

RWS FESTIVAL ENSEMBLE SERIES

**FULL CONDUCTOR SCORE**

Catalog No: RWS-1756-01

# Swing

(from "American Dances")

Robert W. Smith

**Brass Ensemble with Drum Set**

RWS

FESTIVAL ENSEMBLE SERIES

RWS MUSIC  
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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## Swing (from "American Dances")

Robert W. Smith

### BRASS ENSEMBLE WITH DRUM SET

#### INSTRUMENTATION

Conductor Score	2nd Trombone – 1
1st & 2nd B $\flat$ Trumpet – 2	3rd Trombone – 1
3rd & 4th B $\flat$ Trumpet – 2	Bass Trombone – 1
5th & 6th B $\flat$ Trumpet – 2	Euphonium B.C. – 1
1st & 2nd F Horn – 2	Euphonium T. C. – 1
3rd & 4th F Horn – 2	Tuba – 2
5th & 6th F Horn – 2	Drum Set – 1
1st Trombone – 1	

#### PROGRAM NOTE

Composed for the Boston Pops Brass, American Dances by Robert W. Smith is a multi-movement work based on American popular dances and music. The work was premiered as part of the orchestra's summer season at Tanglewood in the Berkshires of Western Massachusetts.

This movement, entitled Swing, is based on the style of jazz music in the 1920s-1940s with its origin predating the popular "swing era". During the jazz era, there were hundreds of styles of swing dancing including Lindy Hop, Balboa, Collegiate Shag, and Charleston. Today, the most well-known of these dances is the Lindy Hop, which originated in Harlem in the early 1930s. The term was famously associated with swing era band leader Cab Calloway. Mr. Calloway described swing dancing by saying, "The dancers look like a bunch of jitterbugs out there on the floor due to their fast, often bouncy movements."

#### NOTES TO CONDUCTOR AND BRASS BAND

Please note the drum set part should be performed in a Gene Krupa style. Feel free to improvise throughout.

I would suggest staging the horns in the front of the ensemble for presence.

Feel free to adjust the trading of solo lines in the first and second trumpet parts as needed and appropriate for your musicians.

The tuba part, although playable by a single tubist, was written for two. This allows stagger breathing throughout to keep the bass line prominent.

I hope you will consider programming other movements of American Dances including Rag and Square. The multiple movements were written to create a powerful suite for the brass band that connects with audiences worldwide through American popular music.

Best wishes for a wonderful performance!



#### ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

for the Boston Pops Brass

# SWING

(from "American Dances")

Conductor Score  
RWS-1756-00

by Robert W. Smith (ASCAP)

Hot Swing! ♩ = 138

5

1st & 2nd B $\flat$  Trumpet

3rd & 4th B $\flat$  Trumpet

5th & 6th B $\flat$  Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

5th & 6th F Horn

Hot Swing! ♩ = 138

5

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium (opt.)

Tuba

Drum Set

Ride

1 *mf* 2 3 4 5

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9

1st & 2nd Tpt. *Solo 2nd*  
*Growl! (w/plunger)*

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. (opt.)

Tuba

D. S.

6 7 8 9 10

Solo 1st

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. (opt.)

Tuba

D. S.

11 12 13 14 15

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top three staves are for trumpets (1st & 2nd, 3rd & 4th, 5th & 6th), all in treble clef. The next four staves are for horns (1st & 2nd, 3rd & 4th, 5th & 6th) and tubas (Tbn. 1, 2, 3, B. Tbn.), all in bass clef. The bottom two staves are for Euphonium (opt.) and Drums (D. S.). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff has a 'Solo 1st' marking above it. The drum staff shows a complex rhythmic pattern with various notes and rests. The page is numbered 11, 12, 13, 14, and 15 at the bottom.

17

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. (opt.)

Tuba

D. S.

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. (opt.)

Tuba

D. S.

21 22 23 24

The image shows a page of a musical score for a brass ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: 1st & 2nd Tpt., 3rd & 4th Tpt., 5th & 6th Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 5th & 6th Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. (opt.), Tuba, and D. S. (Double Bass). The score consists of 24 measures. Measures 21, 22, and 23 are mostly rests for the trumpets, horns, and trombones, while the tuba and double bass play. Measure 24 contains music for all instruments. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page.

25

Solo 1st

Solo 2nd

1st & 2nd Tpt. *mp* *f* *mp* *f* *mp* *f*

3rd & 4th Tpt. *mp* *f* *mp* *f* *mp* *f*

5th & 6th Tpt. *mp* *f* *mp* *f* *mp* *f*

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. (opt.)

Tuba *mp* *f* *mp* *f* *mp* *f*

D. S. *mp* *f* *mp* *f* *mp* *f*

25 26 27 28



Solo 1st

1st & 2nd Tpt. *p* *mf* *p* *mf* *p* *fp*

3rd & 4th Tpt. *a2* *p* *mf* *p* *mf* *p* *fp*

5th & 6th Tpt. *a2* *p* *mf* *p* *mf* *p* *fp*

1st & 2nd Hn. *a2* *p* *mf* *p* *mf* *p* *fp*

3rd & 4th Hn. *a2* *p* *mf* *p* *mf* *p* *fp*

5th & 6th Hn. *p* *mf* *p* *mf* *p* *fp*

Tbn. 1 *p* *mf* *p* *mf* *p* *fp*

Tbn. 2 *p* *mf* *p* *mf* *p* *fp*

Tbn. 3 *p* *mf* *p* *mf* *p* *fp*

B. Tbn. *p* *mf* *p* *mf* *p* *fp*

Euph. (opt.) *p* *mf* *p* *mf* *p* *fp*

Tuba *p* *mf* *p* *mf* *p* *fp*

D. S. *p* *mf* *p* *mf* *p* *fp*

29 30 31 32

33

1st & 2nd Tpt. *f* a2 Flutter

3rd & 4th Tpt. *f* a2 Flutter

5th & 6th Tpt. *f* a2 Flutter

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

5th & 6th Hn. *f*

33

Tbn. 1 *f* Flutter

Tbn. 2 *f* Flutter

Tbn. 3 *f* Flutter

B. Tbn. *f* Flutter

Euph. (opt.) *f* Flutter

Tuba *f*

D. S. *f* Fill

33 34 35 36

1st & 2nd Tpt. *f* *a2 Flutter*

3rd & 4th Tpt. *f* *a2 Flutter*

5th & 6th Tpt. *f* *a2 Flutter*

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

Tbn. 1 *f* *Flutter fp*

Tbn. 2 *f* *Flutter fp*

Tbn. 3 *f* *Flutter fp*

B. Tbn. *f* *Flutter fp*

Euph. (opt.) *f* *Flutter fp*

Tuba

D. S. *f* *Fill*

37 38 39 40

41 Drum Solo

1st & 2nd Tpt.

ff

3rd & 4th Tpt.

ff

5th & 6th Tpt.

ff

1st & 2nd Hn.

ff

3rd & 4th Hn.

ff

5th & 6th Hn.

ff

41 Drum Solo

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B. Tbn.

ff

Euph. (opt.)

ff

Tuba

ff

Solo ad. lib in Krupa style

D. S.

ff

Crash

ff

49 Shout Chorus

1st & 2nd Tpt. *f*

3rd & 4th Tpt. *f*

5th & 6th Tpt. *f*

1st & 2nd Hn. *f* a2

3rd & 4th Hn. *f* a2

5th & 6th Hn. *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. (opt.) *f*

Tuba *f*

D. S. *p* *f*

46 47 48 49 50



57

Smokin'

1st & 2nd Tpt. *a2 Flutter* *ff*

3rd & 4th Tpt. *a2 Flutter* *ff*

5th & 6th Tpt. *a2 Flutter* *ff*

1st & 2nd Hn. *ff* 8

3rd & 4th Hn. *ff* 8

5th & 6th Hn. *ff* 8

Tbn. 1 *Flutter* *fp* *ff* 57

Tbn. 2 *Flutter* *fp* *ff*

Tbn. 3 *Flutter* *fp* *ff*

B. Tbn. *Flutter* *fp* *ff*

Euph. (opt.) *Flutter* *fp* *ff*

Tuba *ff*

D. S. *Fill* *ff*

55 56 57 58





65 Building (Bell Tones)

1st & 2nd Tpt. *a2 Flutter* *sfz cresc.*

3rd & 4th Tpt. *a2 Flutter* *a2 sfz cresc.*

5th & 6th Tpt. *a2 Flutter* *sfz sfz cresc.*

1st & 2nd Hn. *a2 sfz cresc.*

3rd & 4th Hn. *a2 sfz cresc.*

5th & 6th Hn. *a2 sfz cresc.*

65 Building (Bell Tones)

Tbn. 1 *Flutter fp sfz sfz*

Tbn. 2 *Flutter fp sfz cresc.*

Tbn. 3 *Flutter fp sfz cresc.*

B. Tbn. *Flutter fp sfz sfz cresc.*

Euph. (opt.) *Flutter fp sfz cresc.*

Tuba *sfz cresc.*

D. S. *mf*

63 64 65 66 67

69 Drum Solo

1st & 2nd Tpt. *sfz* *sfz* *div.* *a2* *p*

3rd & 4th Tpt. *sfz* *sfz* *div.* *a2* *p*

5th & 6th Tpt. *sfz* *sfz* *a2* *p*

1st & 2nd Hn. *a2* *p*

3rd & 4th Hn. *a2* *p*

5th & 6th Hn. *a2* *p*

69 Drum Solo

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. (opt.) *p*

Tuba *p*

D. S. *f*

68 69 70 71 72

73

1st & 2nd Tpt. *ff* *f* a2

3rd & 4th Tpt. *ff* *f* a2

5th & 6th Tpt. *ff* *f* a2 div.

1st & 2nd Hn. *ff* *f* a2

3rd & 4th Hn. *ff* *f* a2

5th & 6th Hn. *ff* *f* a2

73

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Euph. (opt.) *ff* *f*

Tuba *ff* *f*

D. S. *ff* *f*

73 74 75 76

1st & 2nd Tpt. *ff* 2nd

3rd & 4th Tpt. *ff* a2

5th & 6th Tpt. *ff* a2

1st & 2nd Hn. *ff* *sfz*

3rd & 4th Hn. *ff* *sfz*

5th & 6th Hn. *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Tbn. 3 *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. (opt.) *ff* *sfz* Div.

Tuba *ff* *sfz*

D. S. *ff* Crash *ff*

77 78 79 80