

CONDUCTOR SCORE

SWING SHUFFLE ♩ = 138 - 146

DON'T GET SASSY

B♭ Version

COMPOSED BY THAO JONES

ARRANGED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

A PIANO SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

17 18 19 20 21 22 23 24

This musical score is for the piece "Don't Get Sassy" on page 4. It is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with various articulations and dynamics.
- Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.):** Each section has two parts, providing harmonic support and melodic counterpoints.
- Trumpets (Tpt. 1-4):** Four parts providing harmonic texture and melodic lines.
- Trombones (Tbn. 1-4):** Four parts providing harmonic texture and melodic lines.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with specific chord voicings.
- Piano (Pno.):** Provides harmonic support and melodic lines.
- Bass (Bass):** Provides a steady bass line with specific chord voicings.
- Drums (Dr.):** Provides a rhythmic accompaniment.

The score is divided into measures 25 through 32. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The guitar and bass parts include specific chord voicings such as Bb9, Eb9, EDim7, Bb7, Eb7, G7, C9, F9, Bb7, Eb7, EDim7, Bb7(#9), B7(#9), Db7(#9), and F7(#9).

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

B^b9 #11 E^b9 E DIM7 B^b7 E^b7 G7 C⁹ F7 B^b7 B^b7(b9) E^b7 E DIM7 B^b7 A7 G7 F7 B^b7 F7 B^b7 F7(b9)

B^b9 E^b9 E DIM7 B^b7 E^b7 G7 C⁹ F7 B^b7 B^b7(b9) E^b7 E DIM7 B^b7 A7 G7 F7 B^b7 F7 B^b7 F7(b9)

49 50 51 52 53 54 55 56

OPEN FOR SOLOS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

Chord symbols: B^b9 , E^b9 , E^bDIM , B^b9 , $G^7^b9_{\#5}$, C^9 , $F^7^b9_{\#5}$, B^b9 , E^b9 , E^bDIM , B^b9 , $G^13(\#11)$, C^7+ , F^9

FL. H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 8^b9 E^b9 E^bDM 8^b9 G7^b9₁₃ C⁹ F⁹ 8^b9 E^b9 E^bDM7 8^b9 G13(#11) C7+ F⁹

PNO.

BASE

DR.

65 66 67 68 69 70 71 72

ON CUE:
PLAY END X ONLY

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by four saxophone staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), and a Bass Saxophone (B. Sax.). Below these are four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). The bottom section includes Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measure numbers 73 through 80 are indicated at the bottom of the page. The score includes various performance instructions such as "ON CUE:", "PLAY END X ONLY", and "PLAY BOTH TIMES".

ON CUE:

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

REST IF NEEDED

Chord Progression (Guitar/Bass):

- 89: B^b9
- 90: E^b9, E DIM
- 91: B^b9, G⁹
- 92: C⁹, F⁹
- 93: B^b9
- 94: E^b9, E DIM
- 95: B^b9, G 7(b⁹)
- 96: C 7+, F⁹

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112

Chord progression: B^b9, E^b9, E^bdim7, B^b7, E^b7, G7, C7, F7, B^b7, E^b7, E^bdim7, B^b7(9), B7(9), D^b7(9), F7(9)

Drum notation: FILL, No FILL

Trumpet 2 annotation: LEAD

Piano annotation: DIM

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1 (Trumpet 2 Cue)

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

113 114 115 116 117 118 119 120

A^b7(♯9) B^b7(♯9) C7(♯9) D^b7(♯9) E^b7(♯9) F7(♯9) F7(♯9) E^b7(♯9) D^b7(♯9) E^b7(♯9) D^b7(♯9) B7(♯9) B^b6 E^b9 A⁹ A^b9 G7+9 C^b9 B7(♯9) B^b9+11(♯)