

Smart Chart Music
PO Box 827
Smithtown, N Y.11787-0827
Phone: 1.631.724.6039
Fax: 1.631.361.7039
www.smartchartmusic.com

MINOR YOURS ?

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) This Minor Blues is scored to produce a full sounding energetic performance with minimal rehearsal time.
- 2) Don't let your rhythm section take the dynamics by playing too loudly. In this modern big band style the horns must dominate and the rhythm section serves a supporting role and should emphasize and fill where noted.
- 3) Solos sections should be extended to allow student to be featured or to gain experience
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.
- 5) Solos at Letter E - No backgrounds the first time. Backgrounds commence the 2nd time through and should alternate that way for any additional soloists.

MINOR YOURS?

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Staff with a whole rest in every measure.
- Alto Sax 1 & 2:** Staves with whole rests in every measure.
- Tenor Sax 1 & 2:** Staves with whole rests in every measure.
- Baritone Sax:** Staff with a whole rest in every measure.
- Trumpet 1, 2, 3, 4:** Staves with whole rests in every measure.
- Trombone 1, 2, 3, 4:** Staves with whole rests in every measure.
- Guitar:** Staff with rhythmic slash notation and chord changes: F^u6, F7, B^bu7, F^u6.
- Piano:** Staff with a complex melodic line and harmonic accompaniment, including chord changes: F^u6, F7, B^bu7, F^u6.
- Bass:** Staff with a walking bass line and chord changes: F^u6, F7, B^bu6, F^u6.
- Drums:** Staff with a simple swing pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.



A

REPEAT IS GOOD ON D.S.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16 17 18

PLAY END X ONLY

GR. Chords: Gm7b5, C7, Fm6, Gm7b5, C7, Fm6, Gm7b5, C7, Fm6, Bb7m6

FL. *PLAY END X ONLY* *TO CODA* **8**

A. SX. 1 *PLAY END X ONLY* 19 20 21 22 23 24 25 26 27 28

A. SX. 2 *PLAY END X ONLY*

T. SX. 1 *PLAY END X ONLY*

T. SX. 2 *PLAY END X ONLY*

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *TACET LAST X*

TBN. 2 *TACET LAST X*

TBN. 3 *TACET LAST X*

TBN. 4

GR. *TACET LAST X* F#6 G#7b5 C7b9 F#6 B9

PNO.

BASS F#6 G#7b5 C7 F#6 G#7b5 C7 F#6 B9

DR.



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

29 30 31 32 33 34 35 36 37 38

*Bb*7b6 F#6 G#7b5 C7 Gb7 F# C7 F#6

29 30 31 32 33 34 35 36 37 38

The musical score for "Minor Young?" Page 5, measures 39-46, is arranged for a large ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts:

- FL.** (Flute): Melodic line with grace notes and slurs.
- A. Sax. 1 & 2** (Alto Saxophones): Similar melodic lines to the flute.
- T. Sax. 1 & 2** (Tenor Saxophones): Similar melodic lines to the flute.
- B. Sax.** (Baritone Saxophone): Similar melodic line to the flute.
- Trp. 1-4** (Trumpets): Harmonic support with sustained notes and some melodic movement.
- Tbn. 1-4** (Trombones): Harmonic support with sustained notes and some melodic movement.
- Gtr.** (Guitar): Rhythmic accompaniment with chords.
- PNO.** (Piano): Harmonic accompaniment with chords.
- BASS**: Harmonic accompaniment with chords.
- Dr.** (Drums): Rhythmic accompaniment with a consistent pattern.

Chord progression for measures 39-46:

- Measure 39: F7
- Measure 40: B^b7, B7^{b5}
- Measure 41: B^b9, B^b7^{b5}
- Measure 42: F^b6, F^b7
- Measure 43: F^b6, F^b7
- Measure 44: G^b7^{b5}, C7
- Measure 45: G^b7^{b5}, C7
- Measure 46: C7



FL. 47 48 49 50 51 52 53 54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F#m6 Db13 Gm7b5 C7 F#m6 Opt SOLO F7 Bbm7

PNO. SOLO F#m6 Db13 Gm7b5 C7 F#m6 F7 Bbm7

BASS F#m6 Db13 Gm7b5 C7 F#m6 F7 Bbm7

DR. 47 48 49 50 51 52 53 54

E OPEN FOR SOLOS
PLAY BACKGROUND EVERY 2ND X

FL.

55 56 57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

55 56 57 58 59 60 61 62 63 64

Dm6

Gm6

Fm6

Fm6 Gm7b5 C7 Fm6 B°7 Gm7b5 C7 Fm6 F7

Fm6 Gm7b5 C7 Fm6 B°7 Gm7b5 C7 Fm6 F7

Fm6 Gm7b5 C7 Fm6 B°7 Gm7b5 C7 Fm6 F7

Fm6 Gm7b5 C7 Fm6 B°7 Gm7b5 C7 Fm6 F7

FL. 65 66 67 68 69 70 71 72 73

A. Sax. 1 Gm7 Dm6 Em7b5 A7 Dm6

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1 Cm7 Gm6 Am7b5 D7 Gm6

Trp. 2

Trp. 3

Trp. 4

Tbn. 1 Bbm7 Fm6 Gm7b5 C7 Fm6

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Bbm7 Fm6 Gm7b5 C7 Fm6

PNO. Bbm7 Fm6 Gm7b5 C7 Fm6

BASS Bbm7 Fm6 Gm7b5 C7 Fm6

Dr.

OPEN REPEAT LAST X

F BASS & DRUMS TAKE 2's

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

74 75 76 77 78 79 80 81 82 83 84 85

F#6 8b u7 G#7b5 C7 A6 16

BASS SOLO DRUM SOLO BASS SOLO DRUM SOLO BASS SOLO DRUM SOLO

74 75 76 77 78 79 80 81 82 83 84 85



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

95 96 97 98 99 100 101 102 103

C7 F#6 G#7b5 C7 F#6 Bb7 Db7 C7 F#6 Bb7 B7b5 Bb9 Bb6

m2 m2 m2

DRUM SOLO

D.S. AL CODA

FL.

104 105 *m²* 106 107 *♯* 108 109 110 111 112 113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

m² *♯*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

m²

PNO.

BASS

F#6 *G#7b5* *G7*

DR.

SOLO

104 105 *m²* 106 107 *♯* 108 109 110 111 112 113

Detailed description: This is a page of a musical score for a band. It features 14 staves for various instruments: Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 104 through 113. A 'DRUM SOLO' section begins at measure 110. The score includes various musical notations such as dynamics (e.g., *m²*), articulation (accents), and specific chord voicings for the bass (e.g., *F#6*, *G#7b5*, *G7*). A 'D.S. AL CODA' instruction is present at the top right. The page number '12' is indicated in the header.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

114 115 116 117 118 119 120

FILL