

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1805-01

Roar In The Wind

John M. Pasternak

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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Roar In The Wind

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INSTRUMENTATION

Conductor Score.....	1	1st F Horn.....	2
1st Flute.....	5	2nd F Horn.....	2
2nd Flute.....	5	1st Trombone.....	3
Oboe.....	2	2nd Trombone.....	3
1st B \flat Clarinet.....	4	Euphonium.....	2
2nd B \flat Clarinet.....	4	Euphonium T.C.....	2
3rd B \flat Clarinet.....	4	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Vibraphone, Chimes.....	2
Bassoon.....	2	Timpani.....	1
1st E \flat Alto Saxophone.....	3	Percussion 1: Tom-Toms, Snare Drum, Bass Drum.....	3
2nd E \flat Alto Saxophone.....	3	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
B \flat Tenor Saxophone.....	2	Percussion 3: Wind Chimes*, Tam-Tam.....	3
E \flat Baritone Saxophone.....	1		
1st B \flat Trumpet.....	3		
2nd B \flat Trumpet.....	3		
3rd B \flat Trumpet.....	3		

*use garden/home Wind Chimes

PROGRAM NOTE

Roar In The Wind depicts the life and adventures of storm chasers trying to catch the perfect storm. Beginning with a slow calm before the storm, the rain arrives with a finger snapping effect and bowed vibraphone.

The calm is quickly interrupted by the start of the chase. The chase builds in intensity until the storm ends. The final section of the piece is inspired by the human cost of the storm. A hymn for those affected brings the composition to a quiet and reflective conclusion.

NOTES TO CONDUCTOR

The piece starts softly with special effects such as finger snapping, bowed vibes and wind chimes. Make sure these parts can be heard clearly. The next section features a driving and building 7/8 section. Make sure the dynamics and the articulations are followed. At measure 36, the 7/8 measure changes from 2+2+3 to 3+2+2.

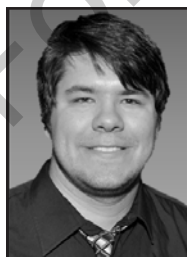
The ensemble must decrescendo down to *piano* at measure 58. The dynamics in this section are important. A hymn starts in measure 65 with the melody being presented in the flute. A tutti rendition of the hymn comes in at measure 75. Make sure the horns and saxophones can be heard with their counter melody.

The special effects return in measure 89 to depict people coming out of the shelters trying to assess how the storm has changed their lives. The piece should end with an optimistic tone.

Have a wonderful performance!



ABOUT THE COMPOSER



John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.

ROAR IN THE WIND

John M. Pasternak (ASCAP)

Conductor Score
RWS-1805-00

Slow, Misterioso ♩ = 72

1st Flute Randomly snap fingers (Slowly or "light drizzle")
mf

2nd Flute Randomly snap fingers (Slowly or "light drizzle")
mf

Oboe Randomly snap fingers (Slowly or "light drizzle")
mf

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon *p*

1st E \flat Alto Saxophone Randomly snap fingers (Slowly or "light drizzle")
mf

2nd E \flat Alto Saxophone Randomly snap fingers (Slowly or "light drizzle")
mf

B \flat Tenor Saxophone Randomly snap fingers (Slowly or "light drizzle")
mf

E \flat Baritone Saxophone *p*

1st B \flat Trumpet *solo*
mf

2nd B \flat Trumpet

3rd B \flat Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium *p*
Cue: low w.w.

Tuba *p*
Cue: low w.w.

Mallet Percussion Bowed
Vibraphone (Bow/Mallet) *mf*
Chimes

Timpani *pp* *mp* *pp* *pp* *mf*
F, G, C, E

Percussion 1 *pp* *mp* *pp* *pp* *mf*
Tom-Toms
Snare Drum
Bass Drum

Percussion 2 *pp* *mp* *pp* *pp* *mf*
Crash Cymbals
Suspended Cymbal

Percussion 3 *mf* *pp* *pp* *pp* *pp* *f*
W. Ch.
Slowly ring random chimes
Wind Chimes*
Tam-Tam

slightly faster

1 2 3 4 5 6

*Use garden/home Wind Chimes. You may use different sizes and keys. Use no more than 15 sets.

10 Faster $\text{♩} = 132$
2+2+3

cresc. and snap fingers faster little by little *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

1st Cl. *p* *mf* *p* *ff*

2nd Cl. *p* *mf* *p* *ff*

3rd Cl. *p* *mf* *p* *ff*

B. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trpt. *ff*

2nd Trpt. *sfz* *ff*

3rd Trpt. *sfz* *ff*

1st F Hn. *sfz* *ff*

2nd F Hn. *sfz* *ff*

1st Tbn. *sfz* *ff*

2nd Tbn. *sfz* *ff*

Euph. *sfz* *ff*

Tuba *ff*

Mlt. *ff*

Timp. *pp* *pp* *ff* *dim.*

Perc. 1 *pp* Tom-Toms *pp* *ff* *mp*

Perc. 2 Sus. Cym. (Bowed) *mf*

Perc. 3 *faster* To Tam

7 8 9 10 11 12

3+2 23 2+2+3

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Oboe *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *f*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

1st Trpt. 3+2 23 2+2+3

2nd Trpt.

3rd Trpt.

1st F Hn. *mf*

2nd F Hn. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2

Perc. 3

19 20 21 22 23 24

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

f

p *f*

Tam

25 26 27 28 29 30

3+2+2

Fl. 1 *sub. mp*

Fl. 2 *sub. mp*

Oboe *sub. mp*

1st Cl. *sub. mp*

2nd Cl. *sub. mp*

3rd Cl. *sub. mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sx. *sub. mp*

2nd A. Sx. *sub. mp*

T. Sx.

B. Sx. *mp*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *sub. mp*

2nd F Hn. *sub. mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Sus. Cym (Yarn Mallets) *p*

31 32 33 34 35 36

p *f*

3+2+2

37

3+2+3

3+2+2

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

37

3+2+3

3+2+2

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Cr. Cym.

Perc. 3 *ff*

37 38 39 40 41 42

43 2+2+3

Fl. 1
Fl. 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

43 2+2+3

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

p \curvearrowright *f*

FL 1
FL 2
Oboe
1st CL.
2nd CL.
3rd CL.
B. CL.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

49 50 51 52 53 54

p *f*

This page contains the musical score for measures 49 through 54. The score is written for a large orchestra and includes three percussion parts. The instruments listed are Flute 1 and 2, Oboe, Clarinets 1st, 2nd, and 3rd, Bass Clarinet, Bassoon, Saxophones (Alto 1st and 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (First and Second French Horns), Trombones (1st and 2nd), Euphonium, Tuba, Mellophone, and three Percussion parts. The score begins at measure 49 and ends at measure 54. A dynamic marking of *p* (piano) is present at the start of measure 53, and a dynamic marking of *f* (forte) is present at the start of measure 54. The score is in a key signature of two flats and a common time signature. A large watermark reading 'For Reference Only Not Valid for Performance' is overlaid diagonally across the page.

58 Slow, Misterioso ♩ = 72

rit.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

58 Slow, Misterioso ♩ = 72

To Chim.

fp *ff* *p* *ff* *mf* *p* *f*

55 56 57 58 59 60

Fl. 1
mf ————— *p* ————— *mp*

Fl. 2
mf ————— *p* ————— *p*

Oboe
mf ————— *p* ————— *p*

1st Cl.
————— ————— ————— ————— ————— *p* —————

2nd Cl.
————— ————— ————— ————— ————— *p* —————

3rd Cl.
————— ————— ————— ————— ————— *p* —————

B. Cl.
————— ————— ————— ————— ————— *p* —————

Bsn.
————— ————— ————— ————— ————— *p* —————

1st A. Sx.
————— ————— *p* ————— *mf* ————— *p* —————

2nd A. Sx.
————— ————— *p* ————— *mf* ————— *p* —————

T. Sx.
————— ————— *p* ————— *mf* ————— *p* —————

B. Sx.
————— ————— ————— ————— ————— —————

1st Trpt.
————— ————— ————— ————— ————— —————

2nd Trpt.
————— ————— ————— ————— ————— —————

3rd Trpt.
————— ————— ————— ————— ————— —————

1st F Hn.
————— ————— ————— ————— ————— —————

2nd F Hn.
————— ————— ————— ————— ————— —————

1st Tbn.
————— ————— ————— ————— ————— —————

2nd Tbn.
————— ————— ————— ————— ————— —————

Euph.
————— ————— ————— ————— ————— —————

Tuba
————— ————— ————— ————— ————— —————

Mlt.
————— ————— ————— ————— ————— —————

Timp.
————— ————— ————— ————— ————— —————

Perc. 1
————— ————— *pp* ————— *mf* ————— *pp* ————— *pp* ————— *mf* ————— *pp* —————

Perc. 2
————— ————— ————— ————— ————— —————

Perc. 3
————— ————— ————— ————— ————— —————

61 62 63 64 65 66

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72

75 A little faster ♩ = 80

Musical score for orchestra and woodwinds, measures 73-78. The score is divided into two systems, each starting with a rehearsal mark '75 A little faster ♩ = 80'. The first system includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpet 1 & 2 & 3, Horn 1 & 2, Tuba, Euphonium, Milt., Timp., and Percussion 1, 2, and 3. Dynamics range from *pp* to *ff*. A watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. A 'Chimes' part is indicated for Milt. starting at measure 75. A 'Timp.' part has a note 'E♭ to D♭' at measure 75. Measure numbers 73, 74, 75, 76, 77, and 78 are printed at the bottom of the page.

rit.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp *ff* *p*

p *ff* *p*

p

85 Slower, fading ♩ = 60

Fl. 1
Fl. 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

Randomly snap fingers (Slowly or "light drizzle")
mf

Randomly snap fingers (Slowly or "light drizzle")
mf

Randomly snap fingers (Slowly or "light drizzle")
mf

Randomly snap fingers (Slowly or "light drizzle")
mf

Randomly snap fingers (Slowly or "light drizzle")
mf

Randomly snap fingers (Slowly or "light drizzle")
mf

Randomly snap fingers (Slowly or "light drizzle")
mf

85 Slower, fading ♩ = 60

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Randomly snap fingers (Slowly or "light drizzle")
mf

Randomly snap fingers (Slowly or "light drizzle")
mf

ff *pp*
ff *pp*
pp
ff *pp*
pp

ff *pp*

Randomly snap fingers (Slowly or "light drizzle")
mf

pp *f* *p*

To W.Ch.

W. Ch.
Slowly ring random chimes

85 *f* 86 87 88 *p* 89 90

Fl. 1

Fl. 2

Oboe

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl.

Bsn.

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx.

B. Sx.

1st Trpt. *pp*

2nd Trpt. *pp*

3rd Trpt. *pp*

1st F Hn. *pp*

2nd F Hn. *pp*

1st Tbn.

2nd Tbn.

Euph. *p* (solo)

Tuba

Mlt. *pp*

Timp. *pp* *f* *pp* *pp* *f*

Perc. 1 *pp* *f* *pp* *pp* *f*

Perc. 2

Perc. 3

Repeat ad lib.
dim until silent

This page contains the musical score for a full orchestra, spanning measures 97 to 102. The score is organized into systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the entire passage.
- Oboe:** Silent throughout.
- Clarinets (1st Cl., 2nd Cl., 3rd Cl.):** All three parts are silent throughout.
- Bass Clarinet (B. Cl.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Saxophones (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.):** The 1st and 2nd Alto Saxophones play a short melodic phrase in measures 97-98, marked *pp*. The Tenor and Baritone Saxophones are silent.
- Trumpets (1st Trpt., 2nd Trpt., 3rd Trpt.):** The 1st and 2nd Trumpets play a short melodic phrase in measures 97-98, marked *pp*. The 3rd Trumpet is silent.
- F Horns (1st F Hn., 2nd F Hn.):** Both parts play a short melodic phrase in measures 97-98, marked *pp*.
- Tubas (1st Tbn., 2nd Tbn.):** Both parts are silent throughout.
- Euphonium (Euph.):** Silent throughout.
- Tuba:** Silent throughout.
- Mellophone (Mlt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Percussion 1 plays a short rhythmic pattern in measures 97-98, marked *pp*. Percussion 2 and 3 are silent.

The score concludes with a double bar line at measure 102, followed by the instruction: Repeat ad lib. dim until silent.