

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1810-01

# Ever The Rambling Winds (Concert March)

Joseph Benjamin Earp

*For reference only.  
Not valid for performance.*

**RWS**  
*Symphony Band Series*

**RWS** MUSIC  
COMPANY  
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# RWS SYMPHONY BAND SERIES

## Ever The Rambling Winds (Concert March)

Joseph Benjamin Earp

### INSTRUMENTATION

Conductor Score.....	1	1st F Horn.....	2
Piccolo.....	1	2nd F Horn.....	2
Flute.....	10	1st Trombone.....	2
Oboe.....	2	2nd Trombone.....	2
1st B $\flat$ Clarinet.....	4	3rd Trombone.....	2
2nd B $\flat$ Clarinet.....	4	Euphonium.....	2
3rd B $\flat$ Clarinet.....	4	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	String Bass.....	1
E $\flat$ Alto Saxophone.....	6	Mallet Percussion 1: Bells.....	1
B $\flat$ Tenor Saxophone.....	2	Mallet Percussion 2: Marimba.....	1
E $\flat$ Baritone Saxophone.....	1	Timpani.....	1
1st B $\flat$ Trumpet.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
2nd B $\flat$ Trumpet.....	3	Percussion 2: Crash Cymbal, Tambourine.....	2
3rd B $\flat$ Trumpet.....	3		

### PROGRAM NOTES

*Ever The Rambling Winds* is a concert march inspired by the power, strength and excitement of the wind. Imagine the different effects the winds have in our world. From the gentle breeze lifting a child's kite to the powerful wind turbines that harness limitless energy, the wind is a driving force on our planet. Our performance featuring wind instruments is a testament to the beauty and range the winds possess as they affect our lives.

### NOTES TO CONDUCTOR

The duration of the march is two minutes at the marked tempo. Careful attention to articulations, dynamic changes and phrasing should be given throughout the work.

The trumpets and horns should be confident as the march begins. As the remainder of the ensemble enters, support should be given to the upper woodwinds and mallets that play the scale pattern.

The pickup into measure 21 is the start of three solo ideas beginning with the horn, followed by trumpet and supported by the trombone. Be sure these individuals maintain soloist presence above the band.

Attention should be given to the trombone soloist starting at the pickup into measure 37. A solo euphonium will join the trombone in the pickup to measure 45. During this section of the march, different instrument sections are being introduced in layers to create excitement leading up to measure 53. At measure 53, the woodwinds playing the triplets should be slurred in contrast to all of the other musical lines.

Starting at the key change at measure 75, take note of the shape that has been notated in the melodic lines. This shape is defined from measure 75 to the end of the march.



### ABOUT THE COMPOSER



**Joseph Benjamin Earp** (b. March 20th, 1984) is currently serving at Limestone College (Gaffney, South Carolina) as Assistant Director of Bands. Prior to Limestone, Mr. Earp served as Director of Bands at Cox Mill High School (Concord, North Carolina) from 2009-2017 as the founding band director. The "Spirit of Cox Mill" Band program has earned many superior ratings and awards under Mr. Earp's baton.

Mr. Earp has also taught at Robbinsville Middle and High Schools (North Carolina), Seneca High School (South Carolina) and Explore! beyond school (North Carolina). As an active composer, he has been commissioned on several occasions, including band works for middle and high school ensembles, honor bands and brass choir. Some of the commissions of Mr. Earp's work have come from Blair Smith (Coastal Fanfare, Mustangs Rebel the Knight of Wolves and Stone Mountain Fanfare), Dave Silden (The Nobles of Queen City), Kevin Townsend (WE ARE BRAVE! – Concert March) and Steve Petrucci (Among the Vikings and the Cast Iron Sixth). In addition to composition, he has arranged many works for marching band and small ensembles.

He earned his Master of Music in Music Education from Anderson University (South Carolina – 2017). Mr. Earp also earned his undergraduate degree in Music Education from U. N. C. Charlotte (North Carolina – 2006). During his time at U. N. C. Charlotte he studied trombone with Dr. Royce Lumpkin and conducting with Dr. Laurence Marks. In 2009, he was awarded the U. N. C. Charlotte Alumni Achievement Award. Mr. Earp's "Robinson Suite" was the winner of the 2010 Claude T. Smith Composition Contest sponsored by Phi Beta Mu (Lambda Chapter). In the fall of 2012, Mr. Earp received the Cox Mill High School Academic Booster Outstanding Teacher Award. Later during 2012, Robinson Suite was published by BKJ Publications. In 2014, he received the Loving Lenoir Award (City of Lenoir, North Carolina) for continuing to honor the historical importance of the famous Lenoir High School Band. He served on the South-Central District Bandmasters Association executive board from 2015-2017 as high school member at large.

# EVER THE RAMBLING WINDS

(Concert March)

Joseph Benjamin Earp

## Conductor Score

RWS-1810-00

Allegro (♩ = 120)

5

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 120)

5

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Mallet Percussion 1  
Bells

Mallet Percussion 2  
Marimba

Timpani  
F, B, C, E

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbal  
Tambourine

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21

29

Picc.

Fl.

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

29

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

St. Bs.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2



Picc.  
Fl.  
Oboe  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

*p*

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st F Hn.  
2nd F Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
St. Bs.  
Mit. 1  
Mit. 2  
Timp.  
Perc. 1  
Perc. 2

*div.*  
*p*  
*solo*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Tambourine*  
*p*



53

Picc. *ff*

Fl. *ff*

Oboe *f*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

53

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st F Hn. *ff* *div.*

2nd F Hn. *ff*

1st Tbn. *ff* *a2*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff* *a2*

Tuba *ff*

St. Bs. *ff*

Mit. 1 *ff*

Mit. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



61

Picc.  
Fl.  
Oboe  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

61

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st F Hn.  
2nd F Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
St. Bs.  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2

Picc. *mp* *ff*

Fl. *f* *mp* *ff*

Oboe *f* *p* *ff*

1st Cl. *mp* *ff* *p*

2nd Cl. *mp* *ff* *p*

3rd Cl. *mp* *ff* *p*

B. Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

A. Sx. *f* *p* *ff*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

69

1st Trpt. *f* *p* *ff*

2nd Trpt. *f* *p* *ff*

3rd Trpt. *f* *p* *ff*

1st F Hn. *p* *ff*

2nd F Hn. *p* *ff*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

3rd Tbn. *f* *p* *ff*

Euph. *f* *p* *ff* *p*

Tuba *f* *p* *ff*

St. Bs. *f* *p* *ff*

Mit. 1

Mit. 2 *f* *p* *ff*

Timp.

Perc. 1 *f* *p* *ff*

Perc. 2

68 69 70 71 72 73 74

75

83

Picc.

Fl.

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

75

83

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

St. Bs.

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

St. Bs.

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92 93 94

Picc. *f* *p*

Fl. *f* *p*

Oboe *mf* *f* *p*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *f* *p*

Bsn. *f*

A. Sx. *mf* *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

99

1st Trpt. *mf* *f* *p*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *mf* *f* *p*

2nd F Hn. *mf* *f* *p*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

3rd Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

St. Bs. *mf* *f* *p*

Mit. 1

Mit. 2 *mf* *f* *p*

Timp. *f* *B<sup>b</sup> to A<sup>b</sup>*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *p*

95 96 97 98 99 100 101 102 103 104

108

Picc. *ff*

Fl. *ff*

Oboe *f*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *p* *f*

108

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *f*

2nd F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Mit. 1 *f*

Mit. 2 *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*



116

Picc. *ff*

Fl. *ff*

Oboe *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *f* *ff*

B. Cl. *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

116

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

3rd Trpt. *f* *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *f* *ff*

Tuba *ff*

St. Bs. *ff*

Mit. 1 *f* *ff*

Mit. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*