

Lullaby for Christmas

SANDY FELDSTEIN & LARRY CLARK
Arranged by Jackie Lauret

Expressive ♩ = 80

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Expressive ♩ = 80

Violin 1

Violin 2

Viola

Cello

Bass

Piano

9

S. Vln. I

S. Vln. II

S. Vla.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

p

mp

arco

p

p

p

p

p

p

p

This musical score page contains three systems of staves, numbered 19 to 24. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. The score is in G major (one sharp) and 4/4 time. A dynamic marking of *mp* is present in the first system. A *V* (Vibrato) marking is placed above the first violin I staff at measure 20 and above the cello staff at measure 23. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

This musical score page contains three systems of staves. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. The score is in G major (one sharp) and 2/4 time. Measure numbers 35 and 42 are indicated in boxes above the staves. Dynamics include *mp* and *p*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

44

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

44

Vln. 1

Vln. 2

Vla.

Vc.

Bass

44

Pno.

52

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

mp

v

The image shows a page of a musical score, page 9, starting at measure 52. The score is for a string ensemble and piano. The instruments are: S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 52-55) shows the S. Vln. I and II parts with rests, and the S. Vla. and S. Vlc. parts with melodic lines. The second system (measures 56-59) shows the Vln. 1 and 2 parts with melodic lines, and the Vla., Vc., and Bass parts with accompaniment. The piano part (Pno.) is shown in the third system (measures 56-59) with a melodic line in the right hand and accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the first system, and a hairpin symbol *v* is at the end of the first system. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

60

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

69 *a tempo*

cresc.

rit.

f

60

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mp

cresc.

rit.

f

60

Pno.

mp

cresc.

f

For reference only. Not valid for performance.

Musical score for measures 70-77, featuring string and piano parts. The score is divided into three systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes Pno. The music is in G major (one sharp) and 4/4 time. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

This musical score page contains measures 79 through 88. It is arranged in three systems. The first system includes parts for S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes parts for Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system is for the Pno. (Piano). The score is in the key of D major and 4/4 time. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte), with crescendos leading to *cresc.* and a *molto rit.* (molto ritardando) marking at the end of the piece. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a steady bass line in the left hand.

88 90 Rubato rit.

S. Vln. I

S. Vln. II

S. Vla.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *p* *pizz.* *arco* *pp*

ff *p* *pizz.* *arco* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

Name That Christmas Carol

Arranged by Sandy Feldstein & Larry Clark
Arranged for strings by Jackie Lauret

Allegro $\text{♩} = 152$

Musical score for measures 1-7, featuring Solo Violin I, Solo Violin II, Solo Viola, Solo Cello, Violin I, Violin II, Viola, Cello, Bass, and Piano.

PTS001F

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Musical score for measures 8-11, featuring S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno.

Musical score for measures 12-26, featuring S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno.

PTS003F

PTS009F

Musical score for measures 27-30, featuring S. Vln. I, S. Vln. II, S. Vla., S. Vlc., Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno.

Score

Flourish

3

SANDY FEDLSTEIN & LARRY CLARK
Arranged by Jackie Lauret

Majestic $\text{♩} = 88$

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin 1

Violin 2

Viola

Cello

Bass

Piano

PTS003F

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9 Allegro $\text{♩} = 144$

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

PTS003F

5

19

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

PTS003F

PTS009F

6

20

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

PTS003F