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Dedicated to the Nassau-Suffolk Performing Arts Jazz Ensembles,  
Bill Katz and Joseph Schaefer, Conductors

## **A NITE AT THE BLUE NOTE**

Composed & Arranged by Carl Strommen

### **NOTES TO THE CONDUCTOR**

- 1) The Shuffle Feel indicated should be a "light" feel. (Not a heavy 2 & 4)
- 2) The first note of each 1/8th note triplet grouping should be played short.
- 3) Dynamics are always important to a polished performance.
- 4) Solos may be added at Letters C & D.
- 5) Learning time is always hastened when students can hear the CD supplied with your order.

**\*\*\*\*\* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style"\*\*\*\*\***

**Inquiries may be made on the Web-Site or by telephone.**

# A NITE AT THE BLUE NOTE

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO

FL. 9 10 11 12 13 14 15 16 17 18

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

GR. SOLO AS WRITTEN OR AD LIB

PNO.  $B^b7 A7^{\#5}$   $A^b13 G7$   $B^b7 A7^{\#5} B^b13$  F7  $G^b13$  F7  $G^b13$  F7  $G^b13$  F7  $G^b13$

BASS

DR. SHUFFLE ACROSS THE RIM & HH 15 16 17 18

**(A)**

FL. 19 20 21 22 23 24 25 26

A. SX. 1 PLAY END X ONLY

A. SX. 2 PLAY END X ONLY

T. SX. 1 PLAY 1ST TIME ONLY

T. SX. 2 PLAY END X ONLY

B. SX. PLAY END X ONLY

TRP. 1 PLAY 1ST TIME ONLY

TRP. 2 PLAY END X ONLY

TRP. 3 PLAY END X ONLY

TRP. 4 PLAY END X ONLY

TBN. 1 PLAY END X ONLY

TBN. 2 PLAY END X ONLY

TBN. 3 PLAY END X ONLY

TBN. 4 PLAY END X ONLY

GTR. F7 G<sup>b</sup>13 F7 G<sup>b</sup>13 F7 G<sup>b</sup>13 F7 G<sup>b</sup>13 B<sup>b</sup>9 B13 B<sup>b</sup>9 B13 F7 G<sup>b</sup>13 F7 G<sup>b</sup>13

PNO.

BASS

DR. 19 20 21 22 23 24 25 26

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

27 28 29 30 31 32 33 34

SOLO AS WRITTEN OR AD LIB

BREAK

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

BREAK

S.O.

HI-HAT

35 36 37 38 39 40 41 42 43 44 45

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*B<sup>b</sup>13* *A<sup>b</sup>13* *F13*

This page of the musical score covers measures 44 through 51. The score is arranged for a large ensemble including Flute (FL.), two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), Bass Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with the piano providing harmonic support. The guitar part includes specific chord voicings: D7#9, G9, Bb7, A7, Ab7, Gb7, F7, Gb13, F7, Gb13, F7, Gb13, F7, and Gb13. The drum part shows a steady bass drum pattern and a snare drum pattern that changes in measure 47.

Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked at the bottom of the page.

FL. [C]

52 53 54 55 56 57 58 59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. [C]

SOLO AS WRITTEN OR AD LIB  
PLAY 1ST TIME

G13 C9 G13 Bb7b5 E7#9

SOLO AS WRITTEN OR AD LIB  
PLAY 2ND TIME

F13 Bb9 F13 Aw7b5 D7#9

PNO.

F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13 Bb9 B13 Bb9 B13 F7 Gb13 Aw7b5 D7#9

BASS

F13 Bb9 F13 Aw7b5 D7#9

DR.

52 53 54 55 56 57 58 59



OPEN FOR SOLOS  
REPEAT AND CUE BACKGROUND AS DESIRED

FL. 60 61 62 63

A. SX. 1 64 65 66 67

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 64 65 66 67

PNO. G<sup>9</sup> C<sup>11</sup> F<sup>13</sup> D<sup>7#9</sup> G<sup>9</sup> C<sup>11</sup> F<sup>7</sup> G<sup>b13</sup> F<sup>7</sup> G<sup>b13</sup> F<sup>7</sup> G<sup>b13</sup> F<sup>7</sup> G<sup>b13</sup>

BASS G<sup>9</sup> C<sup>11</sup> F<sup>13</sup> B<sup>7#9</sup> G<sup>9</sup> A<sup>11</sup> F<sup>13</sup>

DR. 60 61 62 63 64 65 66 67

Annotations: D<sup>13</sup> PLAY END X OR ON CUE, PLAY BOTH X'S OR ON CUE, PLUNGER, PLAY END X OR ON CUE, PLAY BOTH X'S OR ON CUE, F<sup>13</sup> PLAY 1ST TIME OR ON CUE

1

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

68 69 70 71 72 73 74 75

Chord symbols: G9, D7, B7#9, A11, F7, Gb13, D7#9, G9, C11, F13, G9, C11

Dynamic markings: PLUNGER

E

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

76 77 78 79 80 81 82 83

F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13 F7 Gb13

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

84 85 86 87 88 89

8<sup>b</sup>9 8<sup>b</sup>13 8<sup>b</sup>9 8<sup>b</sup>13 F7 G<sup>b</sup>13 F7 G<sup>b</sup>13 C9 8<sup>b</sup>9

84 85 86 87 88 89

This musical score is for the piece "A Nite at the Blue Note, Page 13". It is written for a jazz ensemble and spans five measures, numbered 90 to 95. The score includes parts for Flute (FL.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The guitar part includes chord diagrams for C9, Bb9, Bb13, A13, Bb13, D9, C9, F7, Gb13, F7, and Gb13. The drum part includes a "BREAK" section in measure 92.

Measure numbers 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the score.

(REPEAT AD LIB)

Musical score for 'A Nite at the Blue Note, Page 14'. The score includes parts for Flute (FL.), Alto Saxophones 1 & 2 (A. SX. 1 & 2), Tenor Saxophones 1 & 2 (T. SX. 1 & 2), Bass Saxophone (B. SX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is divided into measures 96 through 103. Measure 96 is marked with a 96. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chord changes are indicated above the piano part:

- Measures 96-97: F7 Gb13
- Measures 98-99: F7 Gb13
- Measure 100: F7 Gb13
- Measure 101: F7 Gb13
- Measure 102: Gb13
- Measure 103: F13

Dynamic markings include *mf* and *p*. Performance instructions include "BECOME SOFTER & SOFTER" and "NOODLE AROUND (AD LIB)".