



This musical score is for a mambo loop and includes the following parts:

- Flute (Fl.):** Melodic line with slurs across measures 9-16.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2):** Harmonic accompaniment with slurs.
- Bass Saxophone (B. Sax.):** Rhythmic accompaniment.
- Trumpets (Tpt. 1-4):** Harmonic accompaniment with accents.
- Trombones (Tbn. 1-4):** Harmonic accompaniment with accents.
- Guitar (Gtr.):** Rhythmic accompaniment with chord changes:  $8b9$ ,  $Ab9$ ,  $8b9$ ,  $Ab9$ ,  $8b9$ ,  $Ab9$ ,  $8b9$ ,  $Ab9$ .
- Piano (PNO.):** Harmonic accompaniment.
- Bass (BASS):** Rhythmic accompaniment.
- Drums (DR.):** Rhythmic accompaniment.

The score is divided into measures 9 through 16, with measure numbers printed below the staff lines.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

17 18 19 20 21 22 23 24

8 82

25 26 27 28 29 30 31 32

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

8<sup>9</sup> A<sup>9</sup> 8<sup>9</sup> A<sup>9</sup> 8<sup>9</sup> F<sup>7</sup> 8<sup>9</sup> A<sup>9</sup> 8<sup>9</sup> F<sup>7</sup> 8<sup>9</sup> A<sup>9</sup>

X1 OPEN SOLO SECTION (FLUTE OR BARITONE SAX)

X2 (4 TIMES)  
ON CUE: BACKGROUND FOR SOLO

FL. (F DORIAN SCALE)

A. SX. 1 (PLAY 1 ST X ONLY)

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. (D DORIAN SCALE)

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1 (PLAY 1 ST X ONLY)

TBN. 2

TBN. 3

TBN. 4

GR. (8<sup>th</sup> 9<sup>th</sup>)

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

X 3 OPEN SOLO SECTION

X 4 (4 TIMES)  
ON CLUE: BACKGROUND FOR SOLO

FL. (D DORIAN SCALE) 41 42 43 44 (D DORIAN SCALE) 45 46 47 48

A. Sx. 1 (D DORIAN SCALE) 41 42 43 44 (D DORIAN SCALE) 45 46 47 48

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1 (PLAY 2ND & 4TH X ONLY)

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. B $\flat$ 9 A $\flat$ 9 B $\flat$ 9 A $\flat$ 9 B $\flat$ 9 A $\flat$ 9 B $\flat$ 9 A $\flat$ 9

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Opt. OCTAVE LOWER

Grp.

PNO.

BASS

DR.

49 50 51 52 53 54 55

D

D2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

56 57 58 59 60 61 62 63

PLAY AS 16

8b9

Q9

8b9



X5 OPEN SOLO SECTION  
PLAY 1ST X ONLY

X6 (4 TIMES)  
ON CUE: BACKGROUND FOR SOLO

PL. 64 65 66 67 68 69 70 71

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

TPtr. 1  
TPtr. 2  
TPtr. 3  
TPtr. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Grp.  
PNO.  
BASS  
DR.

SOLO (D MIXOLYDIAN) (A DORIAN SCALE)

(PLAY 3RD & 4TH X ONLY)

64 65 66 67 68 69 70 71

X 7 OPEN SOLO SECTION (TROMBONE OR GUITAR)

X 8 (4 TIMES)

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

72 73 74 75 76 77 78 79

(C MIXOLYDIAN)

(G DORIAN SCALE)

(C MIXOLYDIAN)

(G DORIAN SCALE)

OPT. SOLO

C7 8b7

C7 8b7

C7 8b7

C7 8b7

2

(H)

80 81 82 83 84 85 86 87

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

80 81 82 83 84 85 86 87

$Bb7b9/Eb$   $Ab7b9/Db$   $F\#7b9/B$   $E7b9/Bb$

OPEN DRUM SOLO IN TEMPO

**D.S. AL FINE**  
BACK TO LETTER A

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

88

89

90

Full

E13(p)

E13

OPEN DRUM SOLO IN TEMPO