

Smart Chart Music

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www.smartchartmusic.com

Distributed by the C. L. Barnhouse Company

www.barnhouse.com

STEP ON IT

(YOU'RE DRIVIN' TOO SLOW)

COMP. & ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) This composition should be played in a relaxed manner and with a little bouncy feel. Swing hard at Letter D and Letter F.
- 2) Letter F is Open for Solos. Each soloist should play the section two times with the background figure added on the second time. The soloists should choose sequences of several notes from the blues scale and use repetition to extend the solo.
- 3) Play it at the tempo marked and be sure that your students don't rush the tempo. Pay particular attention to the articulation marks which require short staccato notes and a laid back time feel.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites.

I hope you and your students enjoy this composition..... Mike Carubia

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(YOU'RE DRIVIN' TOO SLOW)

MEDIUM SWING $\text{♩} = 120$

(A)

The score is arranged for a jazz ensemble. The Flute part (top staff) has a melodic line with slurs and accents. The Saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) is mostly silent. The Trumpet section (1-4) and Trombone section (1-4) have rhythmic accompaniment. The Piano part (top and bottom staves) provides harmonic support. The Bass part (bottom staff) has a steady groove. The Drums part (bottom staff) includes a hi-hat pattern and a solo section starting at measure 2.

SOLO NO. LIS. OR AS WRITTEN

HI HAT

1 2 3 4 5 6 7 8 9 10

STEP ON IT

2

FL. 8

11 12 13 14 15 16 17 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. *SOFT ACOUSTIC SOUND*

PNO.

BASS

DR. *RISE CYM + CROSS STICK*

11 12 13 14 15 16 17 18

H.H.

STEP ON IT

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

19 20 21 22 23 24 25 26

Hi Hat

CASH

The musical score is arranged in a standard orchestral layout. The Flute (FL.) part features a melodic line with grace notes and slurs. The Saxophone (SX.) and Trumpet (TRP.) parts provide harmonic support with sustained notes and rhythmic patterns. The Tenor (TEN.) parts play a consistent bass line. The Guitar (GTR.) part includes a series of chords: F7, bb7, db7, F7, eb6, F6, C7, F7, bb7, db7, F6, eb6, F. The Piano (PNO.) part features a steady accompaniment. The Bass (BASS) and Drums (DR.) parts provide the rhythmic foundation, with the drums including Hi Hat and CASH (cymbal) patterns.

