

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1815-01

Bells On Bob-Tail Ring

James Pierpont

Arranged by

Brian Bankston

RWS

Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone/Euphonium B.C.	8
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Bells	4
Percussion 1: Ride Cymbal, Snare Drum, Bass Drum	4
Percussion 2: Wind Chimes, Sleigh Bells	2

PROGRAM NOTE

It is now time to hear some solos! This groovy remix of the holiday classic *Jingle Bells* will feature many of our talented young musicians. Please feel free to applaud after each solo. Groove with us as we perform Brian Bankston's arrangement of *Bells On Bob-Tail Ring*.

NOTES TO CONDUCTOR

Please make note of the metronome marking. If the tempo is too slow it will lose its groove. You may wish to use a metronome to keep the tempo consistent.

The introduction is a quote from *Deck The Halls*. Please be sure the students are aware of this and present the statement clearly.

Have the snare player play both the snare part and the ride cymbal part as if playing a drum set. This will make their part more fun and ultimately easier to play.

You may wish to ask your students stand when they play a solo in order for the audience to clearly see who is performing. Make sure the supporting percussion parts are played with very little energy as not to distract from the featured soloists.

Be sure to balance the unison and harmony lines as they occur. The unison lines can easily overpower the harmony if balance is not achieved.

Encourage your bass and percussion students to play confidently as these parts are essential in creating the groove of this arrangement.

While rehearsing this piece teach your students to breath at the ends of phrases and to use plenty of air support while sustaining their tone. Remind them to relax and remember they are in control of their instruments. Most of all, remind them that music should be fun and exciting.

Merry Christmas and best of luck! I hope you and your young musicians enjoy rehearsing and performing *Bells On Bob-Tail Ring* at your next holiday concert.



ABOUT THE ARRANGER



Brian Bankston (composer, arranger, educator, saxophonist and guitarist) resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young concert bands and jazz ensembles but acceptable for any level.

He creates beautiful and exciting music within the grasp of any eager beginning band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.

Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University (AL).

BELLS ON BOB-TAIL RING

Conductor Score
RWS-1815-00

James Pierpont
Arr. by Brian Bankston (ASCAP)

Merrily ♩ = 126

5

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Euphonium B.C., and Tuba. The third system includes Mallet Percussion Bells. The fourth system includes Percussion 1 (Ride Cymbal, Snare Drum, Bass Drum) and Percussion 2 (Wind Chimes, Sleigh Bells). Dynamics are marked with *f*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

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7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

Tpt.

Hn.

Tbn/
Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

13 14 15 16 17 18

23 Solo

mf

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

23

Div. a2 Div.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

19 20 21 22 24

mf

27

Tutti

This page contains the musical score for measures 27 through 30 of an orchestral piece. The instruments included are:

- Fl. (Flute):** Measures 27-30, starting with a whole note G4 and moving to a half note G4.
- Ob. (Oboe):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G4.
- Cl. (Clarinet):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G4.
- B. Cl. (Bass Clarinet):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G3.
- Bsn. (Bassoon):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G3.
- A. Sx. (Alto Saxophone):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G4.
- T. Sx. (Tenor Saxophone):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G3.
- B. Sx. (Baritone Saxophone):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G3.
- Tpt. (Trumpet):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G4.
- Hn. (Horn):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G3.
- Tbn./Euph. (Tenor Trombone/Euphonium):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G3.
- Tuba:** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G2.
- Mlt. (Mellophone):** Measures 27-30, playing a rhythmic pattern of quarter notes starting on G4.
- Perc. 1:** Measures 27-30, playing a complex rhythmic pattern with accents.
- Perc. 2:** Measures 27-30, playing a complex rhythmic pattern with accents.

Dynamic markings are *mf* for most instruments. A **27** box is present above the Tuba staff, and a **27** box with "Div." is above the Tpt. staff. The text "a2" appears at the end of measure 30.

31 35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx. Solo Tutti

T. Sx.

B. Sx.

31 35 Div.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

32 33 34 36

39

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

37 38 40 42

For Reference Only. Not valid for performance.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

43 44 45 46 47 48

49

Fl.

Ob.

Cl. *Solo* *mf* *Tutti*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Div.

50 51 52 53 54

Fl. 57 61

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 57 61
 a2 Div. Div.

Hn.

Tbn./Euph. Solo Tutti

Tuba

Mlt.

Perc. 1

Perc. 2

55 56 58 59 60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

62 63 64 66 67 68

a2 Solo

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

69

Tutti Div.

a2

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2