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## **FULL HOUSE**

Composed and Arranged by Dave Lalama

### **NOTES TO THE CONDUCTOR**

- 1) "Full House" gets to the core of the jazz idiom. Use the changes in this 12 bar minor blues form as an improvisation exercise in your rehearsal, then open this one up when you perform it.
- 2) Make sure the rhythm section doesn't rush or drag the tempo. ("Full House" can be performed at a tempo faster than the suggested tempo marking).
- 3) The horns can play "exactly on" the beat or slightly "in back" of the beat but never "on top" of the beat (rushed).
- 4) Care was taken to provide accurate articulations, phrasings and dynamic markings. By performing these items accurately, the performance of this piece will reflect the proper "energy & excitement" frequently missing from student performances.
- 5) A simple guideline: Tell your students to crescendo a line that ascends and to decrescendo any line that descends. This will be the case 95% of the time in big band jazz plus, it will add vitality and dynamic contrast to your performance.

**Mike Carubia**

**\*\*\*\*\*Mike Carubia is available for clinics & concerts on all jazz ensemble topics including the "Thad Jones" style.\*\*\*\*\***  
**Inquiries can be made by phone or on the web-site**

# FULL HOUSE

COMP & ARR BY DAVE LALAMA

EDITED BY MIKE CARUBIA

FAST SWING

Musical score for 'Full House' in 4/4 time, marked 'FAST SWING'. The score is arranged for a full band and includes the following parts:

- FLUTE
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 1 through 8. The drum part includes a 'FILL AD LIB' in measure 8. The guitar part has a 'C7#9' chord indicated in measures 7 and 8. The piano part has a 'C7#9' chord indicated in measure 8. The bass part has a 'C7#9' chord indicated in measure 8.

**A**

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

SAWS

DR.

9 10 11 12 13 14 15 16

PLAY END X ONLY

F#7 Bb7 F#7 F7 Bb7 F#7 Gb7 F#7 Eb7 D7#9

F#7 F15 F7#9 Bb7 F#7

F#7 Bb7 F#7 F7 Bb7 F#7 Gb7 F#7 Eb7 D7#9

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

17 18 19 20 21 22 23

1 2 3

17 18 19 20 21 22 23

D<sup>b9</sup>(#11) C<sup>9</sup> C<sup>7</sup>#9 F#m7 C<sup>7</sup>#9 C<sup>7</sup> G<sup>b13</sup>(#6) F#m7 m<sup>e</sup> 8<sup>b</sup>m7

C<sup>7</sup>#9 F#m9 C<sup>7</sup>#9 F#m9 8<sup>b</sup>m9 F#m9

D<sup>b9</sup>(#11) C<sup>9</sup> C<sup>7</sup>#9 F#m7 C<sup>7</sup>#9 C<sup>7</sup> G<sup>b13</sup>(#6) F#m7 8<sup>b</sup>m7

The musical score consists of the following parts and staves:

- FL.** Flute
- A. SX. 1** Alto Saxophone 1
- A. SX. 2** Alto Saxophone 2
- T. SX. 1** Tenor Saxophone 1
- T. SX. 2** Tenor Saxophone 2
- B. SX.** Bass Saxophone
- TRP. 1** Trumpet 1
- TRP. 2** Trumpet 2
- TRP. 3** Trumpet 3
- TRP. 4** Trumpet 4
- TBN. 1** Trombone 1
- TBN. 2** Trombone 2
- TBN. 3** Trombone 3
- TBN. 4** Trombone 4
- GTR.** Guitar
- PNO.** Piano
- BASS** Bass
- DR.** Drums

Measures 24 through 31 are shown. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and bass parts.

**Chord Symbols:**

- Measures 24-26: F#m7, D#m7, C7#9, Gb7, F7#5, Bbm7
- Measure 27: Bbm7
- Measure 28: F#m7
- Measure 29: Eb9(#11)
- Measure 30: D#9(#11)
- Measure 31: C7#5

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

32 33 34 35 36 37 38 39

SOLOS - COMP AS WRITTEN OR AD LIB

Dm7 1st X SOLO AD LIB Gm7 Dm7 D7#5 Gm7

Cm7 2ND X SOLO AD LIB Gm7 G7#5 Cm7

Fm7 Eb7 Db7 C7#9 Fm7 Bbm7 Fm7 F7#5 Bbm7

Fm7 Eb7 Db7 C7#9 Fm7 Bbm7 Fm7 F7#5 Bbm7

Detailed description: This is a page of a musical score for a jazz ensemble. It includes staves for Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1-4), Tenors (TEN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time and features a key signature of two flats. A section starting at measure 34 is marked 'OPT. REPEAT FOR MORE SOLOS'. The piano part includes a section for 'SOLOS - COMP AS WRITTEN OR AD LIB' from measure 34 to 39. Chord changes are indicated throughout the score, including Dm7, Gm7, Dm7, D7#5, Gm7, Cm7, G7#5, Bbm7, Fm7, and F7#5. Measure numbers 32 through 39 are printed at the bottom of the page.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

40 41 42 43 44 45 46 47

Chords: Dm7, Bb7, A7, Dm7, Eb9(#11), G9(#11), Dm7, Gm7, Eb7, D7, Gm7, Ab9(#11), C7(#11), Gm7, Fm7, Db7, C7, Fm7, Gb9(#11), Bb7(#11), Fm7, Fm7, Db7, C7, Fm7, Gb9(#11), Bb7(#11), Fm7, Fm7, Db7, C7, Fm7, Gb9(#11), Bb7(#11), Fm7.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

48 49 50 51 52 53 54 55 56 57

Chord Progressions:

- 48: Gm7
- 49: Cm7
- 50: Gm7
- 51: Eb7
- 52: D7b9
- 53: Gm7
- 54: Eb7
- 55: Ab7
- 56: D7b9
- 57: Gm7, Eb7, Ab7, D7b9



FL. E  
 58 59 60 61 62 63 64 65

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax. G#7 D#7

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr. Bb7 F#7

PNO.  
Bb7 F#7

Bass  
Bb7 F#7

Dr. 58 59 60 61 62 63 64 65

**F** BAR/TPT TRADE FOURS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

66 67 68 69 70 71 72 73

Chord symbols:  $E^b7$ ,  $D7$ ,  $G^b7$ ,  $B^b9$ ,  $A^b9$ ,  $D^b7$ ,  $C7$ ,  $F^b7$ ,  $A^b9$ ,  $G^b9$ ,  $F^b7$ ,  $F7^b9$ ,  $D^b9$ ,  $C7^b9$ ,  $F^b7$ ,  $F7^b9$ .

74 75 76 77 78 79 80 81

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

74 75 76 77 78 79 80 81

Chord symbols for Guitar and Piano:

- Measures 74-75:  $B^b M7$
- Measure 76:  $F M7$
- Measure 77:  $D^b 7$
- Measure 78:  $C 7^{\#9}$
- Measure 79:  $F M7$
- Measure 80:  $C 7$
- Measure 81:  $C 7$

Chord symbols for Saxophones (Measures 78-81):

- Measure 78:  $B^b 7$
- Measure 79:  $A 7^{\#9}$
- Measure 80:  $D M7$
- Measure 81:  $A 7$

Chord symbols for Trumpets (Measures 74-75):

- Measure 74:  $C M7$
- Measure 75:  $G M7$

FL. E2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F#7

PNO.

SASS

DR.

82 83 84 85 86 87 88 89

G#7 C#7 G#7 G7b9 G#7 D#7

F#7 F7b9 Bb7 F#7

F#7 F7b9 Bb7 F#7

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

90 91 92 93 94 95 96 97

No FILL

98 99 100 101 102 103 104 105

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

*B<sup>b</sup>7* *G<sup>b</sup>7* *F<sup>#</sup>7* *D<sup>b</sup>7* *D7* *D<sup>b</sup>7* *C7* *F<sup>#</sup>6*

No FILL

SOLO AD LIB

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

106 107 108 109 110 111 112 113

F#7 F#7/Eb Db9 Gb9(#11) F#7 Bb7 F#7 F7#5 Bb7

F#7 Bb7 F#7 F7#5 Bb7

F#7 F#7/Eb Db9 Gb9(#11) F#7 Bb7 F#7 F7#5 Bb7

FL. 114 115 116 117 118 119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. F#7 D#7 C9 C7#9 F#7 C7

PNO. F#7 D#7 C9 C7#9 F#7

BASS F#7 D#7 C9 C7#9 F#7 C7

DR.

114 115 116 117 118 119



FL. 1

A. SX. 1 120 121 122 123 124 125 126 127

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.  $E_{\flat}M^9$   $A^{\flat}M^9$   $B_{\flat}M^9$   $D_{\flat}M^9$

PNO.  $E_{\flat}M^9$   $A^{\flat}M^9$   $B_{\flat}M^9$   $D_{\flat}M^9$

BASS  $F_{\flat}M^9$   $A^{\flat}M^9$   $B_{\flat}M^9$   $D_{\flat}M^9$

DR. *FILL AD LIB*

120 121 122 123 124 125 126 127

FL. 4

128 129 130 131 132 133 134

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

DRUM SOLO

SLOWLY

SOLO

SHORT FILL

-3

(11)

128 129 130 131 132 133 134