

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2242-01

# Ceremonious

## Concert March

Joseph Benjamin Earp

**RWS**  
**DEVELOPING BAND SERIES**

**RWS** MUSIC  
COMPANY  
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## Ceremonious

### Concert March

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#### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Bells.....	2
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Triangle, Crash Cymbals.....	2
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

#### PROGRAM NOTE

*Ceremonious* is a concert march inspired by the accomplishments surrounding our everyday lives. The term “ceremonious” is defined as relating to grand and formal occasions. This regal and grandiose march was composed for performance at ceremonies, festivals and concerts. Sit back and experience *Ceremonious!*

#### NOTES TO CONDUCTOR

Careful attention should be given to articulations, dynamic changes and phrasing throughout the rehearsal and performance of the piece.

Stylistic consideration should be given to the stately nature of this march.

Help the ensemble identify where to listen for the moving lines throughout.

The percussion section should remain supportive for the duration of the march and not overpower the wind section.

#### ABOUT THE COMPOSER



**Joseph Benjamin Earp** is the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone’s athletic band program.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors’ Choice awards. He currently resides in Concord, North Carolina with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at [www.joemusic.com](http://www.joemusic.com). Follow Dr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.

# CEREMONIOUS

Conductor Score  
RWS-2242-00

Concert March

Joseph Benjamin Earp  
(ASCAP)

Allegro ♩ = 120

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion Bells

Timpani B, F

Percussion 1  
S.D. Snare Drum  
B.D. Bass Drum

Percussion 2  
Triangle  
Crash Cymbals

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13

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18 19 20

21 29

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

21 29

Trpt. 1

Trpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *f*

Timp.

Perc. 1 *mp*

Crash Cymbals

Perc. 2

21 22 23 24 25 26 27 28 29 30 31

*mf*

37

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*f*

*p*

Dampen

32 33 34 35 36 37 38 39 40 41 42

45

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Dampen

*sfz* *mf* *f* *ff*

43 44 45 46 47 48 49 50 51 52

This musical score is for a woodwind and brass ensemble. It is divided into two systems, each starting at measure 53 and ending at measure 62. The instruments are listed on the left of each staff: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Milt. (Milt.), Timp. (Timp.), Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like "Dampen" and "Triangle" are also present. A large watermark "Not valid for performance." is overlaid across the page. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the score.



65

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70 71 72

73 81

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

73 81

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Crash Cymbals

73 74 75 76 77 78 79 80 81 82



Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Clar. 1 *mf* *mp* *f*

Clar. 2 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sx. *mf* *mp* *f*

T. Sx. *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

Trpt. 1 *mf* *mp* *f*

Trpt. 2 *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. *mp* *f* Dampen

Timp. *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2

94 95 96 97 98 99 100 101 102 103 104 105