

RWS FESTIVAL ENSEMBLE SERIES

FULL CONDUCTOR SCORE

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A Moment

John M. Pasternak

Saxophone Quartet

RWS

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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INSTRUMENTATION

Conductor Score
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

PROGRAM NOTE

A Moment for saxophone quartet was inspired by those who dare to dream. John Pasternak's reflective and dreamlike work features beautiful contemporary harmonies with expressive and reflective melodic lines.

NOTES TO THE QUARTET


The piece starts with a distant solo soprano saxophone. The ensemble should then grow in presence and emotion with the crescendo to measure 9.

Measure 28 presents the B theme which is first stated by the baritone saxophone. Please insure presence in the melody. The cesura at measure 38 shouldn't last more than a beat or two. Please insure the group reaches the climax at measure 37 with the fortissimo dynamic.

Be sure to note the subito piano at measure 45. The breath mark at 47 should be quick and not drawn out. The group should quickly back off "into the distance".

Once again, the cesura at measure 55 should not last more than a beat or two. I would suggest only a small space for breaths during the fermatas in measures 58 – 60.

I wish you a wonderful performance.



ABOUT THE COMPOSER



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also worked composed and conducted works for the KSU Ensembles. In 2008, John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer and Bandworks Publications. John is also writing his first book "Teaching Composition in the Classroom: A Guide for New Composers."

A MOMENT

Adagio ♩ = 60

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax

A. Sax

T. Sax

B. Sax

S. Sax

A. Sax

T. Sax

B. Sax

16

S. Sax

A. Sax

T. Sax

B. Sax

16 17 18 19 20

p *mf* *p* *mf* *p* *mf*

S. Sax

A. Sax

T. Sax

B. Sax

21 22 23 24 25

p *mf* *p* *mf* *p* *mf*

28

S. Sax

A. Sax

T. Sax

B. Sax

26 27 28 29 30

mp *p* *mp* *p* *mp* *p* *p*

S. Sax

A. Sax

T. Sax

B. Sax

31 32 33 34 35

p *pp* *pp* *pp*

S. Sax

A. Sax

T. Sax

B. Sax

36 37 38 39 40

rit. **37** ♩ = 66 *ff* *ff* *ff*

S. Sax

A. Sax

T. Sax

B. Sax

41 42 43 44 45

sub. p *sub. p* *sub. p* *sub. p*

48 Adagio ♩ = 60

S. Sax
A. Sax
T. Sax
B. Sax

46 47 48 49 50

f *ff* *p*

S. Sax
A. Sax
T. Sax
B. Sax

51 52 53 54 55

p *mf* *mp*

S. Sax
A. Sax
T. Sax
B. Sax

56 57 58 59 60 61

mp *p* *pp* *ppp*