

THREE ROCKIN' RODENTS

Ralph Gingery
(ASCAP)

Rock (♩ = c.128)

+Bells

Flutes 1
Oboe 2

B♭ Clarinets 1
2

E♭ Alto Saxophones 1
2

B♭ Cornets/
Trumpets 1
2

F Horn
(Tenor Sax)

Low Brass &
Woodwinds

Snare Drum
Bass Drum

Cowbell
Hi-Hat
Suspended
Cymbal

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./
Trpts. 1
2

Hn.
(T.Sax)

Low Br.
& W.W.

S.D.
B.D.

C.B.
H.H.
S.C.

11 -Bells

Fls. 1
Ob. 2

Clas. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn.
(T.Sax)

Low Br.
& W.W.

S.D.
B.D.

C.B.
H.H.
S.C.

+Bells (8vb) 19

Fls. 1
Ob. 2

Clas. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn.
(T.Sax)

Low Br.
& W.W.

S.D.
B.D.

C.B.
H.H.
S.C.

Sus. Cym *f*
w/stick

Musical score for measures 24-28. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Alto Saxophones (1, 2), Cor Anglais/Trumpets (1, 2), Horns (Tenor Saxophone), Low Brass & Woodwinds, Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.B.), Hi-Hat (H.H.), and Tom-tom (S.C.). The key signature has two flats (B-flat and E-flat). The tempo is marked with a '7' over a quarter note. Dynamics include *mf* (mezzo-forte) and *-Bells*. The Hi-Hat part is marked *mf Tight Hi-Hat*.

29

Musical score for measures 29-33. The instrumentation is the same as the previous system. Dynamics include *mp* (mezzo-piano) and *grad. cresc.* (gradually crescendo). The Conga (C.B.) part is marked *mp Cowbell*.

Bells - 8vb

45

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

C.B.
H.H.
S.C.

f

f

f

f

f

f

f

Sus. Cym. *f*

Bells loco

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

C.B.
H.H.
S.C.

mf

mf

mf

mf

mf

mf

mf

Cowbell
Sus. Cym.
Hi-Hat *mf*

55

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

C.B.
H.H.
S.C.

f

f

f

f

f

f

f

Cowbell *f*

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

C.B.
H.H.
S.C.

mf

f

Ob.