

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

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# The Next Thing

Heather Hoefle

**RWS**

**Beginning Band Series**

**RWS** MUSIC  
COMPANY

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## The Next Thing

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### INSTRUMENTATION

|                                           |    |
|-------------------------------------------|----|
| Conductor Score .....                     | 1  |
| Flute .....                               | 10 |
| Oboe .....                                | 2  |
| B $\flat$ Clarinet .....                  | 12 |
| B $\flat$ Bass Clarinet .....             | 2  |
| Bassoon .....                             | 2  |
| E $\flat$ Alto Saxophone .....            | 8  |
| B $\flat$ Tenor Saxophone .....           | 2  |
| E $\flat$ Baritone Saxophone .....        | 2  |
| B $\flat$ Trumpet .....                   | 10 |
| F Horn .....                              | 4  |
| Trombone .....                            | 6  |
| Euphonium .....                           | 2  |
| Euphonium T.C. ....                       | 2  |
| Tuba .....                                | 4  |
| Mallet Percussion: Bells .....            | 4  |
| Percussion 1: Snare Drum, Bass Drum ..... | 3  |
| Percussion 2: Suspended Cymbal .....      | 2  |
| Percussion 3: Tambourine .....            | 2  |

### PROGRAM NOTE

*The Next Thing* is a rock tune written for beginning band by Heather Hoefle. The melody is tossed back and forth between the woodwind and brass sections in a call-and-response format. The piece uses notes from the B $\flat$  concert scale with the exception of the seventh note. This scale tone is lowered a half step creating a blues rock feel.

### NOTES TO CONDUCTOR

Be sure the wind players do not clip the last note of the slurs (ex. measure 12).

Watch the balance and articulation between winds and percussion (ex. measure 16).

The tutti half rests (ex. measure 8) need to be subdivided so that the entrance on the following downbeat is not too early.

Leave dynamic room for the crescendo in measure 33 so that the band can play louder from there to the end of the piece.



### ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renowned flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.

# THE NEXT THING

Rock ♩ = 100

The score is for a rock band and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet (mf)
- Bassoon (mf)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone (mf)
- E♭ Baritone Saxophone (mf)
- B♭ Trumpet
- F Horn
- Trombone (mf)
- Euphonium (mf)
- Tuba (mf)
- Mallet Percussion Bells
- Percussion 1: Snare Drum (S.D.) and Bass Drum (B.D.) (mf)
- Percussion 2: Suspended Cymbal (mf)
- Percussion 3: Tambourine (mf)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Rock ♩ = 100'. The dynamic marking *mf* (mezzo-forte) is used for several parts. The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

7 8 10 11 12

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

f

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

26 27 28 29 30

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

33

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

31 32 34 35 36



41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

