

THE FUNK STOMPS HERE

The score is arranged for a full band. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked as half-time with a "swing-funk" feel at 100 beats per minute. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with grace notes and slurs.
- Alto Saxophone 1 & 2:** Play a similar melodic line to the flute.
- Tenore Saxophone 1 & 2:** Play a similar melodic line to the flute.
- Baritone Saxophone:** Plays a similar melodic line to the flute.
- Trumpet 1-4:** Play a rhythmic pattern with grace notes.
- Trombone 1-4:** Play a rhythmic pattern with grace notes.
- Guitar:** Provides harmonic support with chords and a melodic line in the second system.
- Piano:** Provides harmonic support with chords and a melodic line in the second system.
- Bass:** Plays a rhythmic pattern with grace notes.
- Drums:** Plays a rhythmic pattern with grace notes.

A

FL. 9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

This musical score is for a funk ensemble and is divided into two systems. The first system covers measures 17 through 24, with a repeat sign at the beginning of measure 21. The second system covers measures 25 through 32. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with eighth-note patterns.
- A. Sax. 1 & 2** (Alto Saxophones): Harmonic accompaniment.
- T. Sax. 1 & 2** (Tenor Saxophones): Harmonic accompaniment.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment.
- TRP. 1-4** (Trumpets): Harmonic accompaniment.
- TBN. 1-4** (Trombones): Harmonic accompaniment.
- GTR.** (Guitar): Rhythmic accompaniment with eighth-note patterns.
- PNO.** (Piano): Chordal accompaniment.
- BASS.** (Bass): Harmonic accompaniment.
- DR.** (Drums): Rhythmic accompaniment with a consistent groove.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the first system. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the second system.



FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

AD. LIB. "FUNKY"

B13 C13

B13 C13

CYM. CROWN

This musical score is for a funk ensemble. It features the following parts:

- FL.** Flute: Melodic line with slurs and accents, spanning measures 33-40.
- A. SX. 1 & 2** Alto Saxophones: Harmonic accompaniment with slurs.
- T. SX. 1 & 2** Tenor Saxophones: Harmonic accompaniment with slurs.
- B. SX.** Baritone Saxophone: Harmonic accompaniment with slurs.
- TRP. 1-4** Trumpets: Harmonic accompaniment with slurs.
- TBN. 1-4** Trombones: Harmonic accompaniment with slurs.
- GRE.** Guitar: Rhythmic accompaniment with chords labeled Ob^{13} , C^{13} , B^{13} , and $A^{13} B^{b13}$.
- PNO.** Piano: Rhythmic accompaniment with chords labeled bb^{b13} , Ob^{13} , C^{13} , B^{13} , and $A^{13} B^{b13}$.
- BASS** Bass: Rhythmic accompaniment with slurs.
- DR.** Drums: Rhythmic accompaniment with slurs.

Measures 33 through 40 are indicated at the bottom of the score.

FL. Opt. SWA D

41 42 43 44 45 46 47 48

A. Sax. 1 Opt SWA TO LETTER F

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre. B13 Bb13 B13 C13

PNO. B13 Bb13 B13 C13

BASS

DR.

41 42 43 44 45 46 47 48

FL. E

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

FL. [F]

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. AD. LIB. "FUNKY"

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

This musical score is for a funk ensemble, spanning measures 65 to 72. The instrumentation includes Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), four Trumpets (TRP. 1-4), four Trombones (TRBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in 4/4 time with a key signature of one sharp (F#). The flute part features a melodic line with grace notes and slurs. The saxophones and trumpets play rhythmic patterns, often with slurs and accents. The trombones provide a steady harmonic accompaniment. The guitar and piano parts are characterized by complex chord voicings and rhythmic patterns, with the piano part including a bass line. The bass and drums provide the foundational groove.

Measure numbers 65 through 72 are indicated at the bottom of the score. Chord symbols such as D^b13 , $C13$, $B13$, and $A13$ are present, particularly in the guitar and piano parts.

BACK TO [G] 1 (AFTER SOLOS)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

98 99 100 101 102 103 104 105

Ab13 G13 G#13 A13

Db13 C13 C#13 D13

Ab13 G13 G#13 A13

Bb13 Bb13 B13 C13

B13 Bb13 B13 C13

(MUFFLED STRING)

This musical score is for a funk ensemble and includes the following parts:

- FL.** Flute
- A. SX. 1** Alto Saxophone 1
- A. SX. 2** Alto Saxophone 2
- T. SX. 1** Tenor Saxophone 1
- T. SX. 2** Tenor Saxophone 2
- B. SX.** Baritone Saxophone
- TRP. 1-4** Trumpets 1 through 4
- TBN. 1-4** Trombones 1 through 4
- GTR.** Guitar
- PNO.** Piano
- BASS** Bass
- DR.** Drums

The score is written in 4/4 time with a key signature of one sharp (F#). The measures are numbered 106 through 113. The guitar part includes a section of muffled strings from measure 110 to 111. The drum part features a consistent funk groove with a prominent bass drum and snare pattern.

This musical score is for a funk band and includes the following parts:

- FL.** Flute: Features a melodic line starting at measure 115, marked with a circled '1' above the staff.
- A. SX. 1 & 2** Alto Saxophones: Play a rhythmic melody in the right hand and accompaniment in the left hand.
- T. SX. 1 & 2** Tenor Saxophones: Play a rhythmic melody in the right hand and accompaniment in the left hand.
- B. SX.** Baritone Saxophone: Provides a steady bass line.
- TRP. 1-4** Trumpets: Play a rhythmic melody in the right hand and accompaniment in the left hand.
- TBN. 1-4** Trombones: Play a rhythmic melody in the right hand and accompaniment in the left hand.
- GTR.** Guitar: Features a rhythmic pattern with a '2' above the staff and a '(MUFFLED STRING)' annotation.
- PNO.** Piano: Provides harmonic accompaniment with chords and bass lines.
- BASS** Bass: Provides a steady bass line.
- DR.** Drums: Provides a complex rhythmic pattern.

The score is divided into measures 114 through 121. A circled '1' is placed above measure 115. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for a funk ensemble and includes the following parts:

- FL.** Flute: Melodic line with grace notes and slurs.
- A. SX. 1 & 2** Alto Saxophones: Harmonic accompaniment.
- T. SX. 1 & 2** Tenor Saxophones: Harmonic accompaniment.
- B. SX.** Baritone Saxophone: Harmonic accompaniment.
- TRP. 1-4** Trumpets: Harmonic accompaniment.
- TBN. 1-4** Trombones: Harmonic accompaniment.
- GR.** Guitar: Rhythmic accompaniment with a section of muffled strings.
- PNO.** Piano: Harmonic accompaniment.
- BASS** Bass: Harmonic accompaniment.
- DR.** Drums: Rhythmic accompaniment.

The score is divided into measures 122 through 129. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a section of muffled strings between measures 126 and 127.



FL.

130 131 132 133 134 135 136 137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

AD. LIB.

DR.

130 131 132 133 134 135 136 137

This musical score is for a funk ensemble. It features the following parts:

- FL.** Flute: Melodic line with accents and slurs.
- A. SX. 1 & 2** Alto Saxophones: Harmonic accompaniment.
- T. SX. 1 & 2** Tenor Saxophones: Harmonic accompaniment.
- B. SX.** Baritone Saxophone: Harmonic accompaniment.
- TRP. 1-4** Trumpets: Harmonic accompaniment.
- TBN. 1-4** Trombones: Harmonic accompaniment.
- GR.** Guitar: Rhythmic accompaniment with double bar lines and accents.
- PNO.** Piano: Harmonic accompaniment with chords and arpeggios.
- BASS** Bass: Harmonic accompaniment.
- DR.** Drums: Rhythmic accompaniment with a consistent groove.

Measure numbers 138, 139, 140, 141, 142, 143, 144, and 145 are indicated at the bottom of the page.

Opt. SVA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

146 147 148 149 150 151 152 153

8^b13 8¹³ C¹³

SOLO

ALLEGANDO

CRESCENDO

SOLO



FL.

154 155 156 157 158 159 160 161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

154 155 156 157 158 159 160 161

Detailed description: This is a page of a musical score for a funk band. It contains 14 staves of music. The instruments listed on the left are Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 154 through 161. A 'M' in a square box is located above measure 159. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The flute and saxophone parts have melodic lines with various articulations. The brass parts (trumpets and trombones) play rhythmic patterns and chords. The guitar, piano, and bass provide harmonic support, while the drums play a steady funk rhythm.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DR.

162 163 164 165 166 167 168 169 170

SOLO

(W/S/S)

Detailed description of the musical score: This page of a music manuscript contains ten systems of staves. The instruments are: Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GRV.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time and features a key signature of one sharp (F#). Measures 162-170 are marked at the bottom. A 'SOLO' section for the drums begins at measure 168, and a '(W/S/S)' (with saxophone) section begins at measure 170. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.