

## Smart Chart Music

PO Box 827

Smithtown, N Y.11787

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## SAND WITCH

COMP. & ARR. BY ERIK SHERBURNE

### NOTES TO THE CONDUCTOR

- 1) Sand Witch is a composition in a Head Boppin' Latin Groove that is sure to please. It is scored for Drum Set but feel free to add Latin percussion instruments such as Congas, Guiro, Cowbell, Timbales. The Coda should build gradually to a big ending.
- 2) The Bass plays a classic, Cuban "tumbao" figure throughout. The drums switch back and forth between a "cascara pattern" on the Ride Cymbal to a simpler Hi Hat figure. The Guitar should comp freely in a Latin groove. There is an option in the coda for the guitar to join the sax melody for an added color.
- 3) Letter D is an Open Solo section. There are chord symbols in the Flute, Alto Sax, Trumpet and Trombone parts. Cue the Background Figures every 2nd time.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures. If your piano player finds the opening figure difficult with both hands, it may be played with only one hand.
- 5) Be sure to insist that your students play the articulations and dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music ([smartchartmusic.com](http://smartchartmusic.com)) or C.L. Barnhouse ([barnhouse.com](http://barnhouse.com)) websites.

I hope you and your students enjoy this composition.....Erik Sherburne and Mike Carubia

# SAND WITCH

HEAD BOPPIN' LATIN FEEL (♩ = 72)

Musical score for "Sand Witch" by Eric Sherburne. The score is for a conductor and includes parts for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 3 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The tempo is marked "HEAD BOPPIN' LATIN FEEL (♩ = 72)". The key signature is B-flat major (two flats). The score is divided into 8 measures. A large watermark "Reference Only for Performance" is overlaid diagonally across the page.

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SAND WITCH

FL.

9 10 11 12 13 14 15 16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

CH HAT

RIDE CYM

Chords: Cm9, F9, Cm7, F7, Bbm9

Drum notation: x, o, +

SAND WITCH

8

17 18 19 20 21 22 23 24

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

Chord symbols: A7-15, Ab9, F9, Bbm9, Cm9, Eb7-11

SAND WITCH



FL.

25 26 27 28 29 30 31 32 33 34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

RIDE BELL

25 26 27 28 29 30 31 32 33 34

Dm7<sup>b9</sup> G7<sup>b9</sup> Cm7 F7 Bbm7 Eb9 Ab7 G7<sup>b9</sup> Cm7 F7 Bbm7 Eb9 Ab7 G7<sup>b9</sup>

OPEN FOR SOLOS - CUE BACKGROUNDS EVERY END X

SAND WITCH

FL.  $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$

A. SX. 1  $A\#m^9$  35  $D^9$  36  $A\#m^9$  37  $D^9$  38  $A\#m^9$  39  $D^9$  40  $A\#m^9$  41  $D^9$  42

A. SX. 2  $m^2$  PLAY EVERY END X OR ON CUE

T. SX. 1  $m^2$  PLAY EVERY END X OR ON CUE

T. SX. 2  $m^2$  PLAY EVERY END X OR ON CUE

B. SX.  $m^2$  PLAY EVERY END X OR ON CUE

TRP. 1  $m^2$   $D\#m^9$   $G^9$   $D\#m^9$   $G^9$   $D\#m^9$   $G^9$   $D\#m^9$   $G^9$

TRP. 2  $m^2$  PLAY EVERY END X OR ON CUE

TRP. 3  $m^2$  PLAY EVERY END X OR ON CUE

TRP. 4  $m^2$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$

TBN. 1  $m^2$  PLAY EVERY END X OR ON CUE

TBN. 2  $m^2$  PLAY EVERY END X OR ON CUE

TBN. 3  $m^2$  PLAY EVERY END X OR ON CUE

TBN. 4  $m^2$  PLAY EVERY END X OR ON CUE

GTR.  $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$

PNO.  $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$

BASS  $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$   $C\#m^9$   $F^9$

DR. H.H.  $m^2$  (2) (3) (4) (5) (6) (7) (8)

35 36 37 38 39 40 41 42



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

43 44 45 46 47 48 49 50

CLOSED HI HAT

H.H.

SAND WITCH

(DRUMS)

D.S. AL CODA 7

FL.

51 52 53 54 55 56 57 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

SOLO FILL

F15 Du7b5 G7b9 G7b9 G7b9 G7b9



SAND WITCH

8

FL.

59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

59 60 61 62 63 64

For reference only. Not valid for performance.

PLAY END X ONLY

m2

3

5

DW7b5

G7b9

CW7

F7

CW7

F7

T.T. SOLO FILL

S.D.

RICE BELL

SAND WITCH

FL. *mf* 65 66 67 68 69 70 71 72 *f*

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf* OPT. COMP RHYTHM OR PLAY MELODY W/ SAXES *F7* *C#7* *F7* *C#7* *F7* *C#7* *F7*

PNO. *mf* *F7* *mf* *f*

BASS *mf* *F7* *f*

DR. *mf* 65 66 67 68 69 70 71 72

SAND WITCH

FL.

73 74 75 76 77 78 79 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

Chord progression: Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7

Not valid for Performance

SAND WITCH

FL.

81 82 83 84 85 86 87

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87

Chord markings: Cm7, F7, Cm9, G7(b9), Cm9

Tempo markings: *rit.*

Dynamic markings: *mf*, *f*, *ff*

Performance instructions: *acc.*, *rit.*