

Smart Chart Music
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HEADIN' DOWN TO LUCIE-TOWN

COMP. & ARR. BY BILL CONWAY

NOTES TO THE CONDUCTOR

- 1) This is a joyful tune in an easy Reggae feel based on a familiar chord progression. The eighth notes should be played in a triplet shuffle feel with jazz phrasing. If you wish, the melody at Letter A may be played by a Solo Trumpet or Flute.
- 2) The drums play a "one drop rhythm" which places the bass drum and cross-stick back-beat on the 3rd quarter note of the measure. Feel free to play around with the closed hi-hat pattern. The drum solo at Letter L may be opened up by repeating the two bars as marked. Cue the band at measure 97 to continue.
- 3) The chords in this piece are mainly triads and minor seventh chords - there are no dominant seventh chords. The Piano and Guitar parts should play simple voicings like those written. The rhythm section may improvise on the accompaniment patterns but should remember that it is important to maintain the Reggae groove indicated.
- 4) There are solos for Bass, Alto Sax, Trumpet and Piano which may be played ad lib or as written. The canonic section which begins at Letter I should build to the Drum solo that follows.
- 5) Be sure to insist that your students play the articulations and dynamic markings properly. This will give life and expression to the arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites

I hope you and your students enjoy this composition Bill Conway and Mike Carubia

HEADIN' DOWN TO LUCIE-TOWN

EASY REGGAE FEEL (♩ = ♪♩) ♩ = 72

(A)

The score is arranged for the following instruments:

- FLUTE
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- GUITAR (Muted F, C, DMIN, A MIN, B♭, F, C, DMIN, A MIN)
- PIANO (F, C, DMIN, A MIN, B♭, F, C, DMIN, A MIN)
- BASS (F, C, DMIN, A MIN, B♭/C, F, C, DMIN, A MIN)
- DRUMS (Closed Hi Hat, Cross Stick, 8.D., 1, 2, 3, 4, 5, 6, 7, 8)

The score is divided into measures 1 through 8. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

HEADIN' DOWN TO LUCIE-TOWN

This musical score is for the piece "Headin' Down to Lucie-Town". It is arranged for a large ensemble, including a flute (Fl.), saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The score is divided into measures 9 through 16. A rehearsal mark (B) is placed above measure 12. The piano accompaniment includes chord symbols: \flat , F, \flat , \flat/c , F, C, DMIN, and AMIN. The bass line follows a similar harmonic structure. The drum part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics. A large watermark "Not Valid for Reference Only" is overlaid diagonally across the score.

HEADIN' DOWN TO LUCIE-TOWN

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

©

Solo

Not for Reference Only for Performance

HEADIN' DOWN TO LUCIE-TOWN

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

3 FILL AD LIB.

HEADIN' DOWN TO LUCIE-TOWN

FL.

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

Not for performance

E

8^b F 8^b 8^b/C 8^b/C E^b11 SOLO AD. LIS. DE AS WEITEN

RIDE CYM

HEADIN' DOWN TO LUCIE-TOWN

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

SOLO AD. LIS. OR AS WRITTEN

A

B MIN

F# MIN

cresc.

ff

mf

f

c

D MIN

A MIN

FILL AD LIS.

CLOSED HI HAT

HEADIN' DOWN TO LUCIE-TOWN



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

G D G G/A

SOLO AD. LIB. OR AS WRITTEN

G D Emin Bmin

Bb F Bb Bb/C F C Dmin Amin

49 50 51 52 53 54 55 56

Detailed description: This is a page of a musical score for the piece 'Headin' Down to Lucie-Town'. The score is arranged for a large ensemble, including Flute, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures 49 through 56. Chord symbols are provided above the guitar and piano parts. A 'Solo ad lib.' section is indicated for the trumpet parts starting at measure 53. A large watermark 'Not for reference only for performance' is overlaid diagonally across the page.

HEADIN' DOWN TO LUCIE-TOWN



FL.

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

Chords: B^b , F, B^b , B^b/C , D^{MIN} , B^b , F, C

SOLO AD. LIB. DE AS WEITMEN

DRUMS: D^{MIN}

WATERMARK: Not for reference only. For Performance.

HEADIN' DOWN TO LUCIE-TOWN

FL.

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

AS WRITTEN - W/TEENS

FULL AD LIB.

Not valid for performance

HEADIN' DOWN TO LUCIE-TOWN



FL.

73 74 75 76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

MEZ
CLOSED HI HAT

HEADIN' DOWN TO LUCIE-TOWN

This musical score is for the piece "Headin' Down to Lucie-Town". It is arranged for a large ensemble, including Flute (Fl.), Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (DR.). The score is divided into measures 81 through 88. A key signature change to one sharp (F#) occurs at measure 85, indicated by a double bar line and a key signature symbol. A dynamic marking of mf is present at the start of measure 85. A "C" time signature change is also indicated at the beginning of measure 85. The guitar part includes a specific instruction: "OPEN SOUND". The score is marked with a large, diagonal watermark that reads "Not valid for performance".

HEADIN' DOWN TO LUCIE-TOWN

OPT. REPEAT FOR OPEN DRUM SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

Not for Performance

PLAY SET X ONLY
E♭ M11

PLAY SET X ONLY
E♭ M11

RIDE CYM

CRASH

SOLO AD. LIS.

HEADIN' DOWN TO LUCIE-TOWN

FL.

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

For reference only - Not valid for performance

M

crec.

Muted F

C

Dmin

Amin

Gm7/C

F

C

Dmin

Amin

Gm7/C

F

C

Dmin

Amin

(Solo)

Closed Hi Hat

97 *crec.* 98 99 100 101 102 103 104

HEADIN' DOWN TO LUCIE-TOWN

PLAY 3 TIMES

FL.

105 106 107 108 *mf* 109 110 111 112 113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

105 106 107 108 *mf* 109 110 111 112 113

OPEN SOUND

SOLO

PEO.