

# Reflections

SANDY FELDSTEIN &amp; LARRY CLARK

Arranged for strings by Jackie Laurett

Andante  $\text{♩} = 76$  5

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin 1

Violin 2

Viola

Cello

Bass

Piano

For reference only. Not valid for performance.

8 13

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

*p*

*V*

For reference only. Not valid for performance.

Detailed description: This is a musical score for measures 8 through 13. The score is written for a string quartet (S. Vln. I, S. Vln. II, S. Vla., S. Vlc.), a string orchestra (Vln. 1, Vln. 2, Vla., Vc., Bass), and a piano (Pno.). The key signature is one sharp (F#). Measure 8 is marked with a 'p' (piano) dynamic. Measure 13 is marked with a 'V' (accents) dynamic. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. A large diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the entire score.

21

15

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

The musical score is for measures 15 through 21. It features nine staves: S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#). Measure 15 begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading 'For reference only. Not valid for performance.' is superimposed over the entire score.

22

S. Vln. I *mf* *p*

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

For reference only. Not valid for performance.

29 *rit.*

S. Vln. I

S. Vln. II *p*

S. Vla. *p*

S. Vlc. *p*

Vln. 1 *rit.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass *p*

Pno. *p*

The musical score for measures 29-32 features the following details:

- Measures 29-32:** The first four staves (S. Vln. I, S. Vln. II, S. Vla., S. Vlc.) and the last staff (Pno.) contain musical notation. S. Vln. I has a *rit.* marking at the end of measure 32. S. Vln. II, S. Vla., S. Vlc., Vln. 2, Vla., Vc., Bass, and Pno. all have a *p* (piano) dynamic marking at the start of measure 29.
- Measures 33-34:** Vln. 1 and Vln. 2 have musical notation with a *rit.* marking at the start of measure 33 and a *p* marking at the start of measure 34. Vla., Vc., Bass, and Pno. have rests in measures 33 and 34, followed by musical notation in measure 35.

**35** Slightly faster  $\text{♩} = 80$

S. Vln. I *f*

S. Vln. II *f*

S. Vla. *f*

S. Vlc. *f*

**35** Slightly faster  $\text{♩} = 80$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

Pno. *f*

For reference only. Not valid for performance.

42

*rit.*

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

For reference only. Not valid for performance.

Detailed description: This page contains the musical score for measures 42 through 45 of a piece. The score is arranged in three systems. The first system includes parts for S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes parts for Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system is for the Piano (Pno.). Measure 42 is marked with a rehearsal mark '42'. A 'rit.' (ritardando) marking appears above the first violin parts in measure 43. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'V' (forte) and 'rit.'. The piano part in the third system consists of chords and arpeggiated figures. A large diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the entire page.

## Name That Christmas Carol

Arranged by Sandy Feldstein & Larry Clark  
Arranged for strings by Jackie Laureitt

**Allegro**  $\text{♩} = 132$

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello

Bass

Piano

PTS001F

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S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

**Allegro**  $\text{♩} = 144$

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

PTS003F

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.



Score

## Flourish

3

SANDY FEDLSTEIN & LARRY CLARK  
Arranged by Jackie Laurent

**Majestic**  $\text{♩} = 88$

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin I

Violin 2

Viola

Cello

Bass

Piano

*f* *ff* *mf*

PTS003F

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4

**Allegro**  $\text{♩} = 144$

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

*f* *mp* *mf* *f*

PTS003F

5

**Allegro**  $\text{♩} = 144$

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

*f* *mp* *mf* *f*

PTS003F

PTS002F

6

**Allegro**  $\text{♩} = 144$

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

*f* *mp* *mf* *f*

PTS003F