

SCORE

SHUFFLE SWING $\text{♩} = 138$

BIG LEAGUE BLUES

COMP. & ARR. BY STEVEN BARBIERI

The score is arranged for a jazz ensemble. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as Shuffle Swing with a quarter note equal to 138 beats per minute. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 7. A rehearsal mark 'A' is placed at the beginning of the second section. The Flute part has a 'PLAY END X ONLY' instruction above measure 5. The Alto Saxophone 1, 2, and Tenor Saxophone 1 parts have 'PLAY END X ONLY' instructions above measures 5 and 6. The Trumpet 1, 2, 3, and 4 parts have 'PLAY END X ONLY' instructions above measures 5 and 6. The Trombone 1, 2, 3, and 4 parts have 'PLAY END X ONLY' instructions above measures 5 and 6. The Guitar part has a 'FEEL' instruction above measure 5, with chords $Bb13$, $Eb7$, and $Bb13$ indicated. The Piano part has a 'FEEL' instruction above measure 5, with chords $Eb7$, $Eo7$, $F7b9$, and $Eb13$ indicated. The Bass part has a 'FEEL' instruction above measure 5. The Drums part has a 'RIDE CYM' instruction above measure 5 and a 'FILL' instruction above measure 6. The drum notation includes 'X' marks for cymbals and '5' for a snare drum.

FL. 6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. C7 F7^{#9}_{9b5} F7^{#9}_{9b5} B^b13_{9b5} COMP. E^b13 B^b13 F#m9 B^b13 E^b13

PNO. C7 F7^{#9}_{9b5} F7^{#9}_{9b5} B^b13_{9b5} COMP APPROPRIATELY E^b13 B^b13 F#m9 B^b13 E^b13

BASS

DR. (2)

17 18 19 20 21 22 23

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

24 25 26 27 28 29 30

UNIS.

FILL

(6)

Chord symbols: Eb13, Bb13, Dm9, G7b9, Cm9, F7#5, F7b5, Bb13, Bb13, G7b9, C9, F7b13, Bb13

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

31 32 33 34 35 36 37 38

BACKGROUND - PLAY ON CUE

SOLO

COMP APPROPRIATELY

(PLAY FIGURE ON CUE)

8^b13

E^b13

F⁺M9

D⁺M9

G7^{b9}

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

39 40 41 42 43 44 45 46

Chords: Cm9, F13, Bb13, G7#9, Gb7sus, F7#9, Bb13

Drum: FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

47 48 49 50 51 52 53 54

UNIS. 51 52 53 54

8^b13

This musical score is for the piece "Big League Blues" on page 8. It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, starting with a key signature change to E major (indicated by a blue 'E' in a box) and a common time signature.
- A. Sax. 1 & 2 (Alto Saxophones):** Two parts, both in E major.
- T. Sax. 1 & 2 (Tenor Saxophones):** Two parts, both in E major.
- B. Sax. (Baritone Saxophone):** One part, in E major.
- Trp. 1, 2, 3, 4 (Trumpets):** Four parts, all in E major.
- Tbn. 1, 2, 3, 4 (Trombones):** Four parts, all in E major.
- Gtr. (Guitar):** Part in E major, with chord changes: B^b13, E^b13, B^b13, E^b13.
- Pno. (Piano):** Part in E major, with chord changes: B^b13, E^b13, B^b13, E^b13, D⁹, G⁺⁷, C⁹.
- Bass:** Part in E major.
- Dr. (Drums):** Part with a consistent rhythmic pattern.

The score is divided into measures 55 through 62. Measure 60 includes a first ending bracket labeled "OPT. SWA" with a first ending repeat sign. The key signature changes to E major at the beginning of the score.

This musical score is for the piece "Big League Blues" on page 10. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is divided into measures 71 through 78. Measure numbers are placed below the staff lines. The guitar part includes chord diagrams for E^b13 and A^b13 A13 B^b13. The piano part features complex chord voicings and arpeggios. The bass part provides a steady rhythmic accompaniment. The drum part includes a variety of rhythmic patterns and accents. The flute part has melodic lines with accents. The saxophone and trumpet parts have intricate melodic and harmonic lines. The trombone parts provide harmonic support and rhythmic patterns. The score concludes with a final cadence in measure 78.