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## **SAMBA PARA AGUA AZULES**

Composed and Arranged by Ray Ortiz

### **NOTES TO THE CONDUCTOR**

- 1) This chart contains both a D.S. & a D.C. al Fine. But sure to go over the "road map" with your students before trying to play it through.
- 2) The Samba feel may be enhanced by having extra percussionists play from the extra percussion part provided with this chart.
- 3) While the intro ends forcefully, bring the volume down at Letter A to give the chart time to build. The high point (climax) comes at the Swing section-- Letter G.
- 4) Because of the simple nature of the Tonic/Dominant solo section, scale sheets are provided in place of written out solos. Make copies for your students to aid them in negotiating the changes.
- 5) The backgrounds at the solo section, Letter F, may be played separately or together. Any one soloist missing from playing the background part will not affect the total background sound.

**\*\*\*\*\* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" \*\*\*  
Inquiries may be made on the Web-Site or by telephone.**

CONDUCTOR SCORE

JAZZ SAMBA  $\text{♩} = 100=106$

# SAMBA PARA AGUA AZULE

COMP. & ARR. RAY ORTIZ

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Crash

BD

Toms

Add Congas or Bongos

BD

1 2 6 7 8

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

9 10 11 12 13 14 15 16

(Congas Continue)

Cym

Crash (Congas Continue)



Fl.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

23 24 25 26 27 28 29

LIGHT FILL

LIGHT FILL



FL. 30 31 32 33 34 35 36 37 38

A. SX. 1 *mp*

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE. F#7 Bb9 EbMA7 Dm7b5 G7+ C#7 C7b9 F#7 Bb9

PNO.

BASS. F#7 Bb9 EbMA7 Dm7b5 G7+ C#7 C7b9 F#7

DR. Add Cym

30 31 32 33 34 35 36 37 38

(LAST X: D.C. AL FINE)

FL.

39 40 41 *Crescendo* 42 43 44 45 46 47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

*Crescendo*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

*Crescendo*

TEN. 1

TEN. 2

TEN. 3

TEN. 4

*Crescendo*

GRE.

*Crescendo*

PNO.

BASS

DR.

*Cue ONLY:*

*Crescendo*

39 40 41 *Crescendo* 42 43 44 45 46 47

PLAY TIME W/ FULL SOUND

FL. **C** PLAY END X ONLY 48 49 50 51 52 53 54 <sup>1</sup> PLAY 1ST TIME! 55

A. SX. 1 PLAY END X ONLY

A. SX. 2 PLAY END X ONLY

T. SX. 1 PLAY END X ONLY

T. SX. 2 PLAY END X ONLY

B. SX. PLAY BOTH TIMES W/ TRUMPETS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.  $Cm_9$   $D7^{b9}$   $G7^{b9}$   $Cm_9$   $Cm_9$

PNO.  $Cm_9$   $D7^{b9}$   $G7^{b9}$   $Cm_9$

BASS  $Cm_9$   $D7^{b9}$   $G7^{b9}$   $Cm_9$

DR. 48 49 50 51 52 53 54 55



FLUTE PLAY END X ONLY

56 57 58 59 60 61 62 63 64

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

PERCUSSION TACET 1ST X. PLAY SAMBA 2ND X  
DRUMS TACET BOTH TIMES (PLAY END X IF NO PERC)

PLAY BOTH X'S

PERC. PLAY BOTH TIMES

DRUMS PLAY END X ONLY

SOLOS - PLAY BACKGROUNDS ON CUE

This musical score is for the piece "Samba Para Agua Azule" on page 10, specifically for the "SOLOS - PLAY BACKGROUNDS ON CUE" section. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- FL.** (Flute): A melodic line with slurs and accents, primarily consisting of eighth and quarter notes.
- A. SX. 1 & 2** (Alto Saxophones): Similar melodic lines to the flute, often in unison or octaves.
- T. SX. 1 & 2** (Tenor Saxophones): Melodic lines, often playing a similar pattern to the alto saxophones.
- B. SX.** (Baritone Saxophone): A lower melodic line, often playing a similar pattern to the tenor saxophones.
- TRP. 1-4** (Trumpets): Four staves, each with a melodic line. Many of these lines are marked with "PLAY LIST X ONLY" and include accents.
- TEN. 1-4** (Tenors): Four staves, each with a melodic line. Many of these lines are marked with "PLAY LIST X ONLY" and include accents.
- GRE.** (Guitar): A melodic line with slurs and accents, often playing a similar pattern to the saxophones.
- PNO.** (Piano): A complex accompaniment with chords and arpeggios, often playing a similar pattern to the guitar.
- BASS.** (Bass): A melodic line with slurs and accents, often playing a similar pattern to the guitar.
- DR.** (Drums): A rhythmic pattern consisting of eighth and quarter notes.

The score is divided into measures 65 through 72. The key signature is B-flat major/E-flat minor. The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The section is titled "SOLOS - PLAY BACKGROUNDS ON CUE", indicating that the soloists are to play their parts while the background instruments play their respective parts.

Chord progressions for the section are as follows:

- Measures 65-66:  $C\flat_6$
- Measures 67-68:  $D\flat_7\flat_5$
- Measures 69-70:  $G7+$
- Measures 71-72:  $C\flat_6$

Additional chord progressions for the piano and guitar parts are as follows:

- Measures 65-66:  $C\flat_9$
- Measures 67-68:  $D\flat_7\flat_5/G$
- Measures 69-70:  $G7+$
- Measures 71-72:  $C\flat_9$

FL. **F** PLAY END X ONLY

A. SX. 1 **74** **75** **76** **77** **78** **79** **80**

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1 **74** **75** **76** **77** **78** **79** **80**

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR. PERCUSSION TACET 1ST X. PLAY SAMBA END X  
DRUMS TACET BOTH TIMES (PLAY END X IF NO PERC)

73 74 75 76 77 78 79 80

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88 89 90

Cm D°7 Cm/Eb F°7 D°7 G7 D°9

Agogo Bells Tacet

FILL

No FILL