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# **UNO MAS**

Composed & Arranged by Carl Strommen

## **NOTES TO THE CONDUCTOR**

- 1) In this Latin style, the horns should play right on the beat. No "laying back" as in a modern "swing" style.
- 2) Solos may be added at Letters C & D.
- 3) Dynamics are always important to a polished performance.
- 4) Add extra percussion if you have a few extra players ( clave, cow bell, shaker-- etc.)
- 5) Learning time is always hastened when students can hear the CD supplied with your order.

**\*\*\*\*\* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style"\*\*\*\*\***

**Inquiries may be made on the Web-Site or by telephone.**

CONDUCTOR SCORE

# UNO MAS

COMP. & ARR. BY CARL STROMMEN

BRIGHT LATIN JAZZ (EVEN 8'S) ♩ = 130

Commissioned by and dedicated to the W. Tresper Clarke High School Jazz Ensemble, Westbury, NY, Steven Barbieri, Director

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ENG.

TIGHT HI-HAT  
COWBELL

1 2 3 5 6 7 8

A

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

PLAY END TIME ONLY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PLAY END TIME ONLY

Gtr.

A7#5 B9 C11 F13

F13 Eb13 F13 Eb13

PNO.

(COMP) SIMILAR STYLE

BASS

DR.



1 2

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

F13 Eb13 F13 Eb13 F13 Eb13 Bb9 D7#9 G7#5 C7#9

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. At the top right, the page is identified as 'UNO MAS, PAGE 4' and features a publisher's logo with the number '8' and a stylized 'S'. The score begins with a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is divided into two systems, labeled '1' and '2' at the top. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. The flute part is mostly silent, indicated by a whole rest. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes. The guitar part includes a chord progression: F13, Eb13, F13, Eb13, F13, Eb13, Bb9, D7#9, G7#5, and C7#9. The piano part features a rhythmic accompaniment with chords. The bass line is a walking bass line, and the drums play a steady pattern. Measure numbers 17 through 24 are printed below the corresponding staves.

This musical score is for the piece "Uno Mas" on page 5. It is written for a large ensemble and includes the following parts:

- FL.** (Flute): Rests in measures 25-29, then plays a melodic line in measures 30-32.
- A. SX. 1 & 2** (Alto Saxophones): Play a melodic line from measure 25 to 32.
- T. SX. 1 & 2** (Tenor Saxophones): Play a melodic line from measure 25 to 32.
- B. SX.** (Baritone Saxophone): Plays a melodic line from measure 25 to 32.
- TRP. 1, 2, 3, 4** (Trumpets): Rests in measures 25-29, then plays a melodic line in measures 30-32.
- TBN. 1, 2, 3, 4** (Trombones): Play a melodic line from measure 25 to 32.
- GTR.** (Guitar): Provides harmonic accompaniment with chords and melodic fragments.
- PNO.** (Piano): Provides harmonic accompaniment with chords and melodic fragments.
- BASS** (Bass): Provides a steady bass line.
- DR.** (Drums): Provides a steady rhythmic accompaniment.

The score is divided into measures 25 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes the following chord sequence:

Measure	Chords
25	E <sup>b</sup> m <sup>2</sup> B <sup>b</sup> MA7 F(AOO2)
26	B <sup>b</sup> 9
27	D7 <sup>#9</sup> G7 <sup>#5</sup>
28	C7 <sup>#9</sup>
29	E <sup>b</sup> B <sup>b</sup> MA7 F(AOO2)
30	B <sup>b</sup> 9
31	D7 <sup>#9</sup> G7 <sup>#5</sup>
32	C7 <sup>#9</sup>

To CODA 1



DRUM SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39

SOLO FILL

Chord progression for guitar/bass:

- 33: Eb BbMA7 F(ACC)
- 34: Bb9 D7#9 G7#5 C7#9 F13

OPT. REPEAT FOR MORE SOLOS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

40 41 42 43 44 45 46 47

G<sup>13</sup> SOLO - AD LIB F<sup>13</sup> G<sup>13</sup> F<sup>13</sup> G<sup>13</sup> F<sup>13</sup> G<sup>13</sup> F<sup>13</sup> G<sup>13</sup>

CUE: T. SAX

CUE: T. SAX G<sup>13</sup> SOLO - AD LIB F<sup>13</sup> G<sup>13</sup> F<sup>13</sup> G<sup>13</sup> F<sup>13</sup> G<sup>13</sup> F<sup>13</sup> G<sup>13</sup>

(SOLO) AS WRITTEN OR AD LIB PLAY

(COMP) SIMILAR STYLE

40 41 42 43 44 45 46 47

FL. Q

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. B<sup>b</sup>9 F9 B<sup>b</sup>9 G13 C11

PNO. B<sup>b</sup>9 F9 B<sup>b</sup>9 G13 C11

BASS

DR.

48 49 50 51 52 53 54 55



ON CUE:  
DRUM SOLO



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

56 57 58 59 60 61 62 63 64 65

F13 Bb9 F13 E13 F13 Bb9 F13 Bb9 C9

SOLO FILL

ENS.

D.S. AL CODA

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

66 67 68 69 70 71 72 73

F13 8b9 F13 8b9 F13 8b9 F13 Eb13 8b9

D.S. BACK TO (B)

m<sup>p</sup> m<sup>p</sup> m<sup>p</sup> m<sup>p</sup> m<sup>p</sup> m<sup>p</sup> m<sup>p</sup> m<sup>p</sup>



DRUM SOLO

FL.

74 75 76 77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SASS

DR.

SOLO FILL

8b9 D7#9 G7#5 C7#9 F15 C7#9 F15

8b9 D7#9 G7#5 C7#9 F15 C7#9 F15

74 75 76 77 78 79