



This musical score page contains parts for S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, Pno., and Perc. The score is in 2/4 time with a key signature of one sharp (F#). It features a crescendo leading to a fortissimo (ff) section, followed by a mezzo-forte (mf) section. A box containing the number '9' is placed above the first staff at the beginning of the mf section. A 'V' marking is present above the first staff in the final measure of the mf section. A 'Cue for solo quartet' instruction is located above the Vln. 1 staff at the start of the mf section. The Percussion part uses 'x' marks to indicate hits. Dynamics include *cresc.*, *ff*, and *mf*.

This page of a musical score features a variety of instruments. The top section includes four staves for string quartet: S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The middle section includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Bass. The bottom section includes three staves: Pno. (piano) and Perc. (percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *ff* (fortissimo) is present at the beginning of each system. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or instrument. The piano part features a complex accompaniment with many beamed notes and rests. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

This musical score page contains two systems of staves. The first system includes four staves for strings: S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes five staves for strings and percussion: Vln. 1, Vln. 2, Vla., Vc., Bass, Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 shows the beginning of the section with various rhythmic patterns. Measure 17 is marked with a box containing the number '17' and a 'Play' instruction. A dynamic marking of *f* (forte) is present in measure 17 for the Vln. 1, Vln. 2, Vla., Vc., Bass, Pno., and Perc. staves. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.



This musical score page contains measures 26 through 30 for a string ensemble and percussion. The instruments are arranged as follows:

- S. Vln. I** and **S. Vln. II**: Violins I and II, both in treble clef with a key signature of one sharp (F#).
- S. Vla.** and **Vln. 1**: Violas and Violin 1, both in bass clef with a key signature of one sharp (F#).
- S. Vlc.** and **Vln. 2**: Violoncellos and Violin 2, both in bass clef with a key signature of one sharp (F#).
- Vla.** and **Vc.**: Viola and Violoncello, both in bass clef with a key signature of one sharp (F#).
- Bass**: Double Bass, in bass clef with a key signature of one sharp (F#).
- Pno.**: Piano, in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Perc.**: Percussion, in a single staff with a key signature of one sharp (F#).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *V* (Vibrato) and *>* (Accent) are present. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score page contains the following parts and markings:

- Parts:** S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, Pno., Perc.
- Measures:** 31, 32, 33.
- Dynamic:** *f* (forte) is indicated in multiple staves.
- Performance Instructions:** *V* (Vibrato) and *Play* are marked above notes in measures 32 and 33.
- Watermark:** "For reference only. Not valid for performance." is printed diagonally across the page.

This musical score page contains measures 36 through 40 for a string ensemble and percussion. The instruments are arranged in three systems:

- System 1:** S. Vln. I, S. Vln. II, S. Vla., and S. Vlc.
- System 2:** Vln. 1, Vln. 2, Vla., Vc., and Bass.
- System 3:** Pno. (Piano) and Perc. (Percussion).

The score is in the key of D major (two sharps) and 4/4 time. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

41

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Perc.

*f cresc.* *ff*

*mf cresc.* *ff*

*mp cresc.* *ff*

*mp cresc.* *ff*

*mp cresc.* *ff*

*mp cresc.* *ff*

*mp cresc.* *ff*

46 *Open for solos*

S. Vln. I *f*

S. Vln. II

S. Vla.

S. Vlc.

46 *Open for solos*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Bass *mf*

Pno. *mf*

46 Perc. *mf*

51 54

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page contains measures 51 through 54. It features a woodwind section (S. Vln. I, S. Vln. II, S. Vla., S. Vlc.), a string section (Vln. 1, Vln. 2, Vla., Vc., Bass), a piano (Pno.), and a percussion part (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is indicated for measures 54 and 55. A large watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

This musical score page contains measures 56 through 60. It is divided into two systems. The first system includes parts for S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes parts for Vln. 1, Vln. 2, Vla., Vc., Bass, Pno., and Perc. The key signature is two sharps (F# and C#), and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play a melodic line with accents. The piano part features a complex rhythmic accompaniment, and the percussion part has a steady eighth-note pattern.

This musical score page contains measures 61 through 64 for a string ensemble and percussion. The instruments are arranged in three systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. and Perc. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '62' is positioned above the first measure of each system. The dynamic marking *f* (forte) is present in the first measure of every instrument part. The string parts feature a rhythmic pattern of eighth notes, while the piano part provides harmonic support with chords and the percussion part plays a steady eighth-note accompaniment.

This musical score page contains measures 66 through 70 for a string ensemble and percussion. The instruments are arranged in three systems:

- System 1:** S. Vln. I, S. Vln. II, S. Vla., and S. Vlc.
- System 2:** Vln. 1, Vln. 2, Vla., Vc., and Bass.
- System 3:** Pno. (Piano) and Perc. (Percussion).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.



This musical score page contains parts for the following instruments: S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, Pno., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 76. The string parts (S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass) feature a rhythmic pattern of eighth notes, with some measures containing rests. The piano part (Pno.) is mostly silent, with some chords appearing in the final measure. The percussion part (Perc.) provides a steady rhythmic accompaniment with eighth notes and some rests. A large watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Score

# Flourish

3

SANDY FEDLSTEIN & LARRY CLARK  
Arranged by Jackie Lauret

Majestic  $\text{♩} = 88$

Solo Violin I  
Solo Violin II  
Solo Viola  
Solo Cello

Violin 1  
Violin 2  
Viola  
Vc.  
Cello  
Bass

Piano

PTS003F

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9 Allegro  $\text{♩} = 144$

S. Vln. I  
S. Vln. II  
S. Vla.  
S. Vlc.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bass

Pno.

PTS003F

5

19

S. Vln. I  
S. Vln. II  
S. Vla.  
S. Vlc.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bass

Pno.

PTS003F

6

20

S. Vln. I  
S. Vln. II  
S. Vla.  
S. Vlc.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bass

Pno.

PTS003F