

RWS CUSTOM CONCERT SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2046-01

Bad Elf!

Bryce Newton

RWS
Custom Concert Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS CUSTOM CONCERT SERIES

Bad Elf!

Bryce Newton

Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B \flat Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E \flat Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B \flat Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E \flat Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B \flat Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E \flat Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B \flat Instrument 4: Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B \flat Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E \flat Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Mallet Percussion: Xylophone, Bells
- 1 Timpani
- 3 Percussion 1: Snare Drum, Bass Drum
- 2 Percussion 2: Crash Cymbals, Whistle, Low Tom, Sleigh Bells, Suspended Cymbal
- 2 Percussion 3: Triangle, Ratchet, Slapstick, Brake Drum, Tambourine

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Note

The holiday elves are hard at work, but one "Bad Elf" keeps interrupting the toy-making tasks at hand with some "Good King!" These two melodies weave throughout the band, interjecting while featuring different instrument groupings throughout. Enjoy this festive and humorous take on the elves at work and at play!

Rehearsal Notes

This piece is designed to reinforce skills typically taught in the first year of instrumental instruction. The instrumental ranges fall within the notes typically taught in the first semester. There are several dynamic markings throughout. Students should be encouraged to listen around the ensemble and always strive for a superior tone quality at each dynamic level. Additionally, this piece provides opportunities to match note length and focus on sustaining notes for their intended duration.

The accelerando at measure 39 provides energy and forward motion, but also allows the opportunity to teach awareness and tempo control in the ensemble setting.

I hope you and your students enjoy **Bad Elf!**



About the Composer



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



**FULL-LENGTH
DIGITAL
RECORDINGS**

**AVAILABLE AT
RWSMUSIC.COM**

BAD ELF!

Custom Concert Series

Bryce Newton (ASCAP)

Conductor Score
RWS-2046-00

Boldly ♩ = 120

5

1
C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar
f mf

B Instrument 1
Clarinet, Trumpet
Soprano Saxophone
f mf

E Instrument 1
Alto Saxophone
f mf

2
C Instrument 2
Flute, Oboe
Violin, Guitar
f mf

B Instrument 2
Clarinet, Trumpet
Soprano Saxophone
f mf

E Instrument 2
Alto Clarinet
Alto Saxophone
f mf

F Instrument 2
F Horn
f mf

3
C Instrument 3
Violin, Guitar
(Viola)
f
Cl/Tpt: lower notes; all others upper notes
mf

B Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.
f mf

E Instrument 3
Alto Clarinet
Alto Saxophone
f mf

F Instrument 3
F Horn
f mf

4
C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)
f mf

B Instrument 4
Tenor Saxophone
Euphonium T.C.
f mf

F Instrument 4
F Horn
f mf

Tuba: lower notes; all others upper notes

5
C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass
f mf

B Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.
f mf

E Instrument 5
Baritone Sax
Contralto Clarinet
f mf

Mallet Percussion
Xylophone
Bells
f

Timpani
B, F
f mf

Percussion 1
Snare Drum
Bass Drum
S.D.
B.D.
f mf

Percussion 2
Crash Cymbals, Whistle
Low Tom, Sleigh Bells
Suspended Cymbal
Crash Cym.
Sleigh Bells
f

Percussion 3
Triangle, Ratchet
Slapstick, Brake Drum
Tambourine
Sus. Cym.
p

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11

1

C Inst. 1

B> Inst. 1

E> Inst. 1

f *mf* *f*

2

C Inst. 2

B> Inst. 2

E> Inst. 2

F Inst. 2

f *mf* *f* *mp*

3

C Inst. 3

B> Inst. 3

E> Inst. 3

F Inst. 3

f *mp*

11

4

C Inst. 4

B> Inst. 4

F Inst. 4

mp *f* *mp* *f*

(trombone gliss)

5

C Inst. 5

B> Inst. 5

E> Inst. 5

mp *f* *mp* *f*

(trombone gliss)

Mit.

Timp.

Xylophone

Bells

f *mp*

Perc. 1

Perc. 2

Perc. 3

mp *f* *mp* *f* *mp*

Sleigh Bells

Ratchet

Tambourine

Solo

Low Tom

1

C Inst. 1 *mf*

B> Inst. 1 *mf*

E> Inst. 1 *mf*

2

C Inst. 2 *mf*

B> Inst. 2 *mf*

E> Inst. 2 *mf*

F Inst. 2 *mf*

3

C Inst. 3 *mf*

B> Inst. 3 *mf*

E> Inst. 3 *mf*

F Inst. 3 *mf*

4

C Inst. 4 *mf*

B> Inst. 4 *mf*

F Inst. 4 *mf*

(trombone gliss) *f*

5

C Inst. 5 *mf*

B> Inst. 5 *mf*

E> Inst. 5 *mf*

(trombone gliss) *f*

Mlt.

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2 Sleigh Bells *mf*

Perc. 3 Triangle *f*

21

1

C Inst. 1
B> Inst. 1
E> Inst. 1

mf *f*

2

C Inst. 2
B> Inst. 2
E> Inst. 2
F Inst. 2

mf *f* *mf* *f*

3

C Inst. 3
B> Inst. 3
E> Inst. 3
F Inst. 3

mf *f* *mf* *f*

21

4

C Inst. 4
B> Inst. 4
F Inst. 4

mf *f* *f*

5

C Inst. 5
B> Inst. 5
E> Inst. 5

mf *f* *f*

Mit.
Timp.

mf *f*

Xylophone

Perc. 1
Perc. 2
Perc. 3

mf *f* *mf*

Low Tom
Brake Dr.
Tambourine

27 22 23 24 25 26

27

31

1

C Inst. 1
B> Inst. 1
E> Inst. 1

mp *f* *mf* *f*

2

C Inst. 2
B> Inst. 2
E> Inst. 2
F Inst. 2

mp *f* *mf* *f*

3

C Inst. 3
B> Inst. 3
E> Inst. 3
F Inst. 3

mp *f* *mf* *f*

27

31

4

C Inst. 4
B> Inst. 4
F Inst. 4

mf *f* *mf* *f*

5

C Inst. 5
B> Inst. 5
E> Inst. 5

mf *f* *mf* *f*

Mlt.
Timp.

p *mf*

Perc. 1
Perc. 2
Perc. 3

Sus. Cym.
p *mf* *mf* *f*
Brake Dr.
mf

27 28 29 30 31 32

mp *mf* *f*

Wind Chimes

1

C Inst. 1

B^b Inst. 1

E^b Inst. 1

2

C Inst. 2

B^b Inst. 2

E^b Inst. 2

F Inst. 2

3

C Inst. 3

B^b Inst. 3

E^b Inst. 3

F Inst. 3

4

C Inst. 4

B^b Inst. 4

F Inst. 4

5

C Inst. 5

B^b Inst. 5

E^b Inst. 5

Mit.

Timp.

Xylophone

f

Perc. 1

Perc. 2

Perc. 3

f

42 Faster ♩ = 152

accel.

1

C Inst. 1
B Inst. 1
E Inst. 1

p *mp*

2

C Inst. 2
B Inst. 2
E Inst. 2
F Inst. 2

p *mp*

3

C Inst. 3
B Inst. 3
E Inst. 3
F Inst. 3

p *mp*

42 Faster ♩ = 152

accel.

4

C Inst. 4
B Inst. 4
F Inst. 4

p *f*

5

C Inst. 5
B Inst. 5
E Inst. 5

p *f*

Mlt.
Timp.

Bells

p *mp*

Perc. 1
Perc. 2
Perc. 3

p *f*

Wind Chimes

p

1
C Inst. 1
B> Inst. 1
E> Inst. 1

2
C Inst. 2
B> Inst. 2
E> Inst. 2
F Inst. 2

3
C Inst. 3
B> Inst. 3
E> Inst. 3
F Inst. 3

4
C Inst. 4
B> Inst. 4
F Inst. 4

5
C Inst. 5
B> Inst. 5
E> Inst. 5

Mit.
Timp.

Perc. 1
Perc. 2
Perc. 3

mf *mf* *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mf *f*

mp *f*

f *f* *ff*

Whistle
Ratchet
Slapstick

Xylophone

43 46 47 48 49 50