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## **L'IL BASIE**

Composed and Arranged by Mike Carubia

### **NOTES TO THE CONDUCTOR**

- 1) "L'il Basie" gives your students an opportunity to learn the art of "laying back" or playing in a relaxed "swinging Ballad" style.
- 2) Make sure the rhythm section doesn't rush the tempo.
- 3) The horns can play "exactly on" the beat or slightly "in back" of the beat but never "on top" of the beat (rushed).
- 4) Care was taken to provide accurate articulations, phrasings and dynamic markings. By performing these items accurately, the performance of this piece will reflect the proper "energy & excitement" frequently missing in student performances of this ballad style.

**Mike Carubia**

**\*\*\*\*\*Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." \*\*\*\*\***  
**Inquiries may be made on the Web-Site or by telephone.**

CONDUCTOR SCORE

RELAXED SWING FEEL ♩=88

# LIL BASIE

"TWO" FEEL

COMP. & ARR. BY PAUL LEE

The score is arranged for the following instruments:

- FLUTE
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- Tempo:** RELAXED SWING FEEL ♩=88
- Key Signature:** B-flat major (two flats)
- Section:** "TWO" FEEL (marked with a circled 'A')
- Measure Numbers:** 1 through 9 are indicated at the top of the score.
- Chord Chart (Guitar):**
  - Measures 6-7: F6, A<sup>b</sup>9<sup>b</sup>5, G<sup>9</sup>, D<sup>9</sup>, C<sup>9</sup>
  - Measure 8: A<sup>w</sup>7, D7<sup>b</sup>5, G<sup>9</sup>
  - Measure 9: C<sup>9</sup>, G<sup>b</sup>7
- Performance Notes:**
  - TRUMPETS 1-4 and TROMBONES 1-4: "BUCKET OR IN STAND"
  - PIANO: "SOLO-PLAY AS IS" (measures 6-8) and "FILL (AS LIS OR AS IS)" (measure 9)

⑧ "FOUR" FEEL

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

10 11 12 13 14 15 16 17

TECHNIQUE 4

F6 A<sup>b</sup>9<sup>b</sup>5 G<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> C<sup>7</sup> F7<sup>#</sup>9 B<sup>b</sup>MA7<sup>9</sup> B<sup>b</sup>W<sup>9</sup> F6 E<sup>b</sup>9 D7<sup>#</sup>9 A<sup>b</sup>13

© "TWO" FEEL

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

18 19 20 21 22 23 24 25

SOLI

G<sup>13</sup> D<sup>b9</sup> G<sup>M7</sup> A<sup>M7</sup> B<sup>b6</sup> B<sup>o</sup> G<sup>M7/C</sup> F<sup>6</sup> A<sup>b9/b5</sup> G<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>b9</sup> A<sup>M7</sup> D<sup>7<sup>b9</sup></sup> G<sup>M7</sup> C<sup>7<sup>b9</sup></sup>

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

26 27 28 29 30 31 32 33

F<sub>6</sub> A<sup>b</sup>9<sup>b5</sup> G<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> C<sup>M7</sup> F<sup>7b9</sup> B<sup>M7b5</sup> B<sup>b</sup>M<sup>7</sup> A<sup>M7</sup> A<sup>b</sup>9

FILL (AD LIB OR AS IS)

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

34 35 36 37 38 39 40 41

GM7 AM7 GM7 F6 F6 Ab9 G9 C9 F6 Ab9 G9 C9

(SOLO) AS WEITFEN OR AD LIB

GM7 GM7 AM7 GM7 F6/C F6 Ab9/b5 G9 C9 Bb9 AM7 D7b9 GM7 C7b9

34 35 36 37 38 39 40 41

F

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

42 43 44 45 46 47 48 49

*mf*

*CONTINUE SOLO*

F<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> C<sup>9</sup> C<sup>w9</sup> F<sup>9</sup> F<sup>7b9</sup> B<sup>bMA9</sup> B<sup>bW7</sup> A<sup>w7</sup> D<sup>9</sup> D<sup>7b9</sup>

F<sup>6</sup> A<sup>b9b5</sup> G<sup>9</sup> C<sup>9</sup> C<sup>w7</sup> F<sup>9</sup> F<sup>7b9</sup> B<sup>bMA9</sup> B<sup>bW7</sup> A<sup>w7</sup> D<sup>9</sup> D<sup>7b9</sup>

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

50 51 52 53 54 55 56 57

PLAY AS 16

FILL

FILL

Chord progression: G9, G9 (+5) G9, Gm7 Am7 Bbm7 C9, Bbm7 Cm7 Bbm7 Eb7b9, Ab6, F7#9, Bb9, Eb7b9, Cm7, Bbm7, Bbm7, Eb7#11

Chord progression: G9, G9, G+ G9, Gm7 Am7 Bbm7 C9, Bbm7 Cm7 Bbm7 Eb7b9, Ab6, Gb9, F7#9, Bb9, Cm7, Bb7, Bbm7, Eb7#11



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

58 59 60 61 62 63 64 65

Chords: A<sup>b</sup>9, D<sup>b</sup>7<sup>b</sup>9, C7<sup>b</sup>9, B9, B<sup>b</sup>9, E<sup>b</sup>9, D<sup>b</sup>9, E<sup>b</sup>9, A<sup>b</sup>7<sup>b</sup>9, D<sup>b</sup>7<sup>b</sup>9, D<sup>b</sup>7, C<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>9, B9, B<sup>b</sup>9, E<sup>b</sup>9, D<sup>b</sup>9, E<sup>b</sup>9/A<sup>b</sup>, A<sup>b</sup>7<sup>b</sup>9, D<sup>b</sup>7<sup>b</sup>9, D<sup>b</sup>7, C<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>9.

NO FILL

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

66 67 68 69 70 rit. p 71

8<sup>b</sup>W7 CW7 D<sup>b</sup>MA7 E<sup>b</sup>MA7 A<sup>b</sup>MA7 D<sup>b</sup>MA7 D<sup>b</sup>MA7

66 67 68 69 70 rit. p 71