

RWS CONCERT BAND SERIES

Full Conductor Score RWS-1505-01: \$10.00

Grade: 3.5

Herald The Holidays

Robert W. Smith

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS Concert Band Series

INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Bassoon	2
1st & 2nd Eb Alto Saxophone	6
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium BC	2
Euphonium TC	2
Tuba	4
Mallet Percussion: Chimes (opt. Vibraphone)	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Triangle	4
Percussion 2: Crash Cymbal, Suspended Cymbal, Sleigh Bells	3

ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South

America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

PROGRAM NOTES

Herald The Holidays is a glorious and celebratory fanfare and flourish that musically proclaims the beginning of the season. This flourish for the concert band features traditional holiday melodies including *Hark! The Herald Angels Sing*, *God Rest Ye Merry Gentlemen* and *Jingle Bells*.

NOTES TO CONDUCTOR

The opening statement should be bold and majestic. Please pay particular attention to the notated tempo in order to preserve the contrast into measure 7.

The staccato articulation beginning in measure 7 should be very light. The melody in the trombones and euphonium should be full value against the woodwind ostinato.

The sforzando effects beginning in measure 17 should be almost bell-like (not harsh). The sforzando in measure 27 should be interpreted more as a heavy accent.

The clarinet ostinato beginning in measure 33 should be very light and float over the sustained whole notes in the tuba/low woodwinds. The melodic line in measure 37 should be flowing, preserving the contrast and clarity of the ostinato. Feel free to adjust the notated dynamic for the flutes in measure 39 based on your available personnel.

The Jingle Bells melody and the *Hark! The Herald Angels Sing* countermelody in measure 50 should be carefully balanced for clarity. The tempo at 58 may be increased to heighten the ending effect if desired.

I hope that you and the band find *Herald The Holidays* to be a rewarding musical experience. Best wishes for a wonderful performance!

HERALD THE HOLIDAYS

(Holiday Flourish for Band)

Robert W. Smith (ASCAP)

Score

RWS-1505-00

Joyous ♩ = 112

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Mallet Percussion
Chimes (opt. Vibraphone)

Timpani
F, G, B♭, D

Percussion 1
Snare Drum
Bass Drum
Triangle

Percussion 2
Crash Cymbal
Suspended Cymbal
Sleigh Bells

The musical score is written for a large band. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Joyous ♩ = 112'. The score is divided into two systems. The first system includes parts for 1st & 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallet Percussion Chimes (opt. Vibraphone), Timpani (F, G, B♭, D), Percussion 1 (Snare Drum, Bass Drum, Triangle), and Percussion 2 (Crash Cymbal, Suspended Cymbal, Sleigh Bells). The second system continues the parts for the 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallet Percussion Chimes (opt. Vibraphone), Timpani (F, G, B♭, D), Percussion 1 (Snare Drum, Bass Drum, Triangle), and Percussion 2 (Crash Cymbal, Suspended Cymbal, Sleigh Bells). The score includes various musical notations such as notes, rests, dynamics (mf, f, fp, acc., dec.), and articulation marks (acc., dec.).

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7 Brightly ♩ = 144

Flute *f* *mf*

Oboe *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

B. Clar. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

7 Brightly ♩ = 144

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

3rd Trpt. *f* *mf*

Horn *f* *mf*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *f* *mf* Tri.

Sleigh Bells

Perc. 2 *f* *mf*

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

17

21

17

21

Not valid for performance

[illegible]

37

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

p

f

-10-

