

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1933-01

Two Songs For The Holidays

- I. Jolly Old Saint Nick March
- II. Angels We Have Heard On High

Arranged by
Mark J. Connor

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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I. Jolly Old Saint Nick March

II. Angels We Have Heard On High

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INSTRUMENTATION

Conductor Score.....	1	B \flat Trumpet	10
Flute	10	F Horn	4
Oboe	2	Trombone.....	6
B \flat Clarinet	12	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone.....	8	Mallet Percussion: Bells.....	4
B \flat Tenor Saxophone	2	Percussion: Snare Drum, Bass Drum.....	4
E \flat Baritone Saxophone.....	2		

PROGRAM NOTE

Jolly Old St. Nicholas is a traditional Christmas song based upon a poem by Emily Huntington Miller written in 1865. Mark J. Connor has arranged this classic melody in a march style.

Written in 1862, *Angels We Have Heard on High* is based on a French song with lyrics by James Chadwick. We hope you enjoy **Two Songs For The Holidays**.

NOTE TO THE CONDUCTOR

This set of two arrangements was written with the very beginning band in mind. Extremely limited technical demands as well as equipment requirements makes this holiday couplet playable by all beginning band ensembles. I hope this publication will assist in your band's fundamental development. I wish you the most joyous of teaching successes during this holiday season!

Mark J. Connor

ABOUT THE ARRANGER



Mark J. Connor (b. 1971) is a composer, educator, and conductor with works for concert band published by RWS Music and Grand Mesa Music. He has been commissioned to write music for numerous organizations including Composers and Schools in Concert and the Commission Project.

Mark has taught classes at all levels ranging from junior high school through postgraduate. He is currently a Visiting Assistant Professor of Music at Webster University in St. Louis. From 1997 to 2001 Mark was the director of bands and teacher at Palma High School in Salinas, California.

9

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

9

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. *mf*

Perc.

13

17

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

17

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

21

26

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

21

26

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

II. Angels We Have Heard on High

Moderately (♩ = 90)

5

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately (♩ = 90) 5

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion Bells *mf*

Percussion
Sn. Dr. *mf*
Bs. Dr. *mf*

9

13

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

9

13

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

15 16 17 18 19

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.