

Smart Chart Music
PO Box 827
Smithtown, N Y.11787-0827
www.smartchartmusic.com
Distributed by the C. L. Barnhouse Company
www.barnhouse.com

OVER EASY

COMP. & ARR. BY CARL STROMMEN

NOTES TO THE CONDUCTOR

- 1) Much of "Over Easy" is written as full ensemble. In order for this style to sound like one organic unit, the rhythm section must lock in to the tempo and "feel", and all articulations and dynamics have to be strictly observed.
- 2) To keep the drummer "in the loop". Ensemble "hits" are provided in the percussion part.
- 3) Solos at D are written - ad lib and opening up to all players is encouraged - background figures to be played on cue.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Carl Strommen

MEDIUM SWING (♩ = 108)

OVER EASY

COMP. & ARR. BY CARL STROMMEN

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

SOLO

NOODLE

IN 2

IN 4

Hi Hat

Hi Hat Floor

CW7

F15 13

BbMaj9

COMP FRESCO GREEN SWG. C

FL. 8

10 11 12 13 14 15 16 17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR. Bb Maj9 Bb M7 Eb7 Fmaj7 A7b9 D9 G#7 G#7 F6 D9

PNO. Bb M7 Eb7 Fmaj7 A7b9 D9 G9 C9 F6 G#7 G#7 F6 D9

SASS Bb Maj9 Bb M7 Eb7 Fmaj7 A7b9 D9 G9 F#9 G9 C9 D9 C9 F6 G#7 G#7 F6 D9

DR. 10 11 12 13 14 15 16 17

OVER EASY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

COMP. AD. LIS.

PNO.

BASS

DR.

18 19 20 21 22 23 24 25

OVER EASY

FL.

26 27 28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

26 27 28 29 30 31 32 33

OPEN FOR SOLOS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

34 35 36 37 38 39 40 41

(Use X)

SOLO END X (NO. LIS. OR AS WRITTEN)

SOLO 1ST X (NO. LIS. OR AS WRITTEN)

COMP. NO. LIS.

WHILE NO. LIS.

34 35 36 37 38 39 40 41

Not valid for performance

FL.

42 43 44 45 46 47 48 49 50 51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

SOLO

LIVE FILL

42 43 44 45 46 47 48 49 50 51

FL.

52 53 54 55 56 57 58 59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

C15 F15 Bb6 G15 C9 F15 Fw7 Bb15/13

PNO.

SASS.

DR.

52 53 54 55 56 57 58 59

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DR.

OVER EASY

60 61 62 63 64 65 66 67

E^bMaj7 E^o7 B^b6 D^b7^b5 G⁹ C⁹ G^b9 F¹³ F¹³ B^b6 G¹³ C⁹

E^bMaj7 E^o7 B^b6 D^b7^b5 G⁹ F[#]9 G⁹ C⁹ G^b9 F¹³ G^b9 F¹³ B^b6 G¹³

FILL

FL. OVER EASY 9

68 69 70 71 72 73 74 75

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. C⁹ F⁹ B^b6 G⁹ C⁹ F¹³ F⁷ B^b13 E^bMaj7

PNO. C⁹ F⁹ B^b6 G⁹ C⁹ F¹³ F⁷ B^b13 E^bMaj7

BASS C⁹ F⁹ B^b6 G⁹ C⁹ F¹³ F⁷ B^b13

DR. FILL

68 69 70 71 72 73 74 75

OVER EASY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SASS.

DR.

76 77 78 79 80 81 82 83

EBMA7 E07 Bb6 G15 Bb15

"BACK BEAT" PIANO