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MORNING FUNK

Composed and Arranged by Richard DeRosa

NOTES TO THE CONDUCTOR

- 1) The 1/8th notes in "Morning Funk" should be played with a slight "Swing Feel" to provide a sense of bounce.
- 2) The improvisation section offers cued backgrounds. These backgrounds are scored in such a way that most band members can forego the written part when choosing to improvise without compromising the sound of the arrangement.
- 3) There are no chords to follow for the soloists. Simply improvise using the notes of the C minor (Concert) Blues Scale (C-Eb-F-Gb-G-Bb). Transpose accordingly for the Eb & Bb instruments.
**Written solo sheets are provided for Concert, Bb & Eb instruments.
- 4) Care was taken to provide accurate articulations, phrasings and dynamic markings. By performing these items accurately, the performance of this piece will reflect the proper "energy & excitement" written into the parts.

Richard DeRosa & Mike Carubia

*******Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *******
Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

MORNING FUNK

COMP AND ARR BY RICH DEROSA

FLUTE *SLOW & BLUESY - QUASI RUBATO* 1 2 3 4 5 (TACET ON REPEAT) 6 7 8 9 10 *SWING FUNK* $\text{♩} = 96$

ALTO SAXOPHONE 1 *m^{te}* (TACET ON REPEAT) DIMINUENDO

ALTO SAXOPHONE 2 *m^{te}* (TACET ON REPEAT) DIMINUENDO

TENOR SAXOPHONE 1 *m^{te}* (TACET ON REPEAT) DIMINUENDO

TENOR SAXOPHONE 2 *m^{te}* (TACET ON REPEAT) DIMINUENDO

BARITONE SAXOPHONE *m^{te}* DIMINUENDO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1 *m^{te}*

TRUMPONE 2 *m^{te}*

TRUMPONE 3 *m^{te}*

TRUMPONE 4 *m^{te}*

GIUITAR (DEAD STRING) *m^{te}* TACET 1ST X

PIANO *m^{te}* TACET 1ST X

BASS *m^{te}* TACET 1ST X

DRUMS (TITE H.H.) *m^{te}* TACET 1ST X

FL. [A] [S]

11 12 13 14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV. (AD. LIB. - SIMILE)

PNO.

BASS

DR. FILL

11 12 13 14 15 16 17 18 19 20

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

21 22 23 24 25 26 27 28

TACET 1st X

2

8

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DR.

29 30 31 32 33 34 35 36

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

(BOTH X'S)

(BOTH X'S)

(BOTH X'S)

2

2

27#9

29 30 31 32 33 34 35 36

This musical score is for the sixth page of "Morning Funk". It features a variety of instruments and a drum part. The instruments include Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems, with the first system starting at measure 37 and the second system starting at measure 41. The guitar part includes chord diagrams for A^b7, G^b7, F7, E7⁹₉, A7⁹₉, D7⁹, D^b7⁹₉, and B7⁹₉. The drum part includes a "LOOSE H.H." section and a "SOLO FILL" section. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

(1ST ENDING)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

45 46 47 48 49 50 51 52

(GIVE H.H.)

FILL

This musical score is for the eighth page of "Morning Funk". It features a variety of instruments: Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 53 through 60. A guitar solo is indicated by a bracket above the guitar staff from measure 53 to 60. The guitar solo is written in a key signature of one flat (Bb) and a 4/4 time signature. The solo begins with a fill in measure 53, followed by a series of eighth and sixteenth notes, including triplets and slurs. The solo concludes with a final fill in measure 60. The rest of the score consists of rhythmic patterns and melodic lines for the other instruments, with some parts featuring slurs and accents. The bass line provides a steady groove with a mix of eighth and quarter notes. The piano accompaniment features chords and arpeggiated figures. The saxophones and trumpets play rhythmic patterns, while the trombones play sustained notes. The drums provide a consistent beat with various rhythmic patterns.

FINE

FL. C

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DR. (TIME H.H.)

01 02 03 04 05 06 07 08

SOLO FILL

OPEN FOR SOLOS (GTR SOLO LAST)

PLAY BACKGROUNDS ON CUE

Musical score for Morning Funk, page 10, measures 69-76. The score includes parts for Flute (FL.), Alto Saxophones 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 & 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measures 69-76 are marked with measure numbers 69, 70, 71, 72, 73, 74, 75, and 76. The guitar part (GTR.) is marked with a C7#9 chord and the instruction "SOLO AD LIB LAST X". The piano part (PNO.) features a rhythmic accompaniment with chords and eighth notes. The bass part (BASS) provides a steady bass line. The drums (DR.) play a consistent funk rhythm with snare and bass drum patterns.

This musical score page contains measures 77 through 84. The instruments and their parts are as follows:

- FL.**: Flute, mostly silent with rests.
- A. SX. 1 & 2**: Alto Saxophones 1 and 2, playing melodic lines starting in measure 81.
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2, playing melodic lines starting in measure 81.
- B. SX.**: Baritone Saxophone, playing a rhythmic line throughout.
- TRP. 1-4**: Trumpets 1 through 4, playing melodic lines starting in measure 81.
- TBN. 1-4**: Trombones 1 through 4, playing melodic lines starting in measure 81.
- GRE.**: Guitar, playing a rhythmic pattern with chords $B^b u^9$, $C7^{\#9}$, and A^b7 indicated.
- PNO.**: Piano, playing a rhythmic accompaniment.
- BASS**: Bass, playing a rhythmic line.
- DR.**: Drums, playing a consistent rhythmic pattern.

Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are printed below the corresponding staves.

FL. E

A. Sax. 1 85 86 87 88 89 90 91 92

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

DR. (LOOSE H.H.) SOLO FILL

85 86 87 88 89 90 91 92

D.S. AL FINE

DRUM SOLO TAKE 2ND ENDING

FL. ^{8va} ^{8va}

A. Sax. 1 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

A. Sax. 2 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

T. Sax. 1 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

T. Sax. 2 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

B. Sax. ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tpt. 1 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tpt. 2 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tpt. 3 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tpt. 4 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tbn. 1 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tbn. 2 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tbn. 3 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Tbn. 4 ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Gtr. ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

PNO. ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

BASS ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102

Dr. ^{HF} ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ 100 101 102 ^{SOLO FILL}