

Impressions

SANDY FELDSTEIN & LARRY CLARK
Arranged by Jackie Lauret

Expressive ♩ = 66

5

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin 1

Violin 2

Viola

Cello

Bass

Piano

For performance only.

Musical score for strings and piano, measures 7-13. The score is in D major (two sharps) and 4/4 time. The instruments are S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is D major (two sharps). The tempo/mood is marked *mp* (mezzo-piano). Measure 7 is marked with a '7' above the staff. Measure 13 is marked with a '13' in a box above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 14 through 19. It is arranged in three systems. The first system includes parts for S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes parts for Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system is for the Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like *pp* and *ppp*. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

Musical score for measures 20 and 21, featuring string and piano parts. The score is divided into three systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system is for Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 20 and 21 are indicated in boxes above the first two staves of each system. Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 27-31, featuring strings and piano. The score is divided into three systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system is for Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. A box containing the number '29' is placed above the first measure of each system. The dynamic marking *mf* is present in each system. A 'V' marking is placed above the final measure of each system. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

This musical score page contains measures 33 through 38. It is divided into three systems of staves. The first system includes four staves for string instruments: S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system is for the Piano (Pno.), consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *mp*. A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the entire page.

39

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

39

Vln. 1

Vln. 2

Vla.

Vc.

Bass

39

Pno.

This musical score page contains parts for S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 46 and ends at measure 50. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Measures 46-50:

- S. Vln. I:** Starts with a wavy hairpin indicating a crescendo. Measure 46 has a fermata. Measure 47 has a *cresc.* marking. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- S. Vln. II:** Starts with a wavy hairpin indicating a crescendo. Measure 46 has a fermata. Measure 47 has a *cresc.* marking. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- S. Vla.:** Measure 46 has a fermata. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- S. Vlc.:** Measure 46 has a fermata. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- Vln. 1:** Measure 46 has a *cresc.* marking. Measure 47 has a *cresc.* marking. Measure 48 has a *cresc.* marking. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- Vln. 2:** Measure 46 has a *cresc.* marking. Measure 47 has a *cresc.* marking. Measure 48 has a *cresc.* marking. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- Vla.:** Measure 46 has a *cresc.* marking. Measure 47 has a *cresc.* marking. Measure 48 has a *cresc.* marking. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- Vc.:** Measure 46 has a *cresc.* marking. Measure 47 has a *cresc.* marking. Measure 48 has a *cresc.* marking. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- Bass:** Measure 46 has a *cresc.* marking. Measure 47 has a *cresc.* marking. Measure 48 has a *cresc.* marking. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.
- Pno.:** Measure 46 has a *cresc.* marking. Measure 47 has a *cresc.* marking. Measure 48 has a *cresc.* marking. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.

This musical score page contains measures 53 through 59. The instruments are arranged as follows:

- S. Vln. I**: Violin I, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- S. Vln. II**: Violin II, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- S. Vla.**: Viola, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- S. Vlc.**: Violoncello, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- Vln. 1**: Violin I, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- Vln. 2**: Violin II, starting at measure 53, playing a melodic line with accents and dynamics of *mp*, ending at measure 59 with a *div.* (divisi) instruction.
- Vla.**: Viola, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- Vc.**: Violoncello, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- Bass**: Double Bass, starting at measure 53, playing a melodic line with accents and dynamics of *mp*.
- Pno.**: Piano, starting at measure 53, playing a rhythmic accompaniment with chords and dynamics of *mp*.

Measures 53 and 59 are marked with a box containing the number 59. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 60-64. The score includes parts for:

- S. Vln. I
- S. Vln. II
- S. Vla.
- S. Vlc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bass
- Pno.

The score is in G major (one sharp) and 4/4 time. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

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