

FUNKY JEANS

ELECTRIC PIANO

(A)

8 9 10 11 12 13 14 15

PLAY END X ONLY

Q 7#9 F 13 Q 7#9

Q 7#9 AD LIB FILLS / 'C BLUES SCALE' / 1ST X ONLY 'C BLUES' F 13 Q 7#9

ELEC. PNO.

Q 7#9 F 13 Q 7#9

8 OPEN FOR SOLOS

PLAY BOTH X'S

16 17 18 19 20 21 22 23

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

OPT SOLO

OPT SOLO

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

ELEC. PNO.

G15 Gb15 F15 Db7#9 C7#9 Db7#9 C7#9 Db7#9 C7#9 SOLO AD LIB Eb7#9 Db7#9 G7+5 C7#9 Bb9 B9 C9

G15 Gb15 F15 C7#9 C7#9 C7#9 Eb7#9 Db7#9 G7+5 C7#9 Bb9 B9 C9

G15 Gb15 F15 Db7 C7#9 Db7 C7#9 C7#9 Eb7 Db7 G7 C7#9 Bb9 B9 C9

16 17 18 19 20 21 22 23

Musical notation for measures 24-31. The top system contains vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a Trombone 4 part. The Trombone 4 part includes the instruction "TROMBONE 4" and "PLAY 2ND X ONLY" starting at measure 28.

Musical notation for measures 24-31, including guitar and electric piano parts. The guitar part shows chords: G7#9, G7#9, D7#9, A13, G13, D7#9, A7(b9). The electric piano part includes the instruction "ELEC. PNO." and "PLAY 2ND X ONLY".

Musical notation for measures 24-31, including bass lines for four parts. The bass lines feature a consistent rhythmic pattern of eighth notes and quarter notes, often with a triplet feel.

Musical notation for measures 24-31, including piano and electric piano parts. The piano part shows chords: E7#9, F9 Ab9 G7(b9) C7#9, G13, Gb13 F13, C7#9, G7 Ab9 G9. The electric piano part includes the instruction "ELEC. PNO." and "PLAY 2ND X ONLY".

ⓐ

32 33 34 35 36 37 38 39

(OPT. SOLO PLAY ON CUE) C7#9

OPT SOLO C7#9 F7#9 C7#9

C7#9 F7#9 C7#9

ELEC. PNO. C7#9 (COMP) AS WRITTEN OR AD LIB F7#9 C7#9

C7#9 F7#9 C7#9

(C1)

Musical score for the first system, measures 40-47. It features a treble clef staff with a key signature of two sharps (F# and C#). Chord changes are indicated below the staff: A13 (40), G13 (41), D7#9 (42), A7 (43), D7#9 (44), and 45, 46, 47. The notation includes eighth and sixteenth notes with slurs and accents.

Musical score for the second system, measures 40-47. It features a treble clef staff with a key signature of two sharps. Chord changes are indicated below the staff: G13 (40), F13 (41), C7#9 (42), and G7 (43). The notation includes eighth and sixteenth notes with slurs and accents.

Musical score for the third system, measures 40-47. It features a bass clef staff with a key signature of two sharps. Chord changes are indicated below the staff: G13 (40), F13 (41), C7#9 (42), and G7 (43). The notation includes eighth and sixteenth notes with slurs and accents.

Musical score for the fourth system, measures 40-47. It features a bass clef staff with a key signature of two sharps. Chord changes are indicated below the staff: G13 (40), F13 (41), C7#9 (42), G7 (43), and C7#9 (44). The notation includes eighth and sixteenth notes with slurs and accents.

Musical score for the fifth system, measures 40-47. It features a grand staff (treble and bass clefs) with a key signature of two sharps. Chord changes are indicated below the staff: G13 (40), F13 (41), C7#9 (42), G13 (43), and C7#9 (44). The notation includes chords and eighth notes.

Musical score for the sixth system, measures 40-47. It features a grand staff (treble and bass clefs) with a key signature of two sharps. Chord changes are indicated below the staff: G13 (40), F13 (41), C7#9 (42), G7 (43), and C7#9 (44). The notation includes eighth notes and slurs.

Elec. PNO.

Chord symbols for measures 48-55:

Measure	Chord
48	G7#9
49	G7#9
50	D7#9
51	D7#9
52	A13
53	G13
54	D7#9
55	A7

Chord symbols for measures 48-55 (lower system):

Measure	Chord
48	F7#9
49	C7#9
50	C7#9
51	C7#9
52	G13
53	F13
54	C7#9
55	G7

Elec. PNO.

This musical score page contains measures 56 through 63. It features a multi-staff arrangement with the following components:

- Staff 1:** A single treble clef staff with a circled 'C' time signature above the first measure.
- Staff 2-5:** A four-staff system with treble clefs, containing dense melodic and harmonic lines.
- Staff 6-9:** A four-staff system with treble clefs, continuing the melodic and harmonic development.
- Staff 10-13:** A four-staff system with bass clefs, providing a bass line and accompaniment.
- Staff 14-15:** A two-staff system labeled "ELEC. PNO." (Electric Piano), with a treble clef on the upper staff and a bass clef on the lower staff.
- Staff 16:** A single bass clef staff at the bottom of the page.

Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are printed below the corresponding measures. The word "SOLO" is written above the bottom staff at measures 59 and 62. A circled 'C' time signature is located at the beginning of the first staff.

64 65 66 67 68 69 70 71

-4+ -4+ -4+ -4+

-4+ -4+ -4+ -4+

C7#9 F7#9 C7#9

Elec. PNO.

64 65 66 67 68 69 70 71

The musical score for 'FUNKY JEANS' page 10, measures 72-79, is presented in a multi-staff format. The score includes:

- Melody:** A series of staves at the top, each containing a melodic line with various note values, rests, and accidentals. Measure numbers 72 through 79 are indicated above these staves.
- Harmony:** A series of staves in the middle, providing harmonic support with chords and intervals. Some measures include a '-4+' marking.
- Bass:** A series of staves at the bottom, providing a bass line with notes and rests. Measure numbers 72 through 79 are indicated below these staves.
- Chord Progression:** A series of staves at the bottom, showing the chord progression for the piece. The chords listed are F7#9, C7#9, G13, and F13.
- Electric Piano (Elec. PNO.):** A section on the left side of the page, with a vertical label 'Elec. PNO.' indicating the instrument. It contains a series of staves with notes and rests.

F

80 81 82 83 84 85 86 87

SOLO AO L16

C7#9

88 89 90 91 92 95

pp pp pp pp pp

F15 C7#9

ELEC. PNO.

F15 C7#9

LOW TOM

CYM

88 89 90 91 92 95