

Smart Chart Music
PO Box 827
Smithtown, N Y.11787
www.smartchartmusic.com
Distributed by the C. L. Barnhouse Company
www.barnhouse.com

BACKSTOP

COMP. AND ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) This is a hard driving Blues in the key of F Major. Nothing fancy - just groove with it and enjoy the energy.
- 2) The Piano part has chord symbols but it is best to play the voicings as written to avoid clashes with the horn figures. These written voicings will also help young pianists learn new ways to arrange chord tones that they can apply to modern Jazz and Funk styles.
- 3) Solos may be played as written or created by the soloist in an ad lib fashion. You should cue the background figures as needed. Background figures are designed to inspire the soloist to become more aggressive when improvising.
- 4) You can choose your soloists as you wish. There are chord changes in the Alto, Tenor, Trumpet and Trombone parts. Include some solo space for your guitarist as well.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)
- 7) I chose this title because of my long involvement as a professional baseball pitcher. The catcher is known as the *BACKSTOP* and he controls the game - much like a good band leader or conductor guides the musicians.

I hope you and your students enjoy this composition..... Mike Carubia

THE EXECUTION STYLE OF DYNAMIC MARKINGS

In order to achieve the authentic Jazz Style of professional musicians, it is important the these items are executed accurately and with solid air support to promote a bold, confident performance:

- a) **ACCENTS** - hit them hard and play non- accented notes softer. Side lying accents (>) are played long and the upside down V capped accents (^) are to be played short. Long non-accented notes are designated by a dash (-) and a short note by a dot (.) but are not played as loudly as the accented notes.
- b) **fp** and **sfz** are to be attacked forcefully but softened immediately and should stay soft until the next dynamic mark appears. They are frequently followed by a crescendo which promotes a feeling of forward motion and energy.

BACKSTOP

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

PLUNGER

W/H

OPEN

RIDE CYM

1 2 3 5 6 7 8

FL. BACKSTOP

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

PLAY EVERY TIME

PLAY END X ONLY

(END X mf)

PLAY TIME

$C7^9$ $Bb7^9$ D^9 C^9 $F7$ $Bb9$ $F7$

BACKSTOP

FL. *mf* 25 26 27 28 29 30 31 32

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *8b7* F7 E^b9 D⁹ G7 C⁹ D^b9 C7 F⁹

PNO. *8b7* F7 E^b9 D⁹ G7 C⁹ D^b9 C7 F⁹

BASS *8b7* F7 E^b9 D⁹ G7 C⁹ D^b9 C7 F⁹

DR. SOLO FILL

25 26 27 28 29 30 31 32

BACKSTOP

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

F15 Gb9 F15 Gb9 F7 Eb9 D9

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

PLAY TIME

Detailed description of the musical score: The score is for a piece titled 'BACKSTOP'. It features a full orchestral ensemble including Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 41 through 48. A 'BACKSTOP' section is indicated at the top, and a 'PLAY TIME' section is indicated at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*).

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

D9 PLAY SOLO ON CUE

G7 52 D7 53 G7 55 G#7 56

PLAY ON CUE

G9 PLAY SOLO ON CUE

C7 G7 C7 C#7

PLAY ON CUE

PLAY ON CUE

PLAY ON CUE

G9 PLAY SOLO ON CUE

C7 G7 C7 C#7

PLAY ON CUE

PLAY ON CUE

F9 PLAY SOLO ON CUE

Bb7 F7 Bb7 B07

PLAY ON CUE

PLAY ON CUE

PLAY ON CUE

F9 PLAY SOLO ON CUE COMP SPARINGLY

Bb7 F7 Bb7 B07

F7 COMP SPARINGLY

Bb9 F7 Bb7 B07

F9 Bb7 F7 Bb7 B07

PLAY "TIME"

DRUM SOLO

THE FUGUE

BACKSTOP

FL. LONG FALL OFF

65 66 67 68 69 70 71 72 73 74

A. SX. 1 LONG FALL OFF

A. SX. 2 LONG FALL OFF

T. SX. 1 LONG FALL OFF

T. SX. 2 LONG FALL OFF

B. SX. LONG FALL OFF

TRP. 1 LONG FALL OFF

TRP. 2 LONG FALL OFF

TRP. 3 LONG FALL OFF

TRP. 4 LONG FALL OFF

TBN. 1 LONG FALL OFF

TBN. 2 LONG FALL OFF

TBN. 3 LONG FALL OFF

TBN. 4 LONG FALL OFF

QTR. LONG FALL OFF

PNO. LONG FALL OFF

BASS LONG FALL OFF

DR. SOLO PLAY TIME

65 66 67 68 69 70 71 72 73 74

For reference only! Not valid for performance

BACKSTOP

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

85 86 87 88 89 90 91 92

Not Valid for Performance

BACKSTOP

DRUM SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

93 94 95 96 97 98 99 100 101 102

SOLO

SNOR

PLAY TIME

For reference only. Not valid for performance.

BACKSTOP

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

103 104 105 106 107 108 109 110

FILL

PLAY TIME

BACKSTOP

PIANO SOLO - 'BAGIE'

ON CUE - SOFTLY

This musical score page, rehearsal mark 15, contains the following parts and markings:

- FL.** Flute part with notes and dynamics.
- A. SX. 1 & 2** Alto Saxophones 1 and 2.
- T. SX. 1 & 2** Tenor Saxophones 1 and 2.
- B. SX.** Baritone Saxophone.
- TRP. 1-4** Trumpets 1 through 4.
- TBN. 1-4** Trombones 1 through 4.
- GR.** Trombone/Guitar part.
- PNO.** Piano part, including a section labeled "SOLO - 'BAGIE'".
- BASS** Bass line.
- DR.** Drum part.

Rehearsal marks 119 through 125 are indicated at the bottom of the page. Performance markings include *mf*, *pp*, and *ppp*. A large watermark "Not valid for performance" is overlaid diagonally across the score.