

The Saints Go Second Line

Arranged by Harold Barnett

Fast Swing $\text{♩} = 112$

1., 2., 3. 4. **6**

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Drum Set

Percussion

mf

Rest 1st x
pizz.

mf

Rest 1st x

mf

7

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Perc.

Continue 4 bar pattern

Detailed description: This is a page of a musical score, page 4. It features a grand staff with ten staves. The top four staves are for strings: S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The next four staves are for woodwinds and brass: Vln. 1, Vln. 2, Vla., Vc., and Bass. The fifth and sixth staves are for piano (Pno.), with a brace on the left. The bottom staff is for percussion (Perc.). The score is in 4/4 time and the key signature has two sharps (F# and C#). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. A rehearsal mark '7' is placed above the first measure of each staff. The percussion part begins with a rhythmic pattern of eighth notes and rests, which is then indicated to continue for four bars with a hatched pattern.

14

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

14

Perc.

21 22 2 x only

S. Vln. I *mf*

S. Vln. II *mf* 2 x only

S. Vla. *mf* 2 x only

S. Vlc. *mf* 2 x only

mf

Vln. 1 *mf* V

Vln. 2 *mf* V

Vla. *mf* V

Vc. *pizz.*

Bass

Pno.

Perc. 21

Detailed description: This page of a musical score covers measures 21 and 22. It features staves for strings (S. Vln. I, S. Vln. II, S. Vla., S. Vlc.), woodwinds (Vln. 1, Vln. 2, Vla., Vc., Bass), piano (Pno.), and percussion (Perc.). Measures 21 and 22 are marked with a box containing the number 22. The string parts (S. Vln. I, S. Vln. II, S. Vla., S. Vlc.) have a dynamic marking of *mf* and a '2 x only' instruction. The woodwind parts (Vln. 1, Vln. 2, Vla.) also have a dynamic marking of *mf*. The Vc. part has a *pizz.* marking. The Perc. part has a rhythmic pattern of eighth notes. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Musical score for measures 27-32, featuring strings and percussion. The score is divided into three systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. and Perc. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

27

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

27

Vln. 1

Vln. 2

Vla.

Vc.

Bass

27

Pno.

27

Perc.

This musical score page contains measures 33 through 36. It is arranged in three systems. The first system includes four string staves: S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. (piano) and Perc. (percussion). The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 is marked with a rehearsal sign. Measures 34 and 35 contain melodic lines for the strings and woodwinds. Measure 36 features a first ending (1.) and a second ending (2.). The piano part is mostly rests in measures 33-35, with some activity in measure 36. The percussion part consists of a steady rhythmic pattern of eighth notes.

39

S. Vln. I

S. Vln. II

S. Vla.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Perc.

f

This musical score page contains measures 46 through 51. It is divided into three systems of staves. The first system includes four staves for the string section: S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes two staves for the Piano (Pno.) and one staff for Percussion (Perc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins (< and >). A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the entire page.

55 Open for solos

54

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

55 Open for solos
Accompaniment figures on cue

54

Vln. 1

Vln. 2

Vla.

Vc.

Bass

54

Pno.

54

Perc.

60

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

60

Perc.

This musical score page contains measures 60 through 64. The instruments are arranged in three systems. The first system includes the string sections: S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. and Perc. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations such as rests, notes, and dynamic markings. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

65

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Perc.

1.

2.

f

f

f

65

65

Detailed description: This page of a musical score covers measures 65 to 72. It features staves for strings (S. Vln. I, S. Vln. II, S. Vla., S. Vlc.), woodwinds (Vln. 1, Vln. 2, Vla., Vc., Bass), piano (Pno.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 65-71 are marked with a first ending bracket. Measure 72 is marked with a second ending bracket. Dynamics include *f* (forte) for the woodwinds in measure 72. The percussion part consists of a rhythmic pattern of diagonal slashes. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Musical score for measures 72-75, featuring strings and percussion. The score is divided into two systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., Bass, Pno., and Perc. The key signature is one sharp (F#) and the time signature is 7/8. The dynamic marking *f* (forte) is present throughout. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

System 1:

- S. Vln. I: Treble clef, 7/8 time, *f*. Measures 72-75.
- S. Vln. II: Treble clef, 7/8 time, *f*. Measures 72-75.
- S. Vla.: Bass clef, 7/8 time, *f*. Measures 72-75.
- S. Vlc.: Bass clef, 7/8 time, *f*. Measures 72-75.

System 2:

- Vln. 1: Treble clef, 7/8 time. Measures 72-75.
- Vln. 2: Treble clef, 7/8 time. Measures 72-75.
- Vla.: Bass clef, 7/8 time. Measures 72-75.
- Vc.: Bass clef, 7/8 time. Measures 72-75.
- Bass: Bass clef, 7/8 time, *f*. Measures 72-75.
- Pno.: Grand staff, 7/8 time, *f*. Measures 72-75.
- Perc.: Percussion clef, 7/8 time, *f*. Measures 72-75.

Musical score for measures 78-83, featuring string and piano parts. The score is divided into three systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. and Perc. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

78

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

78

Vln. 1

Vln. 2

Vla.

Vc.

Bass

78

Pno.

78

Perc.

84

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Perc.

cresc.

ff

arco

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

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