LIL' GRITS

by

Gary Fletcher

Complete Set Catalog No. NLSO303

Barnhouse Music Publications





LIL'GRITS

By Gary Fletcher

PROGRAM PIECES FOR YOUNG STRINGS SERIES

A PRACTICAL SERIES DESIGNED TO INSURE A MAXIMUM OF MUSICAL INTEREST WITH A MINIMUM OF TECHNICAL DIFFICULTY. ALL OF THE SELECTIONS IN THE SERIES MAY BE PERFORMED BY A VARIETY OF INSTRUMENTATIONS WITHOUT LOSING THEIR ESSENTIAL CHARACTER AND APPEAL TO THE YOUNG STRING PLAYERS.

EACH SELECTION IN THE SERIES IS ARRANGED FOR STRING ORCHESTRA WITH OPTIONAL PIANO AND PERCUSSION PARTS. IN ADDITION, "ALL-MELODY" PARTS ARE ALSO PROVIDED FOR EACH OF THE STRING INSTRUMENTS AND THESE "ALL-MELODY" PARTS MAY BE USED BY THE DIRECTOR TO COMPENSATE IN THOSE STRING CLASSES WHICH DO NOT HAVE A COMPLETE INSTRUMENTATION. THE OPTIONAL PERCUSSION PARTS ADD COLOR AND VITALITY TO THE NUMBERS BUT ARE NOT ESSENTIAL TO A SUCCESSFUL PERFORMANCE. THE PIANO PART IS PURELY ACCOMPANIMENT AND IS BEST USED TO REINFORCE THE HARMONIES AND RHYTHMS OF THE FULL ORCHESTRA PARTS OR TO FILL IN THE BASS AND HARMONY PARTS WHEN THESE NUMBERS ARE USED WITH SMALLER GROUPS WHERE ALL OF THE STRINGS MAY BE PLAYING THE "ALL-MELODY" PARTS.

THIS SERIES HAS BEEN CAREFULLY EDITED FOR BOWING, DYNAMICS, AND STYLE. THERE ARE VERY FEW INSTANCES WHERE ADVANCED POSITIONS ARE INTRODUCED AND WITH A VERY LITTLE ADJUSTMENT, ALL OF THE PARTS CAN BE PLAYED IN FIRST POSITION.

LIL' GRITS

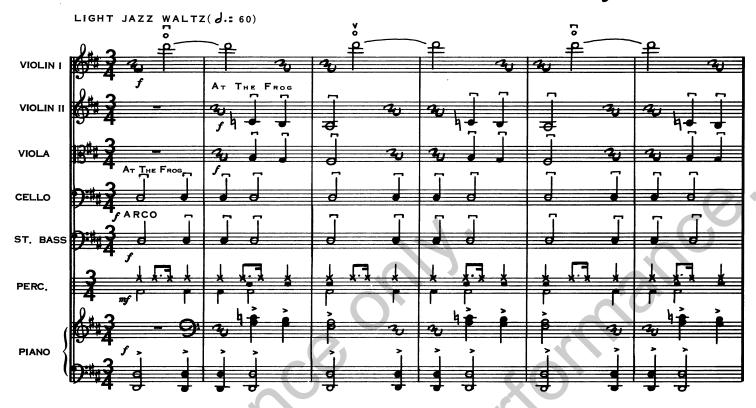
"LIL' GRITS" IS A TWELVE BAR BLUES IN THE JAZZ WALTZ IDIOM. THE QUARTER NOTES ON BEATS 2 AND 3 AND THE HALF NOTES FOLLOWING SHOULD BE PLAYED AT THE FROG WITH A DEFINITE SPACING TO HELP TO ESTABLISH THE "LILT" OF THE JAZZ WALTZ. THE REPEATED DOTTED EIGHTH NOTES IN THE MELODY SHOULD BE HEAVILY ACCENTED BUT THE SIXTEENTHS THAT FOLLOW SHOULD BE CLIPPED IN THE STYLE OF "GHOSTNOTES". THE HALF-NOTE, QUARTER-NOTE RHYTHM PARTS IN THE CELLO AND BASS PARTS SHOULD BE FIRM WITH A BOUNCY FEELING. THE DRUM PARTS SHOULD BE PLAYED SLIGHTLY AD LIB AND MAY BE PLAYED EITHER WITH STICKS OR BRUSHES JUST AS LONG AS THE PART DOES NOT BECOME TOO HEAVY OR CLUTTERED. AS IN ALL MUSIC OF THIS IDIOM, AN EFFECTIVE PERFORMANCE DEPENDS LARGELY ON ESTABLISHING A SWINGING BUT "LAID-BACK" FEELING.

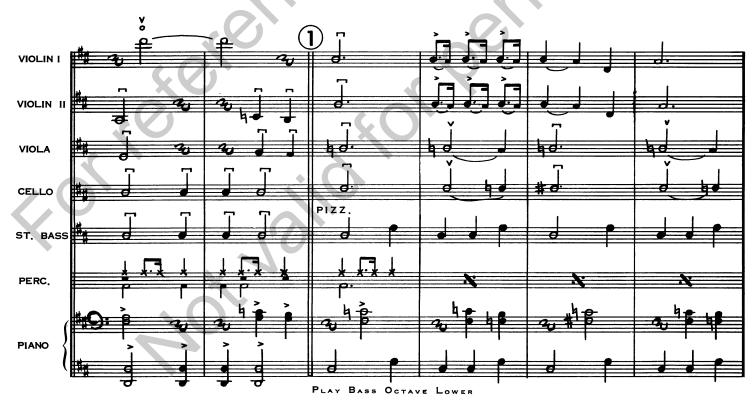


LIL' GRITS

SCORE

By Gary Fletcher





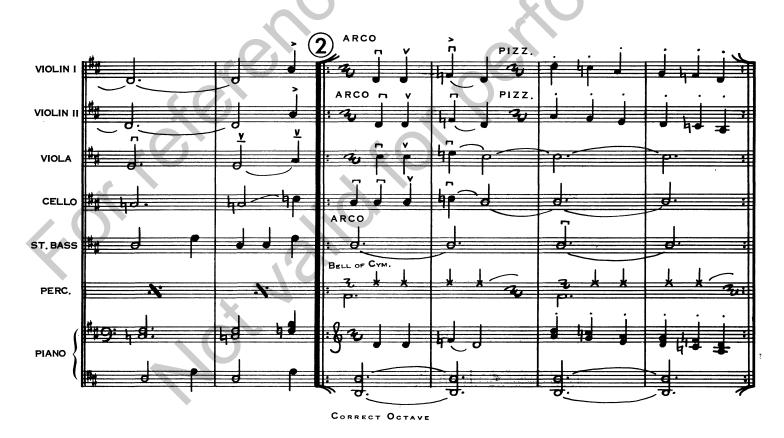
COPYRIGHT 1982 BY NORMAN LEE PUBLISHING INC. -BOX 2733 - WICHITA, KS 67201 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED



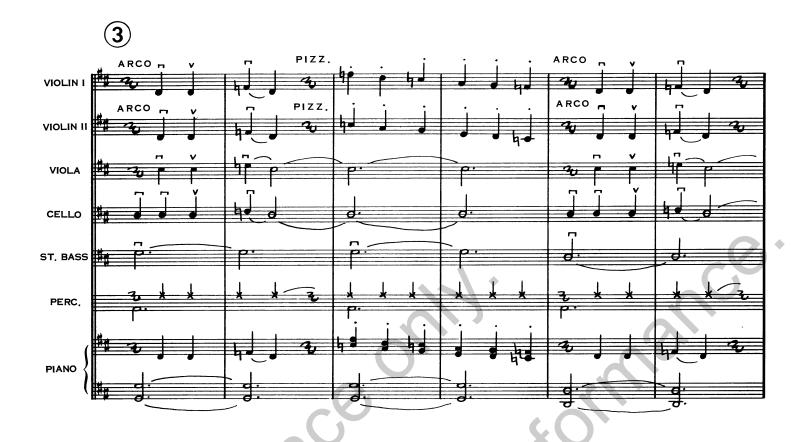


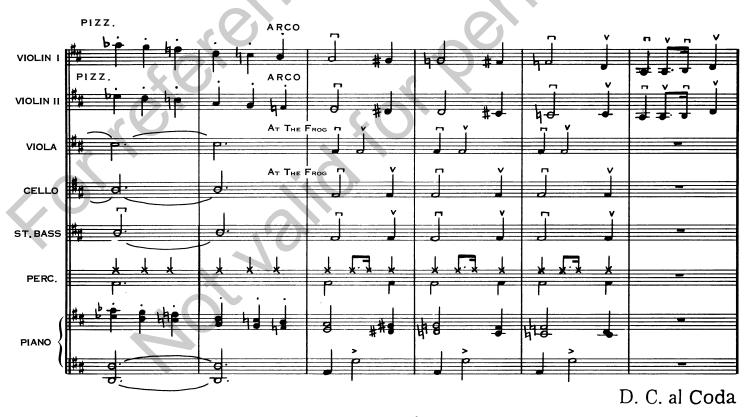
LIL' GRITS-PAGE 4-SCORE





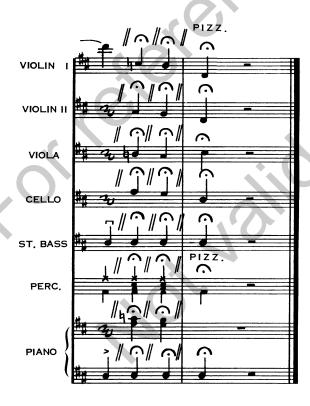
LIL' GRITS-PAGE 5-SCORE





LIL' GRITS-PAGE 6-SCORE





LIL' GRITS

PAGE 7-SCORE

Instrumentation

Conductor Score 1	
Violin I 15	
Violin II 15	
Viola (Orchestra Part) 6	
St. Bass (Orchestra Part) 5	
Viola (Melody Part) 3	
Cello and St. Bass (Melody Part) 5	
Cello (Orchestra Part) 5 St. Bass (Orchestra Part) 5 Viola (Melody Part) 3 Cello and St. Bass (Melody Part) 5 Percussion (Trap Set) 2 Piano 1	
Piano 1	
Piano I	