

MONGO'S MOOD

The score is arranged in a standard conductor's format with 12 staves. The instruments are listed on the left side of each staff:

- FLUTE
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into 8 measures. Measures 1-4 are mostly rests for the woodwinds and brass. Measures 5-8 contain the main melodic and harmonic material for all instruments. The guitar part includes a solo in measures 5 and 6, and a fill in measure 7. The piano and bass parts provide harmonic support throughout. The drums part features a steady groove with a solo in measures 5-6 and a fill in measure 7.



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16 17 18

PLAY END X A

F#M9 G#M7 C7#9#13 F#M9 D#13 F#M7 G#M7 A#M7 G#M7 F#M9 A# D#13 C#13 F#M9

9 10 11 12 13 14 15 16 17 18

Detailed description: This is a page of a musical score for the piece 'Monqo's Mood, Page 2'. The score is arranged for a large ensemble including Flute (FL.), Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TPP. 1-4), Trombones (TRBN 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The page is numbered 2 and contains measures 9 through 18. A 'PLAY END X A' instruction is present above the Trombone parts. Chord symbols are provided for the guitar and piano parts, including F#M9, G#M7, C7#9#13, D#13, A#M7, and C#13. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

8

FL.

19 20 21 22 23 24 25 26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

19 20 21 22 23 24 25 26

Chord changes:

- Measures 19-20: D^b_9
- Measure 21: $Dm7$
- Measures 21-22: $G7sus$
- Measure 22: $Dm7$
- Measures 22-23: $G7sus$
- Measure 23: A^b_m9
- Measures 23-24: D^b_{13}
- Measure 24: A^b_m9
- Measure 25: D^b_{13}
- Measures 25-26: $Gm7/C$
- Measure 26: $C7^{13}_{9/13}$

To CODA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

27 28 29 30 31 32 33 34

Opt. Solo

Solo Pickups

FMa7 Gm9 C13 FMa7 Db7 C7b13 bb13 A9 Ab13 G13

PLAY TIME SIMILE

FILL

27 28 29 30 31 32 33 34

FL. (SOLOS) ON CUE
 A. SX. 1 ON CUE
 A. SX. 2 ON CUE
 T. SX. 1 Gm^9 $Au7$ $D7^{9/13}$ Gm^9 $Eb13$ $D13$ Gm^9 $Au7$ $D7^{9/13}$ Gm^9 $Eb13$ $D13$ Gm^9
 T. SX. 2 ON CUE
 B. SX. ON CUE
 TPT. 1 Gm^9 $Au7$ $D7^{9/13}$ Gm^9 $Eb13$ $D13$ Gm^9 $Au7$ $D7^{9/13}$ Gm^9 $Eb13$ $D13$ Gm^9
 TPT. 2 ON CUE
 TPT. 3 ON CUE
 TPT. 4 ON CUE
 TRBN 1 ON CUE
 TRBN 2 ON CUE
 TRBN 3 ON CUE
 TRBN 4 ON CUE
 GTR. Fm^9 $Gm7$ $C7^{9/13}$ Fm^9 $Db13$ $C13$ Fm^9 $Gm7$ $C7^{9/13}$ Fm^9 $Db13$ $C13$ Fm^9
 PNO. Fm^9 $Gm7$ $C7^{9/13}$ Fm^9 $Db13$ $C13$ Fm^9 $Gm7$ $C7^{9/13}$ Fm^9 $Db13$ $C13$ Fm^9
 BASS Fm^9 $Gm7$ $C7^{9/13}$ Fm^9 $Db13$ $C13$ Fm^9 $Gm7$ $C7^{9/13}$ Fm^9 $Db13$ $C13$ Fm^9
 DR. PLAY TIME

(OPT. REPEAT BACK TO [D] FOR MORE SOLO)

[F]

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

54 55 56 57 58 59 60

55 54 55 56 57 58 59 60

FMaj7 Gm9 C13 FMaj7 Eb7 C7b13 Bb13 A9 Ab13 G13 F#m9

FMaj7 Gm9 C13 FMaj7 Eb7 C7b13 Bb13 A9 Ab13 G13 b^m9 F#m9

FMaj7 Gm9 C13 FMaj7 Eb7 C7b13 Bb13 A9 Ab13 G13

PLAY TIME FILL

Q

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68

PLAY TIME

61 62 63 64 65 66 67 68

(H)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

69 70 71 72 73 74 75 76

Chord progression for Guitar:

- 69: F#m9
- 70: G#m9
- 71: C15
- 72: F#m9
- 73: Db15
- 74: F#m7
- 75: G#m7
- 76: Abm7
- 77: G#m7
- 78: F#m9
- 79: Ebm7
- 80: Ab9

1

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

SOLO

SOLO

SOLO

END SOLO

77 78 79 80 81 82 83 84

FL. A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

Gtr.

PNO.

BASS

Dr. PLAY TIME SOLO/FILL END SOLO

85 86 87 88 89 90 91 92 93 94 95

F#m7 9 G#9 C#13 F#m7 9 D#7 C#7b13 Bb13 A9 Ab13 G13 F#m7 9

(NOTE: RHYTHM PARTS HAVE THE D.S. WRITTEN OUT) D.S. AL CODA

12

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GR.

PNO.

BASS

DR.

96 97 98 99 100 101 102 103

"TIMBALE FILLS"

FILL



BIG CRESCENDO

FL.

104 105 106 107 108 109 110 111

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TRBN 1
TRBN 2
TRBN 3
TRBN 4

Gtr.
PNO.
BASS
DR.

PLAY TIME

BIG CRESC. 104 105 106 107 108 109 110 111

Chord progression for Gtr. and PNO.:
 104: Bb13, A9
 105: Ab13, G13
 106: Bb13, A9
 107: Ab13, G13
 108: Bb13, A9
 109: Ab13, G13
 110: Bb13, A9
 111: Ab13, G13