

RWS CONCERT BAND SERIES

Full Conductor Score RWS-1502-01: \$10.00

Grade: 3.5

Full Throttle

Robert W. Smith

RWS

CONCERT BAND SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS Concert Band Series

INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Bassoon	2
1st & 2nd Eb Alto Saxophone	6
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium BC	2
Euphonium TC	2
Tuba	4
Mallet Percussion: Marimba, Bells	2
Timpani	1
Percussion 1: Concert Toms, Bass Drum, Congas (opt. bongos)	3
Percussion 2: Toms/Bass Drums, Cabasa	3
Percussion 3: Suspended Cymbal, Crash Cymbals	2

ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South

America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

PROGRAM NOTE

Full Throttle, by Robert W. Smith, is a fast and furious musical ride. Beginning with the revving of engines at the starting line, we hear the racing lights descending leading to a burst of power as we begin our race. Filled with musical intensity, imagery and excitement, we hope you enjoy the *Full Throttle* experience!

NOTES TO CONDUCTOR

The percussion should emulate the sound of racing car engines at the starting line beginning in measure 3. If personnel and equipment allows, I would suggest two groups of percussion on either side of the band to simulate two racing cars side-by-side at the starting line. The woodwind trills should dynamically ascend through the engine sounds beginning in measure 7. Please adjust the notated dynamics accordingly based on your instrumentation.

The percussion roll beginning at measure 15 should be huge as if the two cars are leaving the starting line and beginning the race. Although marked at 172 beats per minute, feel free to adjust the tempo at measure 15 as desired for effect. The momentum and intensity should be maintained throughout the remainder of the piece.

I hope that you and the band find *Full Throttle* to be an enjoyable and rewarding musical experience. Best wishes for a wonderful performance!

RWS MUSIC COMPANY
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Conductor Score
RWS-1502-00

FULL THROTTLE

Robert W. Smith (ASCAP)

Intense $\text{♩} = 152$

3 Engines Revving

7 Building $\text{♩} = 60$

1st & 2nd Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

f *ff* *mp* *cresc.* *tr* *stagger breathe* *mp* *accel.*

(all trills diatonic)

Intense $\text{♩} = 152$

3 Engines Revving

7 Building $\text{♩} = 60$

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
F Horn
1st Trombone
2nd Trombone
Euphonium
Tuba
Mallet Percussion
Marimba, Bells
Timpani
Percussion 1
Concert Toms, Bass Drum, Congas (opt. Bongos)
Percussion 2
Toms/Bass Drums, Cabasa
Percussion 3
Suspended Cymbal, Crash Cymbals

f *ff* *mp* *stagger breathe* *mp* *accel.* *Pedal*

Random Swells a la Engines (cresc. poco a poco)

Various Toms/Bass Drums

ff *mp* *Cr. Cym.*

Sus. Cym. *p* *ff* (let all cyms. vibrate unless noted)

Flute (all trills diatonic) *mf* *ff*

Oboe (all trills diatonic) *mf* *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar.

Bsn. *ff*

A. Sax. (all trills diatonic) *mf* *cresc.* *ff*

T. Sax. (all trills diatonic) *mf* *cresc.* *ff*

B. Sax. *mp* *ff*

1st Trpt. *mp* *cresc.* *ff*

2nd Trpt. *mp* *cresc.* *ff*

3rd Trpt. *mp* *cresc.* *ff*

Horn *mp* *cresc.* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *ff*

Mlt. *f* *ff*

Timp. *ff*

Perc. 1 *Hugel!*

Perc. 2 *Hugel!*

Perc. 3 *p*

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

ff

p

simile

Divisi

Marimba

Cabasa (opt. Shaker)

Flute *mf*

Oboe *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

B. Clar.

Bsn.

A. Sax. *f*

T. Sax. *f*

B. Sax.

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

Horn *mf*

1st Tbn.

2nd Tbn.

Euph. *mf*

Tuba

Mlt. *f* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f* *p*

27

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *sfz*

T. Sax. *f*

B. Sax. *f*

27

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

Horn *sfz*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Divisi

p *f* *f* *p*

35

Flute
ff

Oboe
ff

1st Clar.
ff
mf

2nd Clar.
ff
mf

3rd Clar.
ff
mf

B. Clar.
ff
mf

Bsn.
ff
mf

A. Sax.
ff

T. Sax.
ff

B. Sax.
ff
mf

35

1st Trpt.
ff

2nd Trpt.
ff

3rd Trpt.
ff

Horn
ff

1st Tbn.
ff

2nd Tbn.
ff

Euph.
ff

Tuba
ff

Mlt.
ff
mf

Timp.
ff

Perc. 1
ff
mf

Perc. 2
ff
mf

Perc. 3
ff

p

43

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

43

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

51

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt. *mp*

Horn *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

69

73

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

mf

p

Not valid for performance

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

mf *f*

mf *f*

p

-14-

81

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

81

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

89

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

89

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf* *f* *ff* *Solo* *Divisi*

92

Flute *mf*

Oboe *mf*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *mp* Tutti *Soli*

Bsn.

A. Sax.

T. Sax.

B. Sax.

92

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba *mp* *Soli*

Mlt.

Timp. *p*

Perc. 1 *mp* *p*

Perc. 2 *mp*

Perc. 3 *mf* *p*

106

Divisi

Flute *mf*

Oboe *mf*

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

106

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

p

114

Flute

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

114

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms

p

f

Flute *mf* *sfz* *sfz* *sfz*

Oboe *mf* *sfz* *sfz* *sfz* *Divisi*

1st Clar. *mf* *sfz* *sfz* *sfz*

2nd Clar. *mf* *sfz* *sfz* *sfz*

3rd Clar. *mf* *sfz* *sfz* *sfz*

B. Clar. *mf* *sfz* *sfz* *sfz*

Bsn. *mf* *sfz* *sfz* *sfz*

A. Sax. *mf* *sfz* *sfz* *sfz*

T. Sax. *mf* *sfz* *sfz* *sfz*

B. Sax. *mf* *sfz* *sfz* *sfz*

1st Trpt. *mf* *sfz* *sfz* *sfz*

2nd Trpt. *mf* *sfz* *sfz* *sfz*

3rd Trpt. *mf* *sfz* *sfz* *sfz*

Horn *mf* *sfz* *sfz* *sfz*

1st Tbn. *mf* *sfz* *sfz* *sfz*

2nd Tbn. *mf* *sfz* *sfz* *sfz*

Euph. *mf* *sfz* *sfz* *sfz*

Tuba *mf* *sfz* *sfz* *sfz*

Mlt. *mf* *sfz* *sfz* *sfz*

Timp. *mf* *sfz* *sfz* *sfz*

Perc. 1 *mf* *sfz* *sfz* *sfz* *p sf* *Toms/Bass Drums*

Perc. 2 *mf* *sfz* *sfz* *sfz* *v = dampen* *p sf*

Perc. 3 *f* *sfz* *sfz* *sfz* *p sf*