

Smart Chart Music

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WARP DRIVE

COMP. & ARR. BY CARL STROMMEN

NOTES TO THE CONDUCTOR

- 1) Warp Drive is a high energy, full steam ahead chart that pushes forward until the very last measure. The rhythm section intro should set the pace and tone and the tempo should never let up.
- 2) The Tenor Sax Solo (measures 81 - 112) includes a written solo but I would encourage the player to ad lib on the chord changes. This section may also be opened up for additional solos.
- 3) There are two key changes - meas. 113 and 129. At each "Change Lane," the band should kick into high gear and never let up until the final measure.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites.

We hope you and your students enjoy this composition.....Carl Strommen and Mike Carubia

SCORE

SCM-1148-00

BRIGHT SWING (♩ = 180)

WARP DRIVE

COMP. & ARR. BY CARL STROMMEN

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

8^b 8^o7 C⁷ C[♯]o7 D⁷ 8^bM⁷ F⁷ E⁷

SOLO AD. LIS. DE AS WEITEN

8^b 8^o7 C⁷ C[♯]o7 D⁷ 8^bM⁷ F⁷ E⁷

8^b 8^o7 C⁷ C[♯]o7 D⁷ 8^bM⁷ F⁷ E⁷

RIDE CYM

(4) (8)

1 2 3 4 5 6 7 8

WARP DRIVE

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E^bMAG7 E^o7 B^b6 G¹³ C⁹ F¹³ B¹³ G⁷9 C⁴9 F⁷9

PNO.

E^bMAG7 E^o7 B^b6 G¹³ C⁹ F¹³ B^b13 G⁷9 C⁴9 F⁷9

BASS

E^bMAG7 E^o7 B^b6 G¹³ C⁹ F¹³ B^b13 G⁷9 C⁴9 F⁷9

DR.

(12) (16)

9 10 11 12 13 14 15 16

WARP DRIVE

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

(2) (4) (8)

17 18 19 20 21 22 23 24

For reference only. Not valid for performance.

WARP DRIVE

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

For reference only. Not valid for performance.

F#7 Eb13 Ebmaj9 Eb6 G#7 C7 Cm Cm7b5 F13

(12) (16)

25 26 27 28 29 30 31 32

WARP DRIVE

FL. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

For reference only - Not valid for performance

Chords: Bb9, Bb7, Cm7, F9, Cm7, F9, F#m7, Bb13

WARP DRIVE

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

TRONS.

FILL

ENGS.

41 42 43 44 45 46 47 48

Chord progression: Ebmaj9, E07, Bb6/F, G13, Cm7, Bb13, G7b9, Cm7, F13

For Reference Only for Performance

WARP DRIVE

FL.

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

8b6 8o7 Cw7 F13 Cw7 Cw7 F13 8b9wnc13

(2) (4) (7)

49 50 51 52 53 54 55 56

WARP DRIVE

FL.

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DR.

(9) (12) (15)

57 58 59 60 61 62 63 64

Chord progression: F#7, Ebmaj9, G#7, C9, C#7, Gb15, F15, G#7, C9, C#7, Gb15, F15

Chord progression: F#7, Bb15, A15, Bb15, Ebmaj9, G#7, C9, C#7, Gb15, F15

WARP DRIVE

This musical score is for the piece "Warp Drive" and spans measures 65 to 72. The instrumentation includes Flute (Fl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpet 1, 2, 3, and 4 (Tpt. 1-4), Trombone 1, 2, 3, and 4 (Tbn. 1-4), Electric Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The flute part begins with a circled 'Q' in measure 65. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes. The guitar and piano parts are primarily chordal, with the guitar part explicitly labeled with chords: Bb9, Bb7, Cm7, F9, Cm7, F13, Fm7, and Bb13. The piano part includes a Ebmaj9 chord in measure 72. The bass line follows a similar harmonic structure to the guitar. The drum part includes a snare drum pattern in measures 65 and 66, followed by rests and specific drum notations in measures 68, 69, 71, and 72.

WARP DRIVE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

E^b_{MAJ9} E^o7 B^b6 G^{13} C^u7

E^o7 B^b6 G^{13} C^u7

E^b_{MAJ9} E^o7 B^b6 G^{13} C^u7

(12) BREAK FOR SAXES FILL

73 74 75 76 77 78 79 80

OPT. OPEN FOR SOLOS

WARP DRIVE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88

SOLO AD. LIS. OR AS WRITTEN

C⁶ C[#]7 D⁷ G⁹ D⁷ G⁹ C^{MAJ}13

B^b9 B^b7 C⁷ F⁹ C⁷ F⁹ B^bMAJ13

(2) (4) (8)

81 82 83 84 85 86 87 88

WARP DRIVE

FL.

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

(12) (16)

89 90 91 92 93 94 95 96

Not valid for performance.

WARP DRIVE

FL. F

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

97 98 99 100 101 102 103 104

Chord Progression:
 C⁶ C^{#o7} D^{w7} G¹³ D^{w7} G¹³ G^{w7} C¹³
 B^{b9} B^{o7} C^{w7} F¹³ C^{w7} F¹³ F^{w7} B^{b13}

Drum Notation:
 (2) (4) (8)

For reference only. Not valid for performance.

WARP DRIVE

Opt. Repeat

Last Time

This musical score is for the piece 'Warp Drive', page 14. It is written for a large ensemble including Flute (Fl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone 1 & 2 (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Electric Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score spans measures 105 to 113. Measure 105 begins with a 'cresc.' marking. Measure 109 contains a 'Solo' section for the saxophones, marked 'cresc.' and 'mf'. Measure 110 is labeled 'END SOLO'. Measure 112 has an 'Opt. Repeat' sign. Measure 113 is the 'Last Time' ending. A 'Fill' section for the drums is indicated at the end of measure 112. Chord symbols for guitar and piano are provided throughout, including Ebmaj9, Eo7, Bb6, G15, Cm7, and Bb6. Dynamic markings include 'cresc.', 'mf', and 'f'. A large watermark 'Not Valid For Performance' is overlaid diagonally across the page.

WARP DRIVE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

114 115 116 117 118 119 120 121

F6 F#07 G#7 C9

F6 F#07 G#7 G#7 F6 C#7

F6 F#07 G#7 C9 G#7 F6

(2) (4) ENDS (7)

114 115 116 117 118 119 120 121

WARP DRIVE

PUSH! TAKE IT HOME

FL.

122 123 124 125 126 127 128 129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

C₄7 F₁₃ B \flat 9 D₄7 G₁₃ G₄7 D \flat 9 C₉

PNO.

F₁₃ B \flat 9 D₄7 G₁₃ G₄7 D \flat 9 C₉

BASS

C₄7 F₁₃ B \flat 9 D₄7 G₁₃ G₄7 D \flat 9 C₉

DR.

(9) (12) (14) FILL

122 123 124 125 126 127 128 129

WARP DRIVE

FL. H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

130 131 132 133 134 135 136 137

(2) (4) (7)

130 131 132 133 134 135 136 137

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WARP DRIVE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

138 139 140 141 142 143 144 145

138 139 140 141 142 143 144 145

SOLO

PIANO SOLO

CHOKES!

CHOKES!