

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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# Wave High The Flag

John M. Pasternak

# RWS

CONCERT BAND SERIES

RWS MUSIC  
COMPANY

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## Wave High The Flag

John M. Pasternak

### INSTRUMENTATION

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B♭ Clarinet.....	6
2nd B♭ Clarinet.....	6
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	6
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	1
1st B♭ Trumpet.....	5
2nd B♭ Trumpet.....	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba.....	4
Mallet Percussion: Glockenspiel.....	2
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbal.....	1

### PROGRAM NOTE

"Wave High the Flag" is a spirited contemporary march by composer John M. Pasternak. While not in standard American march form, the melodies and ensemble interaction pay tribute to classic marches while proudly proclaiming to the future. March onward with us as we "Wave High the Flag!"

### NOTES TO CONDUCTOR

The beginning strain of the march puts heavy emphasis on beat two in several places (ex. measures 6 and 10). Please insure the band is aware and unified in their articulative approach.

Please be sure the group plays softer the first time than the second time through the strain. The pickup into measure 15 should be played accented and forte both times.

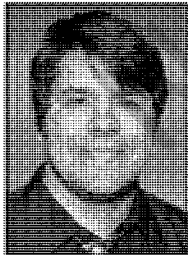
At measure 23, all parts with long tones should play with more of a legato style while the instruments with eighth notes contrast with shorter and lighter staccato articulation.

The pickup into measure 47 should contrast the previous section with the notated fortissimo. All instruments should play this section in a marcato style. The pickup into measure 55 should drop to piano both times and grow in all parts.

At measure 59, the style is similar to the section at measure 23 but at a mezzo forte dynamic level. Make sure the flutes, oboe, and clarinets can be heard above the ensemble. The second time through, all parts should play at forte. Be sure to have the ensemble emphasize beat two whenever a new phrase starts.

I hope you and the band enjoy "Wave High The Flag" at your concert or festival performance. Best wishes for your musical success!

### ABOUT THE ARRANGER



**John M. Pasternak** has composed for and directed community ensembles throughout the Northeast Ohio area since 2003. His Bachelor's Degree in Music Education is from Kent State University (KSU) where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. In 2008 John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

Pasternak's experience includes composing and conducting works with and for KSU ensembles. He completed a film score for an independent KSU film Breaking News and in 2012, he completed his film score for Research: The Musical. John teamed up with Hudson author Tish Dahlby and wrote an audio book score for birthday celebration book Pinklejinx. Recently, John scored the music for an Audio Technica promotional video How to Mic a Zombie.

As an active composer, his band compositions are published by RWS Music Company, Carl Fischer and Bandworks Publications. John recently completed his Third Symphony which is based on speeches given by President John F. Kennedy. Pasternak recently conducted the Western Reserve Community Band in a recording session for his "JFK Symphony" which will be released in 2017.

# WAVE HIGH THE FLAG

Allegro ♩ = 138

5

Flute  
Oboe  
1st B. Clarinet  
2nd B. Clarinet  
B. Bass Clarinet  
Bassoon  
E. Alto Saxophone  
B. Tenor Saxophone  
E. Baritone Saxophone

Allegro ♩ = 138

5

1st B. Trumpet  
2nd B. Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
Mallet Percussion  
Glockenspiel  
Timpani  
F. A., B., C, F  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Crash Cymbal

Flute *fp - both times*

Oboe *fp - both times*

1st Cl. *fp - both times*

2nd Cl. *fp - both times*

B. Cl. *f - both times*

Bsn. *f - both times*

A. Sx. *f - both times*

T. Sx. *f - both times*

B. Sx. *f - both times*

1st Trpt. *f - both times*

2nd Trpt. *f - both times*

F. Hn. *f - both times*

1st Tbn. *f - both times*

2nd Tbn. *f - both times*

Euph. *f - both times*

Tuba *f - both times*

Mlt. *f - both times*

Timp. *fp - both times*

Perc. 1 *f - both times*

Perc. 2 *f - both times*

7 8 9 10 11 12

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

23

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36



Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

47

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48





Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83

*ff* *ff* *ff* *ff* *ff*