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WALKIN' & TALKIN'

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) You have the option of cutting off in measure 8 or counting off while the band is holding the fermata.
- 2) Don't let your rhythm section take the dynamics away just because it's Rock style. The horns must dominate throughout.
- 3) Add extra percussion if you have a few extra players (tambourine, cow bell etc.)
- 4) Learning time is always hastened when students can hear the CD supplied with your order.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style"*****

Inquiries may be made on the Web-Site or by telephone.

WALKIN' & TALKIN'

The score is arranged for a large ensemble. The instruments listed on the left are: FLUTE, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, ELECTRIC PIANO (with two staves), BASS, and DRUMS. The music is in 4/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom of the page. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "Walkin' & Talkin'" on page 3. It is in the key of B-flat major (two flats) and 4/4 time, with a tempo of 130-136 beats per minute. The score is divided into measures 9 through 16. The instruments and parts include:

- FL.** (Flute): Melodic line with grace notes.
- A. SX. 1 & 2** (Alto Saxophones): Harmonic accompaniment.
- T. SX. 1 & 2** (Tenor Saxophones): Harmonic accompaniment.
- B. SX.** (Baritone Saxophone): Harmonic accompaniment.
- TRP. 1-4** (Trumpets): Harmonic accompaniment.
- TBN. 1-4** (Trombones): Harmonic accompaniment.
- GR.** (Guitar): Features a solo section with the following chord progression: $E^b_{MA7} G7$, C_M , A^b_6 , A^b/B^b , E^b_{MA7} , E^b_6 , $E^b_{MA7} A^b_9$, G_M , $C7^b_9$, F_M , G_M , A^b , A^o7 , B^b_{sus} .
- ELEC. PNO.** (Electric Piano): Accompaniment.
- BASS**: Bass line.
- DR.** (Drums): Rhythmic accompaniment.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

ELEC. PNO.

BASS

DR.

17 18 19 20 21 22 23 24

mp HI-HAT

Chord symbols: Ebmaj7, G7, Ab, AbM, F#m, Gm, Ab, Ab/Bb, Eb, Ab, A°7, Eb, Ab, A°7, Eb

Dynamic markings: *mp*

Tempo/Feel: *mp*

This musical score page contains measures 25 through 32. The instruments and parts are as follows:

- FL.** Flute
- A. SX. 1 & 2** Alto Saxophones
- T. SX. 1 & 2** Tenor Saxophones
- B. SX.** Baritone Saxophone
- TRP. 1-4** Trumpets
- TBN. 1-4** Trombones
- GR.** Guitar
- ELEC. PNO.** Electric Piano
- BASS** Bass
- DR.** Drums

The score includes a key signature of two flats (B-flat major/D minor) and a common time signature. A circled 'C' above measure 27 indicates a change in the drum pattern. The guitar part features a complex chord progression: A^b, A^{o7}, E^b, C^{7#9}, E^bMA7, G⁷, C^M, A^b, A^b/B^b, E^bMA7, and E^bo. The electric piano part provides harmonic support with chords such as A^b6, A^{o7}, E^b6, and C^{7#9}. The bass line features a steady eighth-note groove. The drum part consists of a standard jazz rhythm with a change in the snare pattern at measure 27.

FL. FINE D CLAP

A. SX. 1 UNISON 37 38 39 40

A. SX. 2 UNISON

T. SX. 1 UNISON

T. SX. 2 UNISON

B. SX. CLAP

TRP. 1 UNISON

TRP. 2 UNISON

TRP. 3 UNISON

TRP. 4 UNISON

TBN. 1 CLAP

TBN. 2 CLAP

TBN. 3 CLAP

TBN. 4 CLAP

GR. E^b_{MAJ7} G^7 C_{M} A^b_{M} F_M G_M A^b B^b SUS E^b CLAP

ELEC. PNO. E^b_{MAJ7} G^7 C_{M} A^b_{M} CLAP

BASS CLAP

DR. CLAP

33 34 35 36 37 38 39 40



PLAY

Musical score for 'Walkin' & Talkin', page 7, measures 41-48. The score includes parts for Flute (FL.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Electric Piano (Elec. Pno.), Bass (Bass), and Drums (Dr.).

Measures 41-43 show a repeat sign (//) for all instruments. Measure 44 contains a 'PLAY' instruction and a key signature change symbol (E) above the staff. Measures 45-48 contain the main musical notation for all instruments, with various dynamics and articulations.

Measures 41, 42, 43, 44, 45, 46, 47, 48 are labeled at the bottom of the score.

F

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.**: Flute part, mostly rests with some melodic lines in measures 53-56.
- A. SX. 1 & 2**: Alto Saxophones, playing rhythmic patterns and melodic lines.
- T. SX. 1 & 2**: Tenor Saxophones, playing rhythmic patterns and melodic lines.
- B. SX.**: Baritone Saxophone, playing a rhythmic pattern.
- TRP. 1-4**: Trumpets, playing rhythmic patterns and melodic lines.
- TBN. 1-4**: Trombones, playing rhythmic patterns and melodic lines.
- GTR.**: Guitar, playing a rhythmic pattern and a solo section starting at measure 53.
- ELEC. PNO.**: Electric Piano, playing a rhythmic pattern and a solo section starting at measure 53.
- BASS**: Bass line, playing a rhythmic pattern.
- DR.**: Drums, playing a complex rhythmic pattern.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the score. A box labeled 'F' is positioned above measure 53. The guitar part includes the instruction 'SET AMP FOR BLUESY ROCK SOLO' above measure 53. Chord symbols for the guitar and electric piano parts include: F#m7, G7, Cm, Cm/bb, A°7, A°m7, Gm7, and A7.

G 1ST X GUITAR SOLO, 2ND X TPT SOLO

FL. 57 58 59 60 61 62 63 64

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr. SOLO - As 16 02 AD Lis (1ST X ONLY)
SOLO - As 16 02 AD Lis (1ST X ONLY)

57 58 59 60 61 62 63 64

H

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

ELC. PNO.

BASS

DR.

65 66 67 68 69 70 71 72

DRUM SOLO

D.S. AL FINE

This page of the musical score is dedicated to a drum solo. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Electric Piano (Elec. Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The drum solo section begins at measure 74 and ends at measure 78. The drum part is written on a single staff at the bottom of the page, showing a rhythmic pattern of eighth and sixteenth notes. The other instruments have rests for the duration of the solo. The section concludes with the instruction 'D.S. AL FINE'.