

LIL' GRITS

by

Gary Fletcher

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THIS SERIES HAS BEEN CAREFULLY EDITED FOR BOWING, DYNAMICS, AND STYLE. THERE ARE VERY FEW INSTANCES WHERE ADVANCED POSITIONS ARE INTRODUCED AND WITH A VERY LITTLE ADJUSTMENT, ALL OF THE PARTS CAN BE PLAYED IN FIRST POSITION.

LIL' GRITS

"LIL' GRITS" IS A TWELVE BAR BLUES IN THE JAZZ WALTZ IDIOM. THE QUARTER NOTES ON BEATS 2 AND 3 AND THE HALF NOTES FOLLOWING SHOULD BE PLAYED AT THE FROG WITH A DEFINITE SPACING TO HELP TO ESTABLISH THE "LILT" OF THE JAZZ WALTZ. THE REPEATED DOTTED EIGHTH NOTES IN THE MELODY SHOULD BE HEAVILY ACCENTED BUT THE SIXTEENTHS THAT FOLLOW SHOULD BE CLIPPED IN THE STYLE OF "GHOST-NOTES". THE HALF-NOTE, QUARTER-NOTE RHYTHM PARTS IN THE CELLO AND BASS PARTS SHOULD BE FIRM WITH A BOUNCY FEELING. THE DRUM PARTS SHOULD BE PLAYED SLIGHTLY AD LIB AND MAY BE PLAYED EITHER WITH STICKS OR BRUSHES JUST AS LONG AS THE PART DOES NOT BECOME TOO HEAVY OR CLUTTERED. AS IN ALL MUSIC OF THIS IDIOM, AN EFFECTIVE PERFORMANCE DEPENDS LARGELY ON ESTABLISHING A SWINGING BUT "LAID-BACK" FEELING.



SCORE

LIL' GRITS

By
Gary Fletcher

LIGHT JAZZ WALTZ (♩ = 60)

Musical score for the first system of 'Lil' Grits'. The score is in 3/4 time with a key signature of one sharp (F#). It features six staves: Violin I, Violin II, Viola, Cello, St. Bass, and Percussion. The Piano part is written in grand staff notation. The first measure of the Violin I part is marked with a forte (f) dynamic and includes a 'poco' hairpin. The second measure of the Violin II part is marked 'AT THE FROG' and includes a forte (f) dynamic. The Cello part is marked 'f ARCO'. The Percussion part includes a 'mf' dynamic. The Piano part includes a forte (f) dynamic. The score consists of 12 measures.

Musical score for the second system of 'Lil' Grits'. This system continues from the first system and includes a first ending bracket in the Violin I part. The first ending bracket spans measures 10 and 11, with a circled '1' above measure 10. The second ending bracket spans measures 12 and 13. The St. Bass part is marked 'PIZZ.' in measure 10. The Percussion part continues with its rhythmic pattern. The Piano part continues with its accompaniment. The score consists of 12 measures.

PLAY BASS OCTAVE LOWER

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Musical score for the first system of 'Lil' Grits'. The score is written for Violin I, Violin II, Viola, Cello, St. Bass, Perc., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six measures. The Violin parts play a melodic line with eighth and quarter notes. The Viola and Cello parts provide harmonic support with sustained notes and some movement. The St. Bass part has a steady eighth-note accompaniment. The Percussion part has a consistent rhythmic pattern. The Piano part features chords and single notes in both hands.

Musical score for the second system of 'Lil' Grits'. The score continues with the same instruments as the first system. The key signature and time signature remain the same. The music consists of six measures. The Violin parts continue their melodic line, with some sixteenth-note passages in the second measure. The Viola and Cello parts continue their harmonic support. The St. Bass part continues its eighth-note accompaniment. The Percussion part continues its rhythmic pattern. The Piano part continues with chords and single notes.

VIOLIN I

VIOLIN II

VIOLA

CELLO

ST. BASS

PERC.

PIANO

This system contains the first six measures of the score. The key signature is one sharp (F#) and the time signature is 4/8. The strings play a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

VIOLIN I

VIOLIN II

VIOLA

CELLO

ST. BASS

PERC.

PIANO

2 ARCO PIZZ.

ARCO PIZZ.

ARCO

BELL OF CYM.

This system contains the next six measures. A second ending bracket labeled '2' spans the first two measures of this system. Performance instructions include 'ARCO' (arco) and 'PIZZ.' (pizzicato) for the violins and 'ARCO' for the cello. The percussion part includes 'BELL OF CYM.' (bell of cymbal) with asterisks indicating specific rhythmic patterns. The piano accompaniment continues with chords and a bass line.

CORRECT OCTAVE

3

Musical score for measures 1-4 of the first system. The score includes staves for Violin I, Violin II, Viola, Cello, St. Bass, Perc., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked 'ARCO' and the next two 'PIZZ.'. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Piano part has a steady accompaniment.

Musical score for measures 5-8 of the second system. The score includes staves for Violin I, Violin II, Viola, Cello, St. Bass, Perc., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked 'PIZZ.' and the next two 'ARCO'. The Viola and Cello parts have the instruction 'AT THE FROG' above them. The Percussion part continues with its rhythmic pattern. The Piano part has a steady accompaniment.

D. C. al Coda

♩ Coda

Musical score for the Coda section, measures 1-6. The score includes parts for Violin I, Violin II, Viola, Cello, St. Bass, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (f) dynamic. The Violin I and II parts have the instruction "AT THE FROG" written above them. The Percussion part features a rhythmic pattern of eighth notes marked with asterisks. The Piano part provides harmonic support with chords and single notes.

Musical score for the Coda section, measures 7-9. This section continues the instrumental parts from the previous measures. It includes parts for Violin I, Violin II, Viola, Cello, St. Bass, Percussion, and Piano. The key signature remains one sharp (F#) and the time signature is 4/4. The score features a pizzicato (PIZZ.) instruction for the strings in measures 8 and 9. The Percussion part continues with its rhythmic pattern.

LIL' GRITS

Instrumentation

Conductor Score	1
Violin I	15
Violin II	15
Viola (Orchestra Part)	6
Cello (Orchestra Part)	5
St. Bass (Orchestra Part)	5
Viola (Melody Part)	3
Cello and St. Bass (Melody Part)	5
Percussion (Trap Set)	2
Piano	1

For reference only.
Not valid for performance.