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TOW AWAY ZONE

Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) While both parts are provided, the preferred lead saxophone part is the Soprano Sax.
- 2) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 3) Add extra percussion if you have a few extra players (tambourine, cow bell etc.)
- 4) Learning time is always hastened when students can hear the CD supplied with your order.
- 5) Solo sections may be extended for this blues based tune.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *****

Inquiries may be made on the Web-Site or by telephone.

TOW AWAY ZONE

The score is arranged in a standard conductor's format with the following parts:

- FLUTE**: Staff 1, contains rests for all 8 measures.
- SOPRANO SAXOPHONE 1 (OPT. ALTO 1 INCLUDED)**: Staff 2, contains rests for all 8 measures.
- ALTO SAXOPHONE 2**: Staff 3, contains rests for all 8 measures.
- TENOR SAXOPHONE 1**: Staff 4, contains rests for all 8 measures.
- TENOR SAXOPHONE 2**: Staff 5, contains rests for all 8 measures.
- BARITONE SAXOPHONE**: Staff 6, contains rests for all 8 measures.
- TRUMPET 1**: Staff 7, contains rests for all 8 measures.
- TRUMPET 2**: Staff 8, contains rests for all 8 measures.
- TRUMPET 3**: Staff 9, contains rests for all 8 measures.
- TRUMPET 4**: Staff 10, contains rests for all 8 measures.
- TROMBONE 1**: Staff 11, contains rests for all 8 measures.
- TROMBONE 2**: Staff 12, contains rests for all 8 measures.
- TROMBONE 3**: Staff 13, contains rests for all 8 measures.
- TROMBONE 4**: Staff 14, contains rests for all 8 measures.
- GIITAR**: Staff 15, contains rhythmic notation with chords: F9 COMP FUNKY ROCK STYLE, G^b9, F9, B^b13, F9.
- PIANO**: Staff 16, contains a melodic line with chords: F9 SOLO AD LIB, B^b9, F9, B^b13, F9, B^b13, F9, B^b13, F9.
- BASS**: Staff 17, contains a rhythmic line with chords: F9, B^b13, F9.
- DRUMS**: Staff 18, contains a drum pattern with a **PIANO SOLO** section in measures 1-2 and **PLAY TIME** in measures 3-8.

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

A

PLAY END X ONLY

CHANGE FEEL SLIGHTLY

This musical score is for the piece "Tow Away Zone" on page 4. It is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with various ornaments and dynamics, including accents and slurs.
- Saxophones (Sax.):** Includes Soprano Saxophone 1 (Sop. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets (Trp.):** Includes four parts: Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones (Tbn.):** Includes four parts: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar (Gtr.):** Provides harmonic accompaniment with various chords and textures.
- Piano (Pno.):** Provides harmonic accompaniment with various chords and textures.
- Bass (Bass):** Provides the low-frequency accompaniment.
- Drums (Dr.):** Provides the rhythmic accompaniment.

The score is divided into measures 17 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and piano parts include chord diagrams and specific chord names such as B^b13 , $F9$, $C13$, B^b13 , and $F9$.

8

REPEAT AS NEEDED

FL.

SOP. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

SOLO AD LIB (OR AS WRITTEN)

1ST X ONLY

2ND X ONLY SOLO AD LIB

OPT. SOLO (ON CUE?)

G⁹ G⁹ G⁹ G⁹ G⁹ G⁹ G⁹ G⁹

C¹³ C¹³ C¹³ C¹³ C¹³ C¹³ C¹³ C¹³

F⁹ F⁹ F⁹ F⁹ F⁹ F⁹ F⁹ F⁹

B^b13 B^b13 B^b13 B^b13 B^b13 B^b13 B^b13 B^b13

FL. [C]

SOP. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

D15 C15 G9 G9

D15 C15 G9 Ab9 G9

C15 Bb15 F9 G9 F9

C15 Bb15 F9 G9 F9

C15 Bb15 F9 G9 F9

33 34 35 36 37 38 39 40

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

TON. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

41 42 43 44 45 46 47 48

FL. 49 50 51 52 53 54 55 56

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

NO FILLS

Fl.

Sop. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

SOLO AD LIB (OR AS WRITTEN)

C7#9 Bb7#9 F#9 Bb9 G#7 C7#9 Gb9 F9

57 58 59 60 61 62 63 64

This musical score page contains ten staves for various instruments and a drum line. The measures are numbered 65 through 72. The instruments are: Flute (FL.), Soprano Saxophone 1 (SOP. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Trumpet 1 (TPR. 1), Trumpet 2 (TPR. 2), Trumpet 3 (TPR. 3), Trumpet 4 (TPR. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Trombone 4 (TON. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measures 65-70 are mostly rests for the woodwinds and brass. The guitar and piano parts feature a rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment. The drum line consists of a steady quarter-note pulse.

Measures 71-72 show the entry of the woodwinds and brass. The flute and saxophones play a melodic line with accents. The trumpets and trombones play a rhythmic accompaniment. The guitar and piano continue their accompaniment. The bass and drums maintain their parts.

Chord symbols for the guitar and piano parts are: B^b13 , $F9$, $C13$, B^b13 , $F7(\sharp9)$, $A^b13(b9)$, $G7(\sharp9)$, and $C7(\sharp9)$.

This musical score page contains ten staves of music for measures 73 through 80. The instruments are: Flute (FL.), Soprano Saxophone 1 (SOP. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Trombone 4 (TON. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score begins with a first ending bracket (F) over measures 73-74. The music is in 4/4 time with a key signature of one flat (B-flat major). The saxophone parts feature complex rhythmic patterns with many slurs and accents. The brass parts play a steady eighth-note accompaniment. The guitar and bass parts provide harmonic support with chords and eighth-note patterns. The drums play a consistent pattern of eighth notes. Measure numbers 73 through 80 are printed below the bottom two staves.

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88 89

SOLO AD LIB

SOLO AD LIB