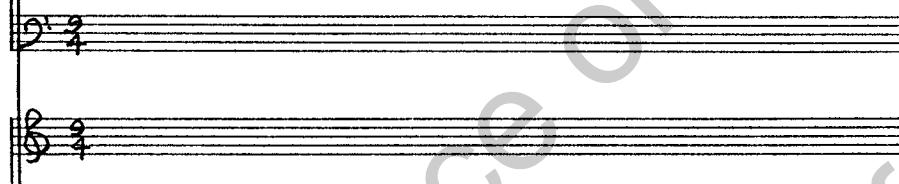
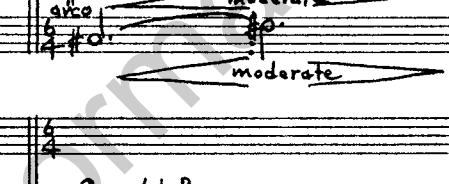
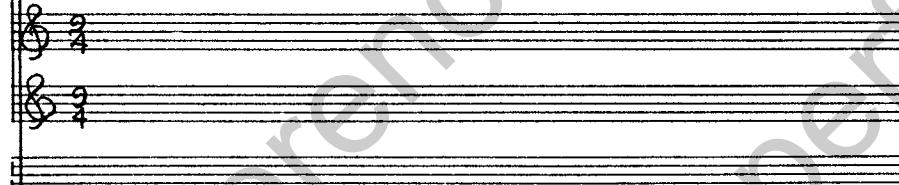
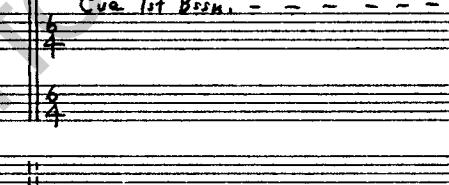
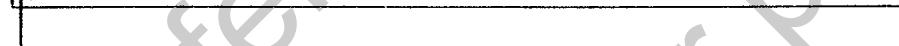
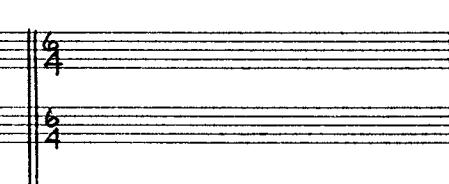
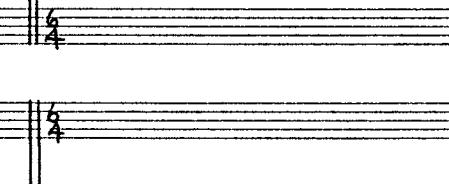
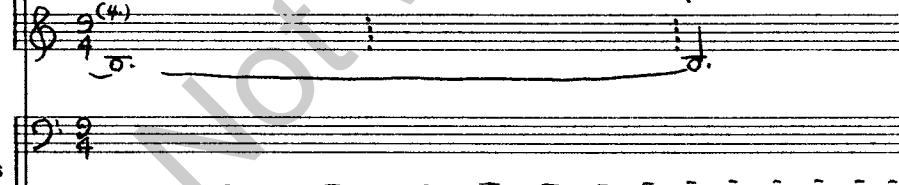
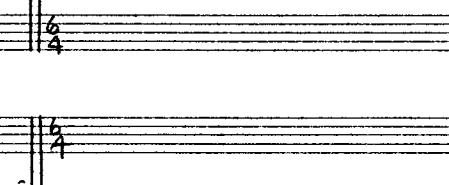
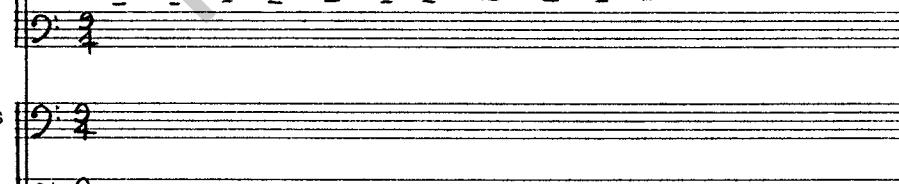
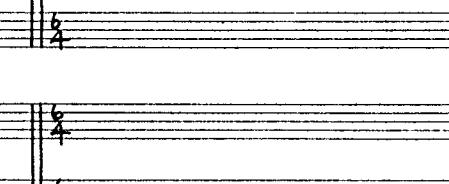
Measures 1 through 4 show woodwind entries. Measures 5-6 show bassoon entries. Measures 7-8 show brass entries. Measures 9-10 show brass entries. Measures 11-12 show brass entries. Measures 13-14 show brass entries. Measures 15-16 show brass entries. Measures 17-18 show brass entries. Measures 19-20 show brass entries. Measures 21-22 show brass entries. Measures 23-24 show brass entries. Measures 25-26 show brass entries. Measures 27-28 show brass entries. Measures 29-30 show brass entries. Measures 31-32 show brass entries. Measures 33-34 show brass entries. Measures 35-36 show brass entries. Measures 37-38 show brass entries. Measures 39-40 show brass entries. Measures 41-42 show brass entries. Measures 43-44 show brass entries. Measures 45-46 show brass entries. Measures 47-48 show brass entries. Measures 49-50 show brass entries. Measures 51-52 show brass entries. Measures 53-54 show brass entries. Measures 55-56 show brass entries. Measures 57-58 show brass entries. Measures 59-60 show brass entries. Measures 61-62 show brass entries. Measures 63-64 show brass entries. Measures 65-66 show brass entries. Measures 67-68 show brass entries. Measures 69-70 show brass entries. Measures 71-72 show brass entries. Measures 73-74 show brass entries. Measures 75-76 show brass entries. Measures 77-78 show brass entries. Measures 79-80 show brass entries. Measures 81-82 show brass entries. Measures 83-84 show brass entries. Measures 85-86 show brass entries. Measures 87-88 show brass entries. Measures 89-90 show brass entries. Measures 91-92 show brass entries. Measures 93-94 show brass entries. Measures 95-96 show brass entries. Measures 97-98 show brass entries. Measures 99-100 show brass entries.

FLUTES (Solo)   
 OBOES   
 BASSOONS   
 CLARINETS (1st, 2nd, 3rd, Bass)   
 CLARINETS (1st, 2nd, 3rd, Bass)   
 CLARINETS (1st, 2nd, 3rd, Bass)   
 Bass CLARINET   
 CB SUB   
 SAXOPHONES A   
 SAXOPHONES T   
 SAXOPHONES B   
 HARPS   
 CORNETS   
 CORNETS   
 HORNS   
 TROMBONES   
 EUPHONIUMS   
 TUBA 

Conductor: Lt A. Sax. and  
Lt Horn may be reversed.

4

FLUTES *p*  
 OBOES *a tempo* *freely*  
 BASSOONS *unis.*  
 CLARINETS  
 CLARINETS *f*  
 Bass CLARINETS *ff*  
 CB SIB  
 SAXOPHONES A  
 SAXOPHONES T  
 SAXOPHONES B  
 HARPS *p* *Ab-Bb-C-Db-Eb-F-G*  
 CORNETS  
 CORNETS  
 HORNS *pp* *pp*  
 TROMBONES *Cue 2-4 Hrs.*  
 EUPHONIUMS  
 TUBA

FLUTES (Solo) 
  
 OBOES Solo 
  
 BASSOONS 
  
 start slow - accel. - - - poco rit. 
  
 CLARINETS 
  
 CLARINETS 
  
 CLARINETS 
  
 Bass 
  
 CLARINETS 
  
 CB 
  
 STB 
  
 A 
  
 T 
  
 B 
  
 CORNETS 
  
 CORNETS 
  
 CORNETS 
  
 HORNS 
  
 TROMBONES 
  
 EUPHONIUMS 
  
 TUBA 

5-

*Slower (Cedex)* - - - - -

FLUTES  
 Col 1st rit. faster

OBOSES

BASSOONS

CLARINETS sim. unis. espress. Solo

CLARINETS sim. dim. div.

CLARINETS sim. dim. f.

Bass

CLARINETS sim. dim. f.

CB sim. dim. f.

SLOWER

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

CORNETS

CORNETS

CORNETS

HORNS solo muted

TROMBONES

EUPHONIUMS

TUBA

61-11

5

without dragging (sans trainer)

*a tempo*

FLUTES

OBOES  $\text{d} = 104$

BASSOONS

CLARINETS (Solo)

CLARINETS 1. others

CLARINETS 2.  $\text{d} = 108$ , Beat 3, sub-divide

CLARINETS Bass  $\text{d} = 108$  Sali

CLARINETS pizz.

CB StB

$\text{d} = \text{d}$  *a tempo*

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

1st Harp  $\text{d} = \text{d}$  without dragging

CORNETS  $\text{d} = \text{d}$  without dragging

CORNETS Cue 1st Cl. others

CORNETS Cue 2nd Cl.

CORNETS Cue 3rd Cl.

HORNS muted

HORNS muted

TROMBONES  $\text{d} = \text{d}$  Sali pp

EUPHONIUMS Cue BC1.

TUBA Cue St.B.-

**FLUTES**  
*Solo* *mf*  
**OBOES**  
*(s.)*  
**BASSOONS** *p*  
**CLARINETS** *1. others* *mf* *J = 104* *p*  
**CLARINETS** *2. unis.*  
**CLARINETS** *vibr.*  
**CLARINETS** *p*  
**CLARINETS** *p*  
**CBS** *p*  
**SUB** *p*  
**A SAXOPHONES** *Cue 1st Bassn.* - - - - -  
**T SAXOPHONES**  
**B SAXOPHONES**  
**1st Harp** *p* *f* *Ab-Bb-C#*  
**CORNETS** *Cue 1st Cl. others* - - - - -  
**CORNETS** *Cue 2nd Cl.* - - - - -  
**CORNETS** *Cue 3rd Cl.* - - - - -  
**HORNS** *sfz* *p*  
**TROMBONES** *(s)* *pp* *Cd 1-2*  
**EUPHONIUMS**  
**TUBA**

[6] Animato (En animant)

(♩ = 72)

Beat 3, ♩ = 54

Solo

dolce e espress.

*(Solo)*

FLUTES

OBOES

BASSOONS

*(Solo)*

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

T

B

1st Harp

CORNETS

CORNETS

HORNS

(H)P

TROMBONES

EUPHONIUMS

TUBA

61-14

**FLUTES**  
 1. one  
 p cresc.  
 I. others  
 2. all  
 soli  
 express.  
 mf  
  
**OBOES**  
 unhurried  
 cresc.  
 p cresc.  
 slower  
 rit., subdivide  
  
**E.H.**  
 p cresc.  
  
**BASSOONS**  
 p  
  
**CLARINETS**  
 cresc.  
 div.  
  
**CLARINETS**  
 cresc.  
  
**CLARINETS**  
 cresc.  
  
**Bass**  
  
**CLARINETS**  
 cresc.  
  
**CB**  
  
**SIB**  
  
**A**  
  
**SAXOPHONES**  
 express.  
  
**T SAXOPHONES**  
 cresc.  
  
**B**  
  
  
**CORNETS**  
 open, express.  
 pp cresc.  
  
**CORNETS**  
  
  
**HORNS**  
 open  
 p cresc.  
 express.  
  
**TROMBONES**  
 Cue Bass, - - -  
  
**EUPHONIUMS**  
  
**TUBA**

Sempre animato (Toujours en animant)

(1. one)

**FLUTES**: (1. oboe)  $\text{f} \# \text{f} \# \text{f} \# \text{f}$ , (2. oboe)  $\text{p}$ , (1. flute)  $\text{p}$ , (2. flute)  $\text{p}$ . Sub.

**OBOES**:  $\text{p}$

**E.H.**:  $\text{p}$

**BASSOONS**:  $\text{p}$  (In tempo)

**CLARINETS**:  $\text{p}$

**CLARINETS**:  $\text{p}$  div.

**CLARINETS**:  $\text{p}$

**Bass**: Cue 2nd Bsn. - - -

**CLARINETS**:  $\text{p}$

**CLARINETS**:  $\text{p}$

**CB**:  $\text{p}$

**SIB**:  $\text{p}$

**A**:  $\text{pp}$

**T**:  $\text{pp}$

**SAXOPHONES**:  $\text{pp}$

**SAXOPHONES**:  $\text{pp}$

**B**:  $\text{pp}$

**CORNETS**: (one)  $\text{pp}$

**CORNETS**:  $\text{p}$  sub.

**HORNS**:  $\text{p}$

**TROMBONES**: - - - - -

**EUPHONIUMS**:  $\text{p}$

**TUBA**:  $\text{p}$

**7** Sempre animato (Toujours en animant)

**FLUTES**:  $\text{p}$  cresc.

**OBOES**:  $\text{p}$  cresc.

**E.H.**:  $\text{p}$  cresc.

**BASSOONS**:  $\text{p}$  cresc.

**CLARINETS**:  $\text{p}$  cresc. div.

**CLARINETS**:  $\text{p}$  cresc. unis.

**Bass**:  $\text{p}$

**CLARINETS**:  $\text{p}$

**CLARINETS**:  $\text{p}$

**CB**:  $\text{p}$

**SIB**:  $\text{p}$

**A**:  $\text{p}$  cresc. 2.  $\text{#}$   $\text{#}$

**T**: Cue 1st Bsn. - - - - -

**SAXOPHONES**: Cue 2nd Bsn. - - - - -

**B**:  $\text{p}$

**CORNETS**:  $\text{p}$

**CORNETS**:  $\text{p}$

**HORNS**:  $\text{p}$

**TROMBONES**:  $\text{p}$

**EUPHONIUMS**:  $\text{p}$

**TUBA**:  $\text{p}$

**7** Sempre animato (Toujours en animant)

**CORNETS**: (still muted)  $\text{mf}$

**CORNETS**: (still muted)  $\text{mf}$

**HORNS**:  $\text{mf}$

**TROMBONES**:  $\text{mf}$  (still muted)  $\text{mf}$

**EUPHONIUMS**:  $\text{mf}$

**TUBA**:  $\text{mf}$

(all)  
div. 1

**FLUTES**

**OBOES**

**E.H.**

**BASSOONS**

**CLARINETS**

**CLARINETS**

**CLARINETS**

**Bass**

**CLARINETS**

**CB**

**SIB**

**A**

**SAXOPHONES**

**T**

**SAXOPHONES**

**B**

**CORNETS**

**CORNETS**

**HORNS**

**TROMBONES**

**EUPHONIUMS**

**TUBA**

61-17



**8** *in tempo, (Même mouvement très soutenu)*  
*a little slower (cèdez un peu) except one* *(d = 56) molto sostenuto*  
**FLUTES** *p espress. e molto sott.* *(espressif et très soutenu)*  
**OBOES**  
**E. H.** *slower* *very slow* *p espress. e molto sott.*  
**BASSOONS** *2nd* *1pp.* *one decking* *pp*  
**CLARINETS** *p espress. e molto sott.* *Cue 1st Cor. - - -*  
**CLARINETS** *sub-divide* *Beat 3* *sub-divide* *Beat 3*  
**CLARINETS** *d = 46* *hold back*  
**CLARINETS** *pp* *pp* *pp*  
**CB** *bd.* *pp* *bd.* *pp*  
**SIB** *bd.* *pp* *bd.* *pp*  
*a little slower --- [8] in tempo, molto sostenuto* *(d = 56)*  
**A** *Cue E. H. - - -* *Also Cue 1st Brsn. - - -*  
**SAXOPHONES** *Cue 2nd Brsn. - - -*  
**T**  
**SAXOPHONES** **B**  
**[8]** *in tempo, molto sostenuto* *(d = 56)*  
*a little slower --- cup mutes*  
**CORNETS** *div.* *pp* *pp* *pp*  
**CORNETS** *d.* *pp* *pp* *pp*  
**HORNS** *P* *pp* *pp*  
**TROMBONES** *pp* *pp* *Cue 3-4 Hns. - - -*  
**EUPHONIUMS**  
**TURA**



**[9] Animato (En animant)**

1. one

FLUTES      *pp subito*      sim.

FLUTES      1.2. others      *molto espress. e sost.*      2. *pianissimo div.*      *(très expressif et très soutenu)*

OBOES      *pp subito*

BASSOONS      *d = 42*      Beat 3

CLARINETS      1. one *desk div.*

CLARINETS      *pp subito*      *molto espress. e sost.*

CLARINETS      2. *unis.*

CLARINETS      *pp subito*      *molto espress. e sost.*

Bass      *bd.*

CLARINETS      *pp*

CB      *bd.*

SUB      *bd.*

**[9] pp Animato**

A      *pp molto espress. e sost.*

T      *pp subito*      *molto espress. e sost.*

B      *pp subito*

*d2*

HARP      *pp*

*A4*

*A6*

**Animato**

CORNETS      **[9]**

CORNETS

HORNS      2. *pp*      sim.

HORNS      3. *pp*      sim.

TROMBONES

EUPHONIUMS

61-21

TUBA



FLUTES  
 FLUTES  
 OBOES E.H.  
 BASSOONS  
 CLARINETS  
 CLARINETS  
 CLARINETS Bass  
 CLARINETS CB SIB  
 SAXOPHONES T Cal Lat Cl (other)  
 SAXOPHONES B  
 HARPS  
 CORNETS CORNETS  
 HORNS  
 TROMBONES  
 EUPHONIUMS  
 TUBA

a little slower  
(Cèdes au pas)

(♩ = 60)

[10] (in tempo)

**FLUTES**

one 3  
one back div. mf  
2. one mf

**OBOES**

hold back (d2) sub-divide Beat 3

**BASSOONS**

mfbd 1. unis. bbd bbd

**CLARINETS**

mf p pp solo  
p dolce e express.  
Cue 1st A. Sax.

**CLARINETS**

mf p pp

**CLARINETS**

mf p pp

**Bass**

mf p pp

**CLARINETS**

mf p pp

**CB STB**

mf p pp

**A SAXOPHONES**

a little slower [10] (in tempo) (♩ = 60) solo  
P-PP molto dolce

**SAXOPHONES**

Cat later

**B SAXOPHONES**

mf

**1st HARP**

sfz A-B-C#-D#-E-F#-G#

**CORNETS**

f Cue 1st Cl. - - - - - Cue 1st A. Sax. - - -

**CORNETS**

a little slower (♩ = 60)

**HORNS**

mf p solo  
p espress. e dolce

**TROMBONES**

f bbd

**EUPHONIUMS**

mf Cue Bcl. - - - - - Cue St. B. - - - - -

**61-24 TUBA**

bdd bdd bdd

(II) Tempo I ( $\text{d} = 84$ )  
(Mountau-Debut)

FLUTES

OBOES Solo:  $\text{pp}$  molto dolce

BASSOONS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB SIB

SAXOPHONES A piu p

SAXOPHONES T

SAXOPHONES B sub-divide

(III) Tempo I ( $\text{d} = 84$ )

CORNETS

CORNETS

HORNS b $\flat$  piu p

HORNS pp

HORNS piu p

TROMBONES

EUPHONIUMS

TUBA

For reference only. Not for performance.

### III Temp I (Mouvt au Début)

(1574)

*Flute Solo*

*p dolce e express.*

*Oboes*

*Bassoon*

*(Solo) Bassoon*

*Cue 1-2 Clarinets*

*Cue 1-2 Trombones*

*Bass Clarinet*

*CB SIB*

*Tempo I (d = 84)*

*Saxophones*

*T*

*Saxophones*

*B*

*1st Harp Solo*

*Tempo I (d = 84)*

*Cornets*

*Cornets*

*Horns*

*Trombones*

*Euphoniums*

*Tuba*

Poco più animato (un peu plus animé)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass CLARINETS

CB SIB

SAXOPHONES

SAXOPHONES

B

HARP

CORNETS

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBA

*she desk div.*

*Poco più animato (un peu plus animé)*

*muted*

*Cue B Cl. --*

*Cue Bcl. --*

*Cue stB. --*

*Cue stB. --*

**[2] Tempo I (fermouut)**

**FLUTES**: *one desk div.* *P.B.*

**OBOES E.H.**: *PP* *Obs.* *E.H.* *(1.)* *(C.P.) PP*

**BASSOONS**: *pp sub.* *(one desk div.)* *PP* *d=60*

**CLARINETS**: *pp sub.* *Cue E.H.* *pp* *Cue 1-2 Cor.*

**CLARINETS**: *Cue 1st Bsn.* *Cue 3 Cor. 1st-2nd Trmn.*

**CLARINETS**: *Bass* *#F#* *pp*

**CLARINETS**: *CB* *SLB* *arc PP*

**SAXOPHONES**: *A* *T* *pp*

**SAXOPHONES**: *B* *pp sub.*

**1ST HARP**: *(double tongue)* *pp* *pp* *pp* *pp*

**CORNETS**: *pp* *pp* *pp* *pp*

**CORNETS**: *pp* *<><>* *pp* *pp*

**HORNS**: *(3.)* *pp* *pp* *pp* *pp*

**TROMBONES**: *pp* *<><>* *pp* *pp* *Cue Bcl.* *pp*

**EUPHONIUMS**: *pp* *<><>* *pp* *Cue Bcl.*

**TUBA**: *pp*

**TEMPO**: *d=60*

**Dynamic**: *dolce e espresso.* *Solo* *p* *p* *p* *p*

**Measure Number**: *12*

**Section**: *Tempo I (fermouut)*



(modest div.)  
 FLUTES (one)  
 OBOES (2.)  
 E.H. (2.)  
 BASSOONS  
 pp sub (modest div.)  
 CLARINETS pp sub.  
 CLARINETS f > 2. others  
 CLARINETS 2. unis.  
 CLARINETS unis.  
 Bass bcl. bcl.  
 CLARINETS pp  
 CB STB  
 cue E.H.  
 A SAXOPHONES  
 T SAXOPHONES pp sub.  
 B SAXOPHONES  
 2nd HARP  
 (Cue reverse arpeggio in 1st Hp.) # p. gliss.  
 CORNETS  
 CORNETS rit. sub-divide-3  
 HORNS pp sub.  
 HORNS pp sub.  
 TROMBONES f  
 EUPHONIUMS Cue Bcl.  
 TUBA Cue STB.  
 hold back (retenu)  
 Cue 1st Hp.  
 rit. sub-divide-3  
 hold back  
 A - B - C# - D# - E - F# - G#  
 hold back  
 Cue E.H. (1st Hp.)  
 (muted) brassy  
 (E.H.) stopped  
 (open) natural  
 mf  
 p PP  
 61-30

### 13] Tempo I (Dans le 1er mouvement avec plus de langueur)

**PICCOLO Solo** (correct pitch) **pp molto dolce e espress. (under flutes)**

**FLUTES** 1. one (soft)  
2. one (soft)

**OBOES E.H.** **p espress. dolce** (3) (4)

**BASSOONS** **d = 76** Beat 4 (easy 2 and 4), freely **d = 88** Beat 4

**CLARINETS** **Solo** **pp molto dolce e espress. (under flutes)** **one desk div.**

**CLARINETS** **#F#** **pp** **one desk div.**

**CLARINETS** **F#** **pp** **div. breathing**

**Bass** **#F#** **pp** **cl. div. breathing**

**CLARINETS** **#F#** **pp** **cl. div. breathing**

**CB SLB** **pp**

**[13] Tempo I**

**SAXOPHONES** **A** **pp** **soli (under flutes)** **bpm** **p! molto dolce e espress.**

**T** **pp**

**SAXOPHONES** **B** **pp**

**Antique Cymbals (Bells)** **pp**

**[13] Tempo I** **Cornets and trombones may double-tongue, until [14], as at [2], ad lib. conductor**

**CORNETS** **div.** **unis.** **mf**

**CORNETS** **div.** **unis.** **mf**

**CORNETS** **div.** **mf**

**CORNETS** **(In these four bars the cornet Ab at F# may be omitted)** **div. breathing** **mf**

**HORNS** **open** **mf**

**TROMBONES** **pp** **mf**

**EUPHONIUMS**

**TUBA**

(Pizzicato) (constant pitch)  
 FLUTES  
 (1 one) 3 p sub.  
 (2 one) 3 p sub.  
 OBOES Col 2nd fl.  
 BASSOONS  
 (Solo) bd  
 (off) bp  
 (one) 3 p sub.  
 CLARINETS  
 (one) bp  
 CLARINETS  
 (one) pp  
 CLARINETS  
 Bass  
 CLARINETS  
 CB SIB  
 A (I.) bd  
 T SAXOPHONES p sub.  
 T SAXOPHONES B  
 Antique Cymbals pp  
 CORNETS #0  
 CORNETS #0  
 CORNETS #0  
 (2) #0  
 HORNS (F#) #0  
 HORNS (F#) #0  
 (F#) #0  
 TROMBONES #0  
 EUPHONIUMS  
 TUBA

(T-3 Cor. F# may be changed to F-G# again in 1st clar. div.)  
 1st Cor. upper notes may be omitted  
 pp  
 dim.  
 pp  
 muted  
 pp  
 pp  
 pp  
 pp  
 pp

(14)

FLUTES (Picc.) *pp* *z one* *1. Solo (cue in and Fl.)* *pp* *p subito*

OBOES *(2. one)* *(with Harp cue)*

BASSOONS *rit.* *pp* *pp*

CLARINETS *(Solo) bp* *pp* *pp*

CLARINETS *bp* *pp* *Cue 2nd Bassn.* *pp*

BASS *CB SIB (no trem.)* *pp* *bp* *pp*

SAXOPHONES A *(with Harp cue)* *pp* *espress. (bring out a little) (un poco en dehors)* *p subito*

SAXOPHONES T *rit.* *pp* *27 for Harp* *sub-divide in 3* *Beat 2* *Slower sub-divide*

B *pp*

Antique Cymbals *pp*

1st HARP *I-3 Cor. as before* *pp* *pp*

CORNETS *pp* *pp*

CORNETS *pp* *pp*

HORNS *pp* *2.3.4 muted* *pp* *pp*

TROMBONES *Cue 1st Bassn.* *pp*

EUPHONIUMS

TUBA

*hold back (Retenu)  
 (Piccolo) (constant pitch)*

**15** *(a tempo)  
 much restrained (très retenu)*

**FLUTES** (1. Solo)
   
**FLUTES** Beat 9
   
**OBOES** *Molto rit.*  
**E. H.** *sub-divide*
  
**BASSOONS** *Solo p.* *b.p.* *b.p.*
  
**CLARINETS** *(one)*
  
**CLARINETS** *éthinc.* *p.p.*
  
**CLARINETS** *p.p.* *p.* *others*
  
**BASS** *Cue. 2nd Bass.* *b.p.* *b.p.*
  
**CLARINETS** *b.p.*
  
**CB** *hold back*
  
**STB** *b.p.*
  
**A** *Cue. E. H.*
  
**SAXOPHONES**
  
**T**
  
**SAXOPHONES**
  
**B**
  
**Antique Cymbals**
  
**1st HARPOON** *hold back*
  
**CORNETS**
  
**CORNETS**
  
**HORNS** *pp*
  
**TROMBONES** *Cue. 1st Bass.*
  
**EUPHONIUMS** b1-34
   
**TUBA**

*15* *(a tempo) much restrained*

*vnrs.* *pp vnrs.*

*b.p.* *p.* *b.p.* *b.p.* *pp*

Molto lento e "held back" al fine (Très lent et très retenu jusqu'à la fin)

(Picc.)

**FLUTES**

(1st one) > pp

(2nd player) > pp

BASSOONS Beat 9 rit.

**CLARINETS**

P > pp

one other

Cue 1st Hn.

**CLARINETS**

6t Trm. - - - 1-2 Trm. - 3rd Cor - 1st Trm. - Cue 2nd Hn. - - -

**CLARINETS**

Bass

**CLARINETS**

CB SIB

p > pp

2. solo > pp

**SAXOPHONES**

A P > pp

Molto lento e "held back" al fine

T

**SAXOPHONES**

B

rit. Beat 4,  $\text{d} = 60$

Beat 6

**Antique**

**ymbols**

**HARPES**

$\text{d} = 80, \text{then slower}$

$\text{d} = 80, \text{then slower}$

Molto lento e "held back" al fine

**CORNETS**

#o. > pp

**CORNETS**

#o. >

-- and the melody dies away as though into the mist which surrounds the sleeping faun!

**HORNS**

PP

PPP

3. Cue 1st Cl.

**TROMBONES**

PP > pp

PPP

**EUPHONIUMS**

**TUBA**

**FLUTE**  
*solo*  
**FLUTES**  
*1. one desk div.*  
**FLUTES**  
*2. one*  
**OBOES**  
*d = 69*  
**BASSOONS**  
*rit.*  
*a tempo*

**CLARINETS**  
*(cue 1st Itm.)*  
**CLARINETS**  
*(cue 2nd Itm.)*  
**CLARINETS**  
*(cue st B.)*  
**CLARINETS**  
**CB**  
**SIB**

**SAXOPHONES**  
**T**  
**SAXOPHONES**  
**B**  
**Antique**  
**Cymbals**  
**1st HARP**

**CORNETS**  
**CORNETS**

**HORNS**  
*PP*  
*(3)(4+Cl.)*

**TROMBONES**

**EUPHONIUMS**

**TUBA**