

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No. RWS-1709-01

Intrepid Fanfare

John M. Pasternak

Symphony Band Series

RWS MUSIC COMPANY

Distributed exclusively by C. F. Barnhouse Company

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Intrepid Fanfare

John M. Pasternak

INSTRUMENTATION

Conductor Score.....	1	3rd B \flat Trumpet.....	3
1st Flute.....	5	1st F Horn.....	2
2nd Flute.....	5	2nd F Horn.....	2
Oboe (Opt. 3rd Flute).....	3	1st Trombone.....	2
1st B \flat Clarinet.....	4	2nd Trombone.....	2
2nd B \flat Clarinet.....	4	3rd Trombone.....	2
3rd B \flat Clarinet.....	4	Euphonium B.C.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
1st E \flat Alto Saxophone.....	3	Mallet Percussion: Glockenspiel, Xylophone.....	3
2nd E \flat Alto Saxophone.....	3	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Tam-Tam.....	1
E \flat Baritone Saxophone.....	1	Percussion 2: Crash Cymbal, Suspended Cymbal.....	2
1st B \flat Trumpet.....	3	Percussion 3: Snare Drum, Bass Drum.....	3
2nd B \flat Trumpet.....	3		

PROGRAM NOTES

"Intrepid Fanfare" depicts a cosmic journey in an epic fanfare for the symphonic band. Like the aircraft carrier that bears its name, this concert fanfare by John M. Pasternak is bold, strong, and impressive. Heroic brass statements contrasted by flowing lyrical lines in the woodwinds and french horns create an exciting musical adventure for all.

NOTES TO CONDUCTOR

Articulations are crucial through the entire work. Please be as detailed as possible in unifying articulations throughout.

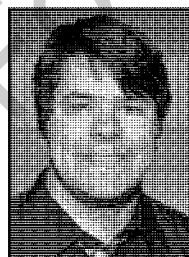
At measure 15, the overall mood should transition from the heavy, powerful introduction to a lighter, more playful approach. At 37, please focus on the staccato eighth notes and vertical alignment. The low brass should be at the center of attention at measure 45. The part should be played marcato while the upper woodwinds continue their staccato feel.

Measure 54 features a call and response between the upper woodwinds and horns. This pattern is passed to the trumpets and horns at measure 60. The euphonium and saxophones should keep their part light and together throughout this section.

Measure 72 should return to a marcato feel throughout the ensemble. The woodwind trill should be balanced dynamically in the background with the brass at the fore. Measure 83 should have a flowing feel and a majestic, regal sound. At measure 93, the full ensemble returns to the opening aggressive and articulate style.

I wish you a wonderful performance and hope "Intrepid Fanfare" finds a place in your standard concert repertoire.

ABOUT THE COMPOSER



John M. Pasternak has composed for and directed community ensembles throughout the Northeast Ohio area since 2003. His Bachelor's Degree in Music Education is from Kent State University (KSU) where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. In 2008 John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

Pasternak's experience includes composing and conducting works with and for KSU ensembles. He completed a film score for an independent KSU film *Breaking News* and in 2012, he completed his film score for *Research: The Musical*. John teamed up with Hudson author Tish Dahlby and wrote an audio book score for birthday celebration book *Pinklejinx*. Recently, John scored the music for an Audio Technica promotional video *How to Mic a Zombie*.

As an active composer, his band compositions are published by RWS Music Company, Carl Fischer and Bandworks Publications. John recently completed his *Third Symphony* which is based on speeches given by President John F. Kennedy. Pasternak recently conducted the *Western Reserve Community Band* in a recording session for his "*JFK Symphony*" which will be released in 2017.

INTREPID FANFARE

Allegro con brio ♩ = 138

The score is for a 4/4 piece in B-flat major, marked 'Allegro con brio' with a tempo of 138 beats per minute. It features a variety of instruments:

- Woodwinds:** 1st Flute, 2nd Flute, Oboe (Opt. 3rd Flute), 1st B. Clarinet, 2nd B. Clarinet, 3rd B. Clarinet, B. Bass Clarinet, Bassoon, 1st E. Alto Saxophone, 2nd E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone.
- Brass:** 1st B. Trumpet, 2nd B. Trumpet, 3rd B. Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba.
- Percussion:** Mallet Percussion (Glockenspiel, Xylophone), Timpani (E, A, B, F), Percussion 1 (Tam-Tam), Percussion 2 (Crash Cymbal, Suspended Cymbal), Percussion 3 (Snare Drum, Bass Drum).

The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs. A large watermark 'For Personal Performance Only' is visible across the page.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with bar lines indicating the end of each measure. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion section includes three percussionists (Perc. 1, Perc. 2, Perc. 3) and a mellophone (Mlt.). The woodwind section includes Flute 1 and 2, Oboe (3rd Fl.), Clarinet 1, 2, and 3, Bassoon, Saxophone (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.), Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The brass section includes Mellophone, Timpani, and three Percussionists. The score is marked with a large watermark that reads "For reference only. Not valid for performance." The page number is 4, located at the bottom center.

15 Lightly

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mlt. To Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3

13 14 15 16 17 18

mf

The musical score consists of multiple staves for different instruments. The top section includes Flute 1 and 2, Oboe (3rd Fl.), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), and Trumpets (1st, 2nd, 3rd). The middle section includes Horns (1st F Horn, 2nd F Horn), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The bottom section includes Milt., Timp., and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features various musical notations such as notes, rests, and dynamics. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. A second page number '24' is located in a box on the right side of the page, near the 24th measure.

31 3+2+2

Fl. 1 *mf* *sub. p*

Fl. 2 *mf* *sub. p*

Oboe (3rd Fl.) *mf* *sub. p*

1st Cl. *sub. p*

2nd Cl. *sub. p*

3rd Cl. *sub. p*

B. Cl.

Bsn.

1st A. Sx. *solo mp*

2nd A. Sx.

T. Sx.

B. Sx.

31 3+2+2

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*

26 27 28 29 30 31 32

3+2+2

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

3+2+2

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

p

Xylo.

p

33 34 35 36 37 38

39 Building

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

39 Building

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

47

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51

54 Marching Forward

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

54 Marching Forward

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

60

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

60

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

64 65 66 67 68 69

72

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

70 71 72 73 74 75

77

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

77

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80

fp

f

pp

f

p

ff

83 Soaring!

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

83 Soaring!

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Oboe (3rd Fl.)
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

86 87 88 89 90

p *ff* *pp* *ff* *pp*

This page of a musical score contains the following parts and measures:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe (3rd Fl.), 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn.
- Saxophones:** 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.
- Brass:** 1st Trpt., 2nd Trpt., 3rd Trpt., 1st F. Hn., 2nd F. Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba
- Other:** Mlt., Timp., Perc. 1, Perc. 2, Perc. 3

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo) and measure numbers 91 through 95. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.