

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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# A Ride Through The Haunted Mansion

Bryce Newton

RWS  
CONCERT BAND SERIES

RWS MUSIC  
COMPANY  
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## A Ride Through The Haunted Mansion

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### INSTRUMENTATION

Conductor Score .....	1	2nd B $\flat$ Trumpet .....	5
Flute .....	10	F Horn .....	4
Oboe .....	2	1st Trombone .....	3
1st B $\flat$ Clarinet .....	6	2nd Trombone .....	3
2nd B $\flat$ Clarinet .....	6	Euphonium .....	2
B $\flat$ Bass Clarinet .....	2	Euphonium T.C. ....	2
Bassoon .....	2	Tuba .....	4
E $\flat$ Alto Saxophone .....	6	Mallet Percussion: Bells, Chimes .....	2
B $\flat$ Tenor Saxophone .....	2	Timpani .....	1
E $\flat$ Baritone Saxophone .....	1	Percussion 1: Wind Chimes, Snare Drum, Bass Drum .....	3
1st B $\flat$ Trumpet .....	5	Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal .....	3

### PROGRAM NOTE

Visions of ghost, ghouls, and spirits are abounding in this musical journey through an eerie haunted estate. The mood shifts midway through our journey before we finally find the exit and escape...just in time!

### NOTES TO CONDUCTOR

One of the main learning objectives in this composition is the ability to understand, read and perform the metric relationships between 6/8 and 2/4. I would suggest demonstrating how 6/8 can be felt with two beats to a measure. Please share with the band how tempo in both meters can stay consistent with dotted quarter notes in 6/8 equaling quarter notes in 2/4 while maintaining their independent duple vs. triple feel.

The piece also allows opportunities to reinforce notes and pitch relationships that were likely introduced later in their developmental process. For example, the 2nd & 3rd valve combinations in the low brass and 5th position in trombone offer musical and performance challenges to both the individual and ensemble. The upper woodwinds get some articulation practice in measures 26 and 30, where lining up the fingers with the accents and staccato notes will be a great reinforcement of skill.

Above all, I hope this composition proves to be educationally beneficial, while allowing your students to enjoy themselves while performing!



### ABOUT THE COMPOSER



**Bryce Newton** (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

# A RIDE THROUGH THE HAUNTED MANSION

Conductor Score  
RWS-1821-00

Bryce Newton

March ♩. = 112

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani (G, D, Es)
- Percussion 1 (Wind Chimes, Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Crash Cymbal, Suspended Cymbal)

The score is in 6/8 time and consists of 8 measures. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) and *mf* (mezzo-forte). A 'Solo' marking is present in the Percussion 1 part at measure 8. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the score.

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9

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

Fl.  
 Oboe  
 1st Cl.  
 2nd Cl.  
 B. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trpt.  
 2nd Trpt.  
 F Hn.  
 1st Tbn.  
 2nd Tbn.  
 Euph.  
 Tuba  
 Mlt.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 17-24. The score includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns (French, 1st and 2nd), Tubas, Mellophone, Timpani, and Percussion (1 and 2). The score features dynamic markings such as *mp*, *f*, and *fp*, and includes a large watermark reading "Not valid for performance".

25  $\text{\textcircled{S}}$

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25  $\text{\textcircled{S}}$

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

*mf*

*mf*

*mf*

To Coda

Fl. *ff* *mp* *f*

Oboe *ff* *mp* *f*

1st Cl. *ff* *mp* *f*

2nd Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

A. Sx. *ff* *mp* *f*

T. Sx. *ff* *mp* *f*

B. Sx. *ff* *mp* *f*

To Coda

1st Trpt. *ff* *mp* *f*

2nd Trpt. *ff* *mp* *f*

F Hn. *ff* *mp* *f*

1st Tbn. *ff* *mp* *f*

2nd Tbn. *ff* *mp* *f*

Euph. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Mlt. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *f*

33 *ff* 34 35 36 37 38 39 40 *f*

41  $\text{♩} = \text{♩}$

Fl. *div. >*  
*mp*

Oboe *2nd time only*  
*mp*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *2nd time only*  
*mf*

T. Sx. *mf*

B. Sx. *mp*

41  $\text{♩} = \text{♩}$

1st Trpt. *straight mute*  
*f*

2nd Trpt. *straight mute*  
*f*

F Hn. *2nd time only*  
*mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. *Chimes*  
*mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

41 42 43 44 *mp* 45 46 47 48



This page of a musical score covers measures 49 through 56. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe, 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), French Horn (F. Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and first endings. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

60  $\text{♩} = \text{♩}$

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Wind Chimes

*mp*

Sus. Cym.

*p* *mf*

57 58 59 60 61 62 63

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

⊕ Coda

Fl. *f* *ff*

Oboe *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

⊕ Coda

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

F Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. *f* *ff*

Chimes

Timp. *f* *ff* choke

Perc. 1 *sfz* *ff*

Perc. 2 *mf* *ff*

72 73 74 75 76 77 78 79