

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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Arabia

Joseph Benjamin Earp

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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Arabia

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INSTRUMENTATION

Conductor Score.....	1	F Horn 1.....	2
Piccolo.....	1	F Horn 2.....	2
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium B.C.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Xylophone.....	2
E♭ Alto Saxophone 1.....	3	Timpani.....	1
E♭ Alto Saxophone 2.....	3	Percussion 1: Snare Drum, Bass Drum, Wood Block.....	3
B♭ Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal, Crash Cymbals, Tambourine.....	2
E♭ Baritone Saxophone.....	1	Percussion 3: Conga Drums (opt. Concert Toms).....	1
B♭ Trumpet 1.....	5		
B♭ Trumpet 2.....	5		

PROGRAM NOTE

Arabia is based on a myth and legend of a lost city in ancient Arabia. This mysterious city was buried under the sand after being destroyed by natural disasters said to be unleashed by angry Gods. Many explorers seeking the lost city believe it is near the southern deserts of modern-day Saudi Arabia. Sit back and imagine you are transported back to this amazing ancient city filled with splendor throughout.

NOTES TO CONDUCTOR

Careful attention should be given to articulations, dynamic changes and phrasing throughout the rehearsal and performance of the piece.

The opening solo statements can be felt throughout the duration of the work as the intensity builds to the very end.

Careful attention must be given to the tempo shift at measure 23, as the quarter note (80 bpm) pulse is now equal to the half note (80 bpm). This section should be felt as two half note beats per measure.

Measure 73 represents another shift in intensity as the quarter note is now equal to 160 bpm.

The percussion should remain energetic throughout the faster sections providing a driving force for the winds.



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Concord, North Carolina with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.

ARABIA

Conductor Score

Joseph Benjamin Earp (ASCAP)

RWS-2243-00

Andante $\text{♩} = 80$

5

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante $\text{♩} = 80$

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Xylophone

Timpani
G.A., C, D

Percussion 1
Snare Drum
Bass Drum
Wood Block

Percussion 2
Suspended Cymbal
Crash Cymbals
Tambourine

Percussion 3
Conga Drums
(opt. Concert Toms)

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9

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

div.

a2

mp

mp

mp

mp

mp

mp

mp

f

Tutti

mp

mp

mp

mp

f

Tutti

mp

mp

p

13

18

Picc. *f* *ff* *mf* *ff*

Fl. *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Clar. 1 *f* *ff* *mf* *ff*

Clar. 2 *f* *ff* *mf* *ff*

B. Cl. *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

A. Sax 1 *f* *ff* *mf* *ff*

A. Sax 2 *f* *ff* *mf* *ff*

T. Sax *f* *ff* *mf* *ff*

B. Sax *f* *ff* *mf* *ff*

13

18

Trpt. 1 *f* *ff* *mf* *ff*

Trpt. 2 *f* *ff* *mf* *ff*

F Hn. 1 *f* *ff* *mf* *ff*

F Hn. 2 *f* *ff* *mf* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

Euph. B.C. *f* *ff* *mf* *ff*

Tuba *f* *ff* *mf* *ff*

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

F. Hn. 1 *mf* *ff*

F. Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. B.C. *mf* *ff*

Tuba *mf* *ff*

Mlt. *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* (Sus. Cym.)

Perc. 3

27

Picc.

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2

B. Cl.

Bsn. *p*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

27

Trpt. 1

Trpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *p*

Tuba

Mlt.

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *mp*

Perc. 3 *ff*

Picc.

Fl.

mf

Ob.

mf

Clar. 1

mf

Clar. 2

p

B. Cl.

p

mp

Bsn.

mp

A. Sax 1

mp

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1

mp

F Hn. 2

Tbn. 1

mp

Tbn. 2

mp

Euph. B.C.

mp

Tuba

p

mp

Mlt.

Timp.

Perc. 1

S.D. (snare off)

mp

Perc. 2

Perc. 3

31 32 33 34 35 36

Picc.
Fl.
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

43

Picc. *div.*

Fl. *mp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mf* *f*

Bsn. *mp*

A. Sax 1 *p* *mp*

A. Sax 2 *p* *mp*

T. Sax

B. Sax

43

Trpt. 1 *mf* *f*

Trpt. 2

F Hn. 1 *p* *mp*

F Hn. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C.

Tuba *mf* *f*

Mlt. *Bells* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *Tambourine* *p*

Perc. 3

43 44 45 46 47 48

Picc. *mf* *p* *mp*

FL. *mf* *p* *mp*

Ob. *mf*

Clar. 1 *mf* *p* *mp*

Clar. 2 *mf* *mp*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *p* *mf*

Trpt. 1

Trpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. B.C. *mf*

Tuba *p* *mf*

Mlt. *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

49 50 51 52 53 54

Picc. Fl. Ob. Clar. 1 Clar. 2 B. Cl. Bsn. A. Sax 1 A. Sax 2 T. Sax B. Sax Trpt. 1 Trpt. 2 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Euph. B.C. Tuba Mlt. Timp. Perc. 1 Perc. 2 Perc. 3

55 56 57 58 59 60

63

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1 *mf* *div*

Trpt. 2 *mp*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

61 62 63 64 65 66

mp *mf*

63

Tutti

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*
div.

B. Cl. *ff*

Bsn. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*
Sus. Cym.

Perc. 3 *f*

73 Lively and fast ♩ = 160

Picc. *p*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *p*

B. Cl. *mp*

Bsn. *mp*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax

B. Sax *p*

73 Lively and fast ♩ = 160

Trpt. 1

Trpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *mp*

Tuba *mp*

Mlt.

Timp. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

Wood Block

(5)

73 74 75 76 77 78

80

84

Picc. Fl. Ob. Clar. 1 Clar. 2 B. Cl. Bsn. A. Sax 1 A. Sax 2 T. Sax B. Sax

80

84

Trpt. 1 Trpt. 2 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Euph. B.C. Tuba Mlt. Timp. Perc. 1 Perc. 2 Perc. 3

Xylophone

Picc. *ff*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *f* *p*

Bsn. *ff* *mp* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *f* *mp* *mf*

B. Sax *f* *p*

Trpt. 1 *mf* *mp* *mf* *fp*

Trpt. 2 *mf* *mp* *mf* *fp*

F Hn. 1 *f* *mp* *mf*

F Hn. 2 *f* *mp* *mf*

Tbn. 1 *ff* *mp* *f*

Tbn. 2 *ff* *mp* *f*

Euph. B.C. *ff* *mp* *f*

Tuba *f* *p*

Mlt.

Timp.

Perc. 1 Snares on *p* *f* *p*

Perc. 2 *f*

Perc. 3 *f*

85 86 87 88 89 90

Picc. Fl. Ob. Clar. 1 Clar. 2 B. Cl. Bsn. A. Sax 1 A. Sax 2 T. Sax B. Sax Trpt. 1 Trpt. 2 F. Hn. 1 F. Hn. 2 Tbn. 1 Tbn. 2 Euph. B.C. Tuba Mlt. Timp. Perc. 1 Perc. 2 Perc. 3

91 92 93 94 95

96 Energetic ♩ = 80

100

Picc.
Fl.
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

96 Energetic ♩ = 80

100

Trpt. 1
Trpt. 2
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

104

108

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *f*

Bsn. *p* *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *p*

B. Sax *p*

104

108

Trpt. 1 *div.* *a2* *div.* *a2* *f* *mf*

Trpt. 2 *f* *mf*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *mf* *f*

Tbn. 2 *p* *mf* *f*

Euph. B.C. *p* *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym.* *p* *f*

Perc. 3 *f*

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f* *mp* *mf* *f*

Clar. 2 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Bsn. *f* *ff*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. 1 *div* *a2* *div* *a2*

Trpt. 2 *div* *a2* *div* *a2*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mlt.

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p*

Perc. 3

109 110 111 112 113 114

116

Picc. *ff*

FL. *ff*

Ob. *ff*

Clar. 1 *mp* *ff*

Clar. 2 *mp* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

116

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff*

Sus. Cym. *p*

115

116

117

118

119

120

Picc. *fff* *p*

Fl. *fff* *mf* *a2*

Ob. *fff* *mf*

Clar. 1 *fff* *mf*

Clar. 2 *fff* *mf* *a2* *div*

B. Cl. *fff*

Bsn. *fff* *p*

A. Sax 1 *fff* *mf*

A. Sax 2 *fff* *mf*

T. Sax *fff* *mf*

B. Sax *fff* *p*

Trpt. 1 *fff* *p*

Trpt. 2 *fff* *p* *a2* *div*

F Hn. 1 *fff* *mf*

F Hn. 2 *fff* *mf*

Tbn. 1 *fff* *mf*

Tbn. 2 *fff* *p*

Euph. B.C. *fff* *p*

Tuba *fff* *p*

Mit. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Picc. *ff* *fff* *fff*

Fl. *fff*

Ob. *fff*

Clar. 1 *fff*

Clar. 2 *div* *fff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

A. Sax 1 *fff* *fff*

A. Sax 2 *ff* *fff*

T. Sax *ff* *fff*

B. Sax *ff* *fff*

Trpt. 1 *ff* *fff*

Trpt. 2 *ff* *fff* *a2* *div*

F Hn. 1 *ff* *fff*

F Hn. 2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Euph. B.C. *ff* *fff*

Tuba *ff* *fff*

Mlt. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff* Cr. Cym. Choke

Perc. 3 *ff* *fff*

126 127 128 129 130