

SMART CHART MUSIC
PO BOX 827
SMITHTOWN, NEW YORK. 11787
Phone: 1.631.724.6098
Fax: 1.631.361.7039
www.smartchartmusic.com

LOW DOWN

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Much of the excitement when performing a Thad Jones chart comes from the dynamic contrast written into the ensemble passages. When performed with the written dynamics, the full effect of Thad's writing genius will emerge.
- 2) The frequent "tenuto" markings should be played as long a possible. (See Letter L) Be sure these are performed properly as should all articulation marks.
Care was taken to provide accurate articulations and phrasings based on recordings and my personal experience with the band.
- 3) Alternate notes have been provided in the lead trumpet, bari. sax and bass trombone. The lead trumpet should play the higher notes when possible, while the bari and bass trombone should strive to play the lower notes.
- 4) Above all, have fun and enjoy this Thad Jones Classic ----- Mike Carubia

*******Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *******

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

MEDIUM SWING ♩ = 144-152

LOW DOWN

COMP. BY THAD JONES

ARR. BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIYAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

This musical score is for the third page of the piece "Low Down". It features a variety of instruments and includes performance markings such as dynamics, crescendos, and a first ending.

Instrumentation:
FL. (Flute)
A. Sax. 1 & 2 (Alto Saxophones)
T. Sax. 1 & 2 (Tenor Saxophones)
B. Sax. (Baritone Saxophone)
Tpt. 1-4 (Trumpets)
Tbn. 1-4 (Trombones)
Gtr. (Guitar)
PNO. (Piano)
BASS (Electric Bass)
DR. (Drums)

Key and Time Signature: The score is in the key of B-flat major (two flats) and 4/4 time.

Performance Markings:
- **Flute:** Starts with a first ending bracket labeled "A" over measures 9-10. Dynamics include *m²* and *Crescendo*.
- **Saxophones:** All saxophone parts feature *m²* dynamics and *Crescendo* markings. The Baritone Saxophone part includes an *Opt. 2nd* ending starting at measure 15.
- **Trombones:** All trombone parts feature *m²* dynamics and *Crescendo* markings.
- **Guitar:** Chord progressions are indicated below the staff: *E^b6*, *D⁹*, *G^M7^b5*, *C⁷b⁹*, *C⁷#⁹*, *F⁹*, *F^M7*, *B^b7*, *G⁷#⁹*, *C⁷*, *F^M7*, *B^b9*.
- **Piano:** Accompaniment with chords and melodic lines.
- **Bass:** Features *m²* dynamics and *Crescendo* markings.
- **Drums:** Includes *m²* dynamics and *Crescendo* markings.

Measure Numbers: The score is numbered 9 through 16 at the bottom.

8

FL. *mp* 17 18 *CRESCENDO* 21 22 23 24

A. SX. 1 *mp* *CRESCENDO*

A. SX. 2 *mp*

T. SX. 1 *mp* *PLAY AS 16*

T. SX. 2 *mp* *CRESCENDO*

B. SX. *mp* *CRESCENDO*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 *mp* *CRESCENDO*

TEN. 2 *mp* *CRESCENDO*

TEN. 3 *mp* *CRESCENDO*

TEN. 4 *mp* *CRESCENDO*

GR. *E^b6* *D9* *G7^b9* *C7^b9* *F9* *F#7* *B^b9* *E^b6* *G7^b9* *C#7* *A#7^b9*

PNO.

BASS *E^b6* *D9* *G7^b9* *C7^b9* *F9* *F#7* *B^b9* *E^b6* *G7^b9* *C#7* *A#7^b9*

DR.

17 18 *CRESCENDO* 19 20 21 22 23 24

FL. 25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. A_{m7}^{b5} A_{b7}^{b0} G_{m7} G_{b7}^{b9} F_{m7} B_{b9} A_{m7} E_{b6} A_{m7}^{b5} A_{b7}^{b0} $D_{7}^{#9}$ $C_{7}^{#9}$ $F_{9}(11)$ F_{m7}

PNO. TRUMPET 1

SAX. A_{m7}^{b5} A_{b7}^{b0} G_{m7} G_{b7}^{b9} F_{m7} B_{b9} A_{m7} E_{b6} A_{m7}^{b5} A_{b7}^{b0} $D_{7}^{#9}$ $C_{7}^{#9}$ $F_{9}(11)$ F_{m7}

DR.

25 26 27 28 29 30 31 32

This musical score is for the sixth page of the piece "Low Down". It features a variety of instruments and includes performance markings such as dynamics, crescendos, and chord changes. The score is organized into systems for each instrument type.

Instrumentation and Parts:

- FL.** Flute
- A. Sax. 1 & 2** Alto Saxophones
- T. Sax. 1 & 2** Tenor Saxophones
- B. Sax.** Baritone Saxophone
- TRP. 1-4** Trumpets (Trumpet 1 has a "LEAD" part)
- TBN. 1-4** Trombones
- GTR.** Guitar
- PNO.** Piano
- BASS** Bass
- DR.** Drums

Performance Markings:

- Dynamics:** *mf* (mezzo-forte) is used throughout.
- Crescendos:** Indicated by "CRESCENDO" and dashed lines across multiple staves.
- Chord Changes:** E^b6, D7^{b9}, G^b7^{b9}, C7^{b9}, F9, F^b7, B^b9.
- Other:** "NO LEAD" marking for Trumpet 1 in measures 37-40.

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40.

REPEAT AS NEEDED FOR MORE SOLOS

E

FL. 41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2 SOLO AS WRITTEN OR AD LIB F6 E7#9 A7b5 D7b9 G9 G#7 C9 Bb9 A9 D7#9 G#7 C7b9

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE. Eb9 D9 G#7b5 C7b9 F9 F#7 Bb9 Ab9 G9 C7#9 F#7 Bb7b9

PNO. Eb9 D9 G#7b5 C7b9 F9 F#7 Bb9 G9 C7#9 F#7 Bb7b9

BASS Eb9 D9 G#7b5 C7b9 F9 F#7 Bb9 Ab9 G9 C7#9 F#7 Bb7b9

DR.

FL. F

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E^b_6 $D7^{\#9}$ $Gm7^b5$ $C7^b9$ $F9$ $Fm7$ B^b9 E^b_6 $G7^b9$ $Cm7$ Cm/B^b

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

FL. 1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr.

73 74 75 76 77 78 79 80

E^b_6 D^9 G_M7_{b5} $G7_{b9}$ F^9 F_M7 B^b_9 A^b_9 G^9 $C7^{\#9}$ F_M7 B^b7_{b9}

FL.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 Dr.

97 100 101 102

Eb6 D7#9 Gm7b5 C7b9 F9 Fm7 Bb9

97 98 99 100 101 102

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

110 111 112 113 114 115

F#7/Bb Bb9

SOLO AS WRITTEN
OR AD LIB IN BLUES SCALE

NO FILL

110 111 112 113 114 115