

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No. RWS-1701-01

# The Greatest Generation

(for Symphonic Band)

Robert W. Smith

*Symphonic Band Series*

**RWS** MUSIC  
COMPANY

Distributed exclusively by C. G. Barnhouse Company

# RWS SYMPHONY BAND SERIES

## The Greatest Generation (for Symphonic Band)

Robert W. Smith

### INSTRUMENTATION

Conductor Score .....	1	3rd B♭ Trumpet .....	3
Piccolo .....	1	1st & 3rd F Horn .....	2
1st & 2nd Flute .....	10	2nd & 4th F Horn .....	2
1st & 2nd Oboe .....	2	1st Trombone .....	2
1st B♭ Clarinet .....	4	2nd Trombone .....	2
2nd B♭ Clarinet .....	4	Bass Trombone .....	2
3rd B♭ Clarinet .....	4	Euphonium B.C. ....	2
B♭ Bass Clarinet .....	2	Euphonium T.C. ....	2
E♭ Contra Alto Clarinet .....	1	Tuba .....	4
1st & 2nd Bassoon .....	2	Mallet Percussion: Bells, Chimes, Vibraphone .....	3
1st & 2nd E♭ Alto Saxophone .....	6	Timpani .....	1
B♭ Tenor Saxophone .....	2	Percussion 1: Wind Chimes, Snare Drum, Bass Drum, Triangle .....	4
E♭ Baritone Saxophone .....	1	Percussion 2: Crash Cymbals, Suspended Cymbal .....	2
1st B♭ Trumpet .....	3	Narrator .....	1
2nd B♭ Trumpet .....	3		

### PROGRAM NOTE

Written for the 75th Anniversary of the attack on Pearl Harbor and the gathering of heroes from around the world in December of 2016, this stirring composition pays tribute to America's "Greatest Generation." The piece was premiered on December 6, 2016, at the Pearl Harbor Survivors Gala in Honolulu, Hawaii. The piece was performed again on the morning of December 7, 2016, at Pearl Harbor, Hawaii, as part of a ceremony at the U.S.S. Missouri overlooking the U.S.S. Arizona Memorial. These first performances were narrated by World War II and Normandy veteran Col. Arnel D. Gabriel, Director Emeritus of the United States Air Force Band. Composer Robert W. Smith's stirring tribute to those that changed our world in WWII also pays tribute to all who have served in our armed forces. Join us as we thank those that served above self and insured liberty for Americans past, present and future.

### NOTES TO CONDUCTOR

The opening timpani roll provides an opportunity to introduce the piece and narrator. Should you exercise this option, please feel free to have the narrator enter the stage during the introductory fanfare.

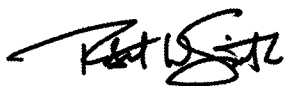
If you are performing with a larger ensemble, I suggest using an audio engineer to monitor the level of the narration insuring presence throughout.

Please note the cues for the narrator indicated at the top of the score. Tempo will be crucial to the performance allowing the narrator to be dramatic as appropriate. Take care not to allow the band to push the tempo.

The trumpet duets at measure 65 should be very distant. Please have the soloists play into the stand as needed. Another option would be to position the two duets offstage and on opposite sides of hall.

The final paragraph of narration offers two performance scenarios. As of this publication date, we still have members of the "Greatest Generation" with us making the first paragraph the appropriate text as performed at Pearl Harbor on December 6th and 7th, 2016. You may also choose to honor all veterans and active service members by using the second paragraph.

Writing and conducting the premiere of this piece as part of the Pearl Harbor 75th Anniversary Memorial was one of the greatest honors of my life. I hope you, the band and audience find "The Greatest Generation" to be a valuable and memorable addition to your concert program. Best wishes for a stirring and effective performance.



### ABOUT THE COMPOSER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Dedicated to "The Greatest Generation"  
Premiered on December 6, 2016, at the 75th Anniversary Pearl Harbor Survivors Gala in Honolulu, Hawaii

Conductor Score  
RWS-1701-00

# THE GREATEST GENERATION

Robert W. Smith (ASCAP)

Dramatic  $\text{♩} = 90$

The score is divided into two systems, both marked "Dramatic" with a tempo of  $\text{♩} = 90$ . The first system includes parts for Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe, 1st B. Clarinet, 2nd B. Clarinet, 3rd B. Clarinet, B. Bass Clarinet, E. Contralto Clarinet, 1st & 2nd Bassoon, 1st & 2nd E. Alto Saxophone, B. Tenor Saxophone, and E. Baritone Saxophone. The second system includes 1st B. Trumpet, 2nd B. Trumpet, 3rd B. Trumpet, 1st & 3rd F Horn, 2nd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Mallet Percussion (Bells, Chimes, Vibraphone), Timpani (F, A, B, C, E), Percussion 1 (Wind Chimes, Snare Drum, Bass Drum, Triangle), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The score features various musical notations such as slurs, accents, and dynamic markings like *f*, *fp*, and *pp*. A large watermark "For Reference Only. Not valid for performance." is overlaid diagonally across the page.

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11

19

Picc. (diatonic trills) *mf* *cresc.* 3

1st & 2nd Fl. (diatonic trills) *mf* *cresc.* 3

1st & 2nd Ob. (diatonic trills) *mf* *cresc.* 3

1st Cl. (diatonic trills) *mf* *cresc.* 3

2nd Cl. (diatonic trills) *mf* *cresc.* 3

3rd Cl. (diatonic trills) *mf* *cresc.* 3

B. Cl. *f* *mf* *cresc.* *ff'*

Ca. Cl. *f* *mf* *cresc.* *ff'*

1st & 2nd Bsn. *f* *mf* *cresc.* *ff'*

A. Sax. *f* *mp* *cresc.* *ff'*

T. Sax. *f* *mp* *cresc.* *ff'*

B. Sax. *f* *f* *ff'*

11

19

1st Trpt. *mf* *cresc.* 3

2nd Trpt. *mf* *cresc.* 3

3rd Trpt. *mf* *cresc.* 3

1st & 3rd Hn. *f* *mp* *cresc.* *ff'*

2nd & 4th Hn. *f* *mp* *cresc.* *ff'*

1st Tbn. *f* *mf* *cresc.* *ff'*

2nd Tbn. *f* *mf* *cresc.* *ff'*

B. Tbn. *f* *mf* *cresc.* *ff'*

Euph. *f* *mf* *cresc.* *ff'*

Tuba *f* *f* *ff'*

Mlt. *f* *f* *ff'*

Timp. *f* *pp* *f* *ff'*

Perc. 1 *f* *pp* *f*

Perc. 2 *f* *pp* *f*

27 Gently (♩ = c. 78)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*rit.*

*mf*

*ff*

*dim.*

*pp*

*f*

*mp*

*Solo*

*into the distance*

21 22 23 24 25 26 28 29 30

31 1. "Born in a time..."  
Rubato

39 2. "The roaring 20s..."  
a tempo

rit.

Picc.  
1st & 2nd Fl.  
1st & 2nd Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Ca. Cl.  
1st & 2nd Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

31 Rubato

39 a tempo

rit.

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

Bells Vibes

Wind Chimes Mark Tree

32 33 34 35 36 37 38 40 41 42 43











6. "We invite..."  
Heroes Stand 96 Majestic ♩ = 90

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mp

f

Tutti

1st 3rd F Horn

1st 3rd F Horn

Chimes

Gr. Cymx

88 89 90 91 92 93 94 95 96 97 98 99 100 101

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

102 105 106 107 108 109 110 111

*mf* *cresc.* *f* *mp* *f* *pp*

