

Smart Chart Music  
PO Box 827  
Smithtown, NY 11787-0827  
www.smartchartmusic.com  
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## SOUTHERN BORDERS

COMP. AND ARR. BY MIKE CARUBIA

### NOTES TO THE CONDUCTOR

- 1) This is semi-rock / gospel feel song was inspired by my travels through the South.
- 2) The Piano part has chord symbols but it is best to play the voicings as written to avoid clashes with the horn figures. These written voicings will also help young pianists learn new ways to arrange chord tones that they can apply to modern Jazz and Funk styles.
- 3) Solos may be played as written or created by the soloist in an ad lib fashion. You should cue the background figures as needed. Background figures are designed to inspire the soloist to become more aggressive when improvising.
- 4) You can choose your soloists as you wish. There are chord changes in the Tenor, Trumpet and Trombone parts. Include some solo space for flute and guitar as well. Choose your soloists well. Too many solos may make the piece too long.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

### **THE EXECUTION STYLE OF DYNAMIC MARKINGS**

In order to achieve the authentic Jazz Style of professional musicians, it is important the these items are executed accurately and with solid air support to promote a bold, confident performance:

- a) **ACCENTS** - hit them hard and play non- accented notes softer. Side lying accents (>) are played long and the upside down V capped accents (^) are to be played short. Long non-accented notes are designated by a dash (-) and a short note by a dot (.) but are not played as loudly as the accented notes.
- b) **fp** and **sfz** are to be attacked forcefully but softened immediately and should stay soft until the next dynamic mark appears. They are frequently followed by a crescendo which promotes a feeling of forward motion and energy.

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ROCK FEEL - STR 8's (♩ = 124)  
(DRUMS)

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FL.

18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

F7 8b7 8o7 F7 8b7 8o7 C7

F7 8b7 8o7 F7 8b7 8o7 C7

F7 8b7 8o7 F7 8b7 8o7 C7

2 2 2

18 19 20 21 22 23 24

## SOUTHERN BORDERS

4

FL.

25 26 27 28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PILL

TARGET - HOBBS ONLY

25 26 27 28 29 30 31 32 33

This musical score is for the piece 'Southern Borders'. It is a multi-staff score for a large ensemble. The instruments and parts included are: Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GR.), Piano (PILL), and Drums (DR.). The score is divided into measures 25 through 33. A rehearsal mark 'B' is placed at the beginning of measure 26. A large, diagonal watermark reading 'For Not Valid' is overlaid across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FL.

34 35 36 37 38 39 40 41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

DR.

FLY TIME AND ROLL

ROLL

34 35 36 37 38 39 40 41

The musical score is written for a large ensemble. The Flute (FL.) part begins with a circled 'Q' in measure 34. The Saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and Trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) have multiple staves. The Trumpet section (TP. 1, TP. 2, TP. 3, TP. 4) also has multiple staves. The Guitar (GTR.) and Drums (DR.) parts are at the bottom. The Drums part includes the instruction 'FLY TIME AND ROLL' in measure 34 and 'ROLL' in measure 41. The score is divided into measures 34 through 41, with measure numbers written below the staff lines. A large diagonal watermark 'For Not Valid For Performance' is overlaid on the page.

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OPEN FOR SOLOS CUE BACKGROUNDS EACH 2ND TIME

## SOUTHERN BORDERS

FL. F15 Bb9 Bb7 F7/C Bb7 F9 F9 Bb15 F9 Ab7 G7 C15

42 43 44 45 46 47 48 49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F15 Bb9 Bb7 F7/C Bb7 F9 F9 Bb15 F9 Ab7 G7 C15

F15 Bb9 Bb7 F7/C Bb7 F9 F9 Bb15 F9 Ab7 G7 C15

BASS F15 Bb9 Bb7 F7/C Bb7 F9 F9 Bb15 F9 Ab7 G7 C15

SOLOS - PLAY TIME

DR.

42 43 44 45 46 47 48 49

## 7

FL.

50 51 52 53 54 55 56 57

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

BASS

DR.

2 2 2

FILL

50 51 52 53 54 55 56 57

FL. DRUM SOLO

58 59 60 61 62 63 64 65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E 15

SOLO AD. L15.

SOLO

58 59 60 61 62 63 64 65

Dr.

For reference only - Not valid for performance

## SOUTHERN BORDERS

9

FL. DEUM SOLO

A. SX. 1 66 67 68 69 70 71 72 73 74 75

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAWS.

DR. SOLO SOLO

66 67 68 69 70 71 72 73 74 75

FL. DEUM SOLO D.S. AL CODA

76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

SPLO

DR. (BREM)

76 77 78 79 80

81 82

81 82