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## **THAT CAT**

Composed & Arranged Matt Clancy

### **NOTES TO THE CONDUCTOR:**

- 1) The introduction should be very powerful and articulate throughout the introduction and upon entering letter A, move into a light bossa feel while maintaining the tempo.**
- 2) The flute part, although not required, adds a nice sound to this chart - try to include one!**
- 3) All marked articulations and should be observed and remember dynamic contrast!**
- 4) Alternate notes have been provided for the baritone sax. If possible, your bari player should play the lower notes.**
- 5) The saxes should really swing the group into letter D with a big, full sound.**
- 6) You may group your horn backgrounds during solos however you wish. They are designed to be played by separate sections or all together - it is up to you.**
- 7) Above all, have fun!**

CONDUCTOR SCORE

MODERATE BOSSA  $\text{♩} = 134$

# THAT CAT

COMP. BY MATT CLANCY

(SOLO OR SOLI)

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (w/SAXES)

PIANO

BASS

DRUMS (crash)

1 2 3 4 5 6 7 8

FL. A

9 10 11 12 13 14 15 16

A. Sax. 1 (Solo) *me*

A. Sax. 2 (Solo) *me*

T. Sax. 1 (Solo) *me*

T. Sax. 2 (Solo) *me*

B. Sax. (Solo) *me*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp. (w/saxes) *me*

PNO. *me* *me*

C#9(Solo) Full D#7b5 G13(9) C#9

C#9 Full D#7b5 G13(9) C#9

BASS

Dr. (HH/rim) 2 2 (LIGHT FILL)

9 10 11 12 13 14 15 16

FL.

17 18 19 20 21 22 23 ME 24

A. Sax. 1 (ENO SOLI)

A. Sax. 2 (ENO SOLI)

T. Sax. 1 (ENO SOLI)

T. Sax. 2 (ENO SOLI)

B. Sax. (ENO SOLI)

TRP. 1 (SOLI - ALL PLAY)

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Ebm11 A713 A7b9 Dbm13 Dm7b5 G7#9 Cm9 G7#9

PNO. *crec.*

BASS

DR.

17 18 19 20 21 22 23 24



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

Chord Progression (Guitar/Piano):

- 33: Ebm11, Ab13, Ab7b9, Dbmaj13
- 34: Ab13, Ab7b9, Dbmaj13
- 35: Dbmaj13, Dm7b5
- 36: Dm7b5, G7b9
- 37: G7b9, Cm9 (w/repr.), Cm7b9
- 38: Cm9, Cm7b9
- 39: Cm7b9
- 40: Cm7b9

Drum Part: Light Fill at measure 40.





SWING! ♩ = ♩

FL.

49 *GRAD. DECRESC.* 50 51 52 53 54 55 *mf* 56

A. Sax. 1 *GRAD. DECRESC.*

A. Sax. 2 *GRAD. DECRESC.*

T. Sax. 1 *GRAD. DECRESC.* *mf* *GRAD. DECRESC.* *p*

T. Sax. 2 *mf* *GRAD. DECRESC.* *p*

B. Sax. *mf* *GRAD. DECRESC.*

Trp. 1 *GRAD. DECRESC.* *mf*

Trp. 2 *GRAD. DECRESC.* *mf*

Trp. 3 *GRAD. DECRESC.* *mf*

Trp. 4 *GRAD. DECRESC.* *mf*

Tbn. 1 *mf* *GRAD. DECRESC.* *p* *mf*

Tbn. 2 *mf* *GRAD. DECRESC.* *mf*

Tbn. 3 *mf* *GRAD. DECRESC.* *mf*

Tbn. 4 *mf* *GRAD. DECRESC.* *mf*

Grp. *Cm9* *mf* *GRAD. DECRESC.* *p* *Cm9* (*COMP - FOUR TO A BAR*) *G7#5* *Cm9* *Full*

PNO. *GRAD. DECRESC.* *Cm9* *G7#5* *Cm9* *Full*

BASS *GRAD. DECRESC.* *p* *mf* (*ride*)

DR. *mf* *GRAD. DECRESC.* 49 50 51 52 *mf* 53 54 55 56





OPEN FOR SOLOS

This musical score is for the piece "That Cat" on page 10. It is arranged for a large ensemble including Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is divided into two main sections. The first section, from measure 65 to 68, features a melodic line for the Flute and Saxophones, with a bass line for the Bass and Drums. The second section, starting at measure 69, is marked "OPEN FOR SOLOS" and features a more complex arrangement with multiple instruments playing. The Flute and Saxophones continue their melodic lines, while the Trumpets and Trombones play rhythmic patterns. The Guitar and Piano provide harmonic support with chords and arpeggios, and the Bass and Drums maintain the rhythmic foundation.

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score. Chord symbols such as  $Dm7b5$ ,  $G7b5$ ,  $C7sus4$ ,  $Dm7b5$ ,  $G7#9$ ,  $Cm9$ , and  $C9$  are present throughout the score, particularly in the Guitar and Piano parts.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

F#m11 8b9 Ebmaj13 Cm11 Dm7b5 G7#9 Cm9 G7#9

F#m11 8b9 Ebmaj13 Cm11 Dm7b5 G7#9 Cm9 G7#9

F#m11 8b9 Ebmaj13 Cm11 Dm7b5 G7#9 Cm9 G7#9

73 74 75 76 77 78 79 80

FL. *LAST X* 81 *(DRUM SOLO)* 82 *(BOSSA FEEL)* *(SOLO)* 83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *Cm9* *G7#9*

PNO. *Cm9* *cecc.* *G7#9*

BASS *Cm9* *cecc.* *G7#9*

DR. *cecc.* *SOLO* 81 82 83

**D.S. AL CODA**

84 85 86 87 88 89 90 91 92

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

(W/SAXES)

(crash)

C#6 Bb7b6 C#6 C#6 D#7b6 C#6 C#6 Bb7b6 C#6 C#6 D#7b6 G13 C#6 C#6 D#7b6 G13 C#6