

Smart Chart Music

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Distributed by the C. L. Barnhouse Company

www.barnhouse.com

FIVE GOT THE BLUES

COMP. & ARR. BY BILL CONWAY

NOTES TO THE CONDUCTOR

- 1) This is a basic 12 bar blues in a relaxed 5/4 groove. The first 4 bars may be repeated if more time is needed to establish the feel. The ending may also be repeated as the rhythm section fades away.
- 2) The drums should begin with the written pattern but feel free to expand on it. They should keep playing through the stop time at Letter B in a quasi solo with the trombone. The bass changes to a walking feel for the solos.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) The Shout that begins the solo section at Letter C is played the first time only. It is followed by a Trumpet solo and then the Piano solo. If you wish, this section may be opened up for other soloists. There are chord changes in both the Alto and Tenor Sax parts.
- 5) Be sure to insist that your students play the articulations and dynamic markings properly. This will give life and expression to the arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website.

I hope you and your students enjoy this composition.....Bill Conway and Mike Carubia

FIVE GOT THE BLUES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DR.

18 19 20 21 22 23 24 25

STOP TIME
SOLO AD. LIB. OR AS WRITTEN

PLAY "TIME" OR "QUASI SOLO" WITH TREMBOLINE - THE BAND HAS STOP TIME

Chord symbols: C13, Eb7, E7, C7, Eb7, E7, F9, Bb13, B13, C13, F9, F#9

FIVE GOT THE BLUES

SOLOS - 1ST X TRPT. 2ND X PIANO

PLAY 1ST X ONLY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DR.

26 27 28 29 30 31 32 33

(OPT. SOLO AD LIB. ON CUE)

(OPT. SOLO AD LIB. ON CUE)

PLAY 1ST X ONLY

PLAY 1ST X ONLY

PLAY 1ST X ONLY

END SOLO

COMP. AD LIB.

WALKING FEEL

26 27 28 29 30 31 32 33

FIVE GOT THE BLUES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DR.

34 35 36 37 38 39 40 41

SOLO AD. LIS. DE AG WEITEN

COMP. AD. LIS

Chord symbols: D9, A15, E15, D15, G15, F15, E7-9, G9, A15, G15, F15, E7-9, F9, C15, G15, Gb15, F15, E15, Eb15, D7-9, Bb15, B15.

Notation includes various musical symbols such as notes, rests, and dynamic markings.

FIVE GOT THE BLUES

BASS SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

50 51 52 53 54 55 56 57

SOLO AD. LIS. OR AS WRITTEN

COMP. AD. LIS.

For reference only for performance

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

58 59 60 61 62 63 64 65

F9 C13 G13 F13 Eb13 D7(b9)

F9 C13 G13 F13 Eb13 D7(b9) END SOLO

(6)

58 59 60 61 62 63 64 65

For reference only. Not valid for performance.

This musical score is for the piece "Five Got the Blues" and spans measures 74 to 81. The instrumentation includes Flute (Fl.), two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), four Trumpets (TR. 1-4), four Trombones (TBN. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily carried by the saxophones and flute. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a walking bass line, and the drums provide a steady backbeat.

Measure numbers 74 through 81 are indicated at the top of the score. Chord symbols are provided for the guitar and piano parts, including F13, Bb9, B9, C9, Eb13, Gb13, F13, Eb13, Eb13, D7b9, and G13. The piano part includes a triplet in measure 74 and a triplet in measure 75. The bass part includes a triplet in measure 74 and a triplet in measure 75. The drum part includes a triplet in measure 74 and a triplet in measure 75.

FL. OPT. REPEAT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. C9 F13 C9 F13 C9

PNO. C9 F13 C9 F13 C7
 SOLO OVER VAMP AS IS OR AD LIB. RITARD

BASS C9 F13 C9 F13 C7

DR. m2 82 83 84 85 86

For reference only. Not valid for performance.