

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No. RWS-1716-01

The Greatest Generation

(for Concert Band)

Robert W. Smith

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
©2011 Robert W. Smith Music Company

RWS CONCERT BAND SERIES

The Greatest Generation

(for Concert band)

Robert W. Smith

INSTRUMENTATION

Conductor Score	1	3rd B♭ Trumpet	3
Flute	10	F Horn	4
Oboe	2	1st Trombone	2
1st B♭ Clarinet	4	2nd Trombone	2
2nd B♭ Clarinet	4	3rd Trombone	2
3rd B♭ Clarinet	4	Euphonium B.C.	2
B♭ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
1st E♭ Alto Saxophone	3	Timpani	1
2nd E♭ Alto Saxophone	3	Mallet Percussion: Bells, Chimes, Vibraphone	3
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E♭ Baritone Saxophone	1	Percussion 2: Crash Cymbals, Suspended Cymbal	2
1st B♭ Trumpet	3	Narrator	1
2nd B♭ Trumpet	3		

PROGRAM NOTE

Written for the 75th Anniversary of the attack on Pearl Harbor and the gathering of heroes from around the world in December of 2016, this stirring composition pays tribute to America's "Greatest Generation." The piece was premiered on December 6, 2016, at the Pearl Harbor Survivors Gala in Honolulu, Hawaii. The piece was performed again on the morning of December 7, 2016, at Pearl Harbor, Hawaii, as part of a ceremony at the U.S.S. Missouri overlooking the U.S.S. Arizona Memorial. These first performances were narrated by World War II and Normandy veteran Col. Arnald D. Gabriel, Director Emeritus of the United States Air Force Band. Composer Robert W. Smith's stirring tribute to those that changed our world in WWII also pays tribute to all who have served in our armed forces. Join us as we thank those that served above self and insured liberty for Americans past, present and future.

NOTES TO CONDUCTOR

The opening timpani roll provides an opportunity to introduce the piece and narrator. Should you exercise this option, please feel free to have the narrator enter the stage during the introductory fanfare.

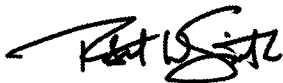
If you are performing with a larger ensemble, I suggest using an audio engineer to monitor the level of the narration insuring presence throughout.

Please note the cues for the narrator indicated at the top of the score. Tempo will be crucial to the performance allowing the narrator to be dramatic as appropriate. Take care not to allow the band to push the tempo.

The trumpet duets at measure 65 should be very distant. Please have the soloists play into the stand as needed. Another option would be to position the two duets offstage and on opposite sides of hall.

The final paragraph of narration offers two performance scenarios. As of this publication date, we still have members of the "Greatest Generation" with us making the first paragraph the appropriate text as performed at Pearl Harbor on December 6th and 7th, 2016. You may also choose to honor all veterans and active service members by using the second paragraph.

Writing and conducting the premiere of this piece as part of the Pearl Harbor 75th Anniversary Memorial was one of the greatest honors of my life. I hope you, the band and audience find "The Greatest Generation" to be a valuable and memorable addition to your concert program. Best wishes for a stirring and effective performance.



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



THE GREATEST GENERATION

(for Concert Band)

Robert W. Smith (ASCAP)

Conductor Score
RWS-1718-00

Dramatic $\text{♩} = 90$

Flute

Oboe

1st B $\flat$ Clarinet

2nd & 3rd B $\flat$ Clarinets

B $\flat$ Bass Clarinet

Bassoon

1st & 2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Dramatic $\text{♩} = 90$

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion
Bells, Chimes, Vibraphone

Timpani
F, A $\flat$, B $\flat$, C $\flat$, E $\flat$

Percussion 1
Snare Drum, Bass Drums

Percussion 2
Crash Cymbals, Suspended Cymbal

div.

f

(diatonic trills)

stagger breathe

(opt.)

Metallics (Bells, Vibes, Chimes)

fp

f

Cr. Cyms.

Sus Cym.

pp

1 2 3 4 5 6 7 8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd & 3rd Cl.), Bassoon (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns, Tubas (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mal.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (e.g., *f*, *p*, *pp*), and a large diagonal watermark reading "Not valid for performance". The page number "9" is visible at the bottom left, and the page number "10" is visible at the bottom right.

FL. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

1st Cl. *mp* *cresc.* *f*

2nd & 3rd Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sx. *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mf* *ff*

1st Tpt. *div.* *mp* *cresc.* *f*

2nd Tpt. *mp* *cresc.* *f*

3rd Tpt. *mp* *cresc.* *f*

Horn *mp* *cresc.* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

3rd Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mf* *f*

Mal. *mf* *f*

Timp. *pp* *f* *ff* *mf*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

15 16 17 18 20 21 22

27 Gently (♩ = c. 78)

div.

Fl.

ff

Ob.

ff

1st Cl.

ff

2nd & 3rd Cl.

ff

B. Cl.

ff

Bsn.

ff

A. Sx.

div.

ff

T. Sx.

ff

B. Sx.

ff

27 Gently (♩ = c. 78)

1st Tpt.

ff

2nd Tpt.

ff

3rd Tpt.

ff

Horn

ff

1st Tbn.

ff

2nd Tbn.

ff

3rd Tbn.

ff

Euph.

ff

Tuba

ff

Mal.

ff

Timp.

ff

Perc. 1

ff

Perc. 2

ff

dim.

dim.

dim.

dim.

into the distance

mf

f

23 24 25 26 27 28

31

29

39

- 8 -

48

48

FL.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

59 *pp* 60 *mf* 61 62 63 64 *pp*

65 4. "On December 7th, 1941..."

FL.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65 Duet into the distance

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

- 12 -

This is a page from a musical score, specifically page 65 of a larger work. The title is "4. 'On December 7th, 1941...'". The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinets (1st Cl., 2nd & 3rd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horn, Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a duet between the 1st and 2nd Trumpets, marked "Duet into the distance". The woodwinds and brass provide harmonic support with various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts include rhythmic patterns, with Perc. 1 playing a continuous eighth-note pattern and Perc. 2 playing a more complex, syncopated pattern. The page number 65 is in the top left corner, and the page number - 12 - is at the bottom center. The score is marked with measures 66 through 70.

[Musical score snippet showing various instruments including Fl., Ob., Cl., Bsn., Sx., Tpt., Tbn., Euph., Tuba, Mal., Timp., Perc.]

84

FL.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

Measures 10-19 of the musical score. The woodwinds (Flute, Oboe, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, and Bassoon) and strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are shown. The woodwinds play a melodic line starting in measure 15, marked 'Tutti' and 'mp'. The strings provide a harmonic accompaniment, with the cellos and double basses playing a steady eighth-note pattern.

A. Sx.

T. Sx.

B. Sx.

div.

mp

mp

p

84

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

div.

mp

1st Tbn.										
2nd Tbn.										
3rd Tbn.										

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Heroes Stand
6. "We invite..."

96 Majestic $\text{♩} = 90$

FL. *div* *f* (diatonic trills)

Ob. *f* (diatonic trills)

1st Cl. *f* (diatonic trills)

2nd & 3rd Cl. *f* (diatonic trills)

B. Cl. *mp*

Bsn. *mp*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mp*

Heroes Stand 96 Majestic $\text{♩} = 90$ stagger breathe

1st Tpt. *f* stagger breathe

2nd Tpt. *f* stagger breathe

3rd Tpt. *f* stagger breathe

Horn *f*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mal. *f* Metallics (Bells, Vibes, Chimes)

Timp. *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f* Cr. Cyms.

93 94 95 96 97 98 99 100 101

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), 1st Cl. (Clarinet), 2nd & 3rd Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), 3rd Tpt. (Trumpet), Horn, 1st Tbn. (Trombone), 2nd Tbn. (Trombone), 3rd Tbn. (Trombone), Euph. (Euphonium), Tuba, Mal. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *pp*. A large diagonal watermark reading "Not valid for performance" is overlaid across the page. The page number 104 is visible in the top right corner.

112

FL.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

109 110 111 113 114 115

[Musical score page 10, measures 116-122. The score continues with various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Mallets, Timpani, and Percussion. Dynamics include ff, fff, and p. Performance markings like 'div.' and 'rall.' are present.]